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Gordon Douglas ----- Darrell Darnell

Martha Freud ----- Pat Estefan

Kathy ----- Babbie Weston

Frederick Wohlmuth ----- Dale Rigg

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PROLOGUE: The office of Sigmund Freud, Vienna, June 4, 1938.

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#### ACT TWO

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Scene 2: Afternoon, some days later.

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EPILOGUE: June 4, 1938.

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Sams, Dick Hamlin.

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## WHO'S WHO

By PEG NOURSE

**BOB RINER (Sigmund Freud).** A fine new talent comes to TLT! It should be apparent to the most casual observer that Bob knows his way around a stage. Arriving here from Yuma, Arizona, where he taught drama and English, Bob is now on the teaching staff at Edgemont. His background includes a string of successes including the roles of "Drummond" in "Inherit The Wind" and "Tesman" in "Hedda Gabler" at Arizona State College, as well as two appearances in "Richard III"; one in college and the other at the Phoenix Shakespeare Festival. Since Bob is the modest type, it took considerable probing to dig out the information that he was the winner of THREE awards for "Best Actor" at Arizona State in as many successive years! Welcome to TLT, Bob. Here's hoping this is only the beginning of a long and fruitful affiliation with our Theatre. (Musical Director please note: Bob is also a tenor or high baritone.)

**BILLIE KENNEDY (Elizabeth Von Ritter).** This name has appeared in so many Who's Who's at TLT it's difficult to come up with a fresh slant. Billie is a long-time favorite, having started off as a comedienne in "Oklahoma" where her flare for comedy and the ability to belt out a song was clearly established. This was followed by the lead (along with two alternates) in "South Pacific," a principal role in "Brigadoon" and finally the singing, dancing, acting role of "Ellie" in "Showboat" last season. Until the present production, her only previous straight acting part was in "Third Best Sport." "Of all these, what's your favorite role?" we asked. "What do you think?" returned Billie, with a how-stupid-can-you-be-look in her eye. "Nellie Forbush?" we ventured. "Right!" said Billie nostalgically. Billie is a delight to any director for she is one of those dedicated, conscientious performers who never stops striving for perfection. As to her present role—she is finding it a definite challenge and loving every minute.

**PAT ESTEFAN (Martha Freud).** This is Pat's first role at TLT since "Desert Song" several years ago in which she played "Azuri." Following that initial appearance, she took off for California and the Pasadena Playhouse with stars in her eyes and a burning ambition to make a career of the theatre. Working as Receptionist at the Playhouse, she also assisted in the Production Department and played holes in "Cesar and Cleopatra," "The Great Sebastians" and "Separate Tables." 'Ere long, the bug that had bitten her expired; she returned to Tacoma, was married and now has two children. "I am quite content now," says Pat, "to participate in amateur theatre only." Awfully nice to have you back, Pat!

**PAT COLLIER (Dr. Breuer).** Pat is a fairly recent newcomer to Tacoma and TLT. His first role here was in "Breath of Spring." He comes to us from Everett where he was active in the Snohomish County Community Theatre, having played in "Mr. Roberts" and "Blythe Spirit," as well as serving as Director for "Send Me No Flowers" and "Reluctant Debutante." His training includes night courses at the U. of W. in dramatics, radio and TV speech. Querried as to what he thinks of TLT and its personnel, Pat was readily vocal and enthusiastic—"I think TLT is the finest theatre group I have seen anywhere, and I give much credit to excellent management and fine organization!" (Executive Secretary-Managre and TLT Board please take a bow.) It was good to hear also that he finds us extremely warm and friendly. There's a place for you here, Pat. We hope you'll stick around.

**VALERIE MARTIN (Amalie Freud).** You last saw Valerie as the schoolteacher, "Erma Cronkite" in "Picnic" last season. Previous experience included work with Seattle Repertory Theatre some years ago. In addition to boasting five sons, she is also a proud grand-

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## WHO'S WHO?

(Continued)

mother, her first grandson having made his bow quite recently. Valerie works part time at Penney's and serves as a Volunteer Worker at American Lake Veterans' Hospital one day a week. What with five sons, a part-time job, volunteer work and acting at TLT, we'd say Valerie isn't one to waste time!

**DALE RIGG (Frederick Wohlmuth).** Dale is a neighbor of our Peg Poole. He learned of try-outs for "Far Country" from her, decided to come down and have a look. Result: Grabbed himself a role. Dale has been in these parts since November with the Armed Forces at Ft. Lewis, and comes to us from Indiana Central College and Indiana University where he, like Bob Riner, played "Tesman" in "Hedda Gabler." He also appeared in the modern version of "Antigone" as well as "Abraham Lincoln in Illinois." Since "cliques" abound in most theatres, Dale had expected to find the same at TLT, but says he was relieved and happy to discover this was not the case. Dale is married so you'll have to look elsewhere, girls.

**BABBIE WESTON (Kathy).** Babbie is considered one of our old-timers around this theatre—in point of service only! Although she hasn't been seen on stage for a number of years (her last appearances were in "Desk Set" and "Twentieth Century Follies"). Babbie is one of those "reliables" who can always be counted on to turn in a job well done, whether it be before the lights, in the dressing rooms, the prop department, or whatever. She is presently a member of the TLT Board in charge of Dressing Rooms, and makes her living teaching the 1st grade at Franklin School.

**LINDA COMPTON (Dolfi Freud).** Although Linda has spent a lot of time working back stage, this is her first before the lights. Linda attended Western Washington State College where she had the disappointing (though no doubt gainful learning-wise) experience of having understudied, line for line, ALL of the female parts in "Macbeth," yet never got a chance on stage! She took courses in stage direction, production, makeup and speech. Linda has had 10 years of ballet—4 of them with Jan Collum.

after the show . . .

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## WHO'S WHO

(Continued)

**DARRELL DARNELL (Gordon Douglas).** This gentleman with the euphonious name, has very recently been installed on the TLT Board as Chairman of House & Grounds. His acting experience is limited—in fact, this is his first role anywhere! But he's long on enthusiasm and interest and doesn't mind his small role in the least. On the contrary, he expects to learn a great deal about acting by listening and observing, which should prepare him for a better role next time. "Besides," as he says, "I like working with Jim Whyte backstage so this bit part suits me fine!" O. K., Jim. Cross yor fingers. Maybe this is **one** backstage worker you won't lose to the footlights!

**DICK KRUGMIRE (Nazi Officer).** Dick is another of Jim Whyte's crew who has been flirting with an on-stage appearance for some time. He was all set to make his debut in "Roman Candle"—then a job conflict took him out of the cast. Now, at long last, Dick will apply grease paint and experience the fluttering of butterflies as he steps on stage for the first time. A most congenial fellow wherever he is, we all wish him well.

(Note: It is interesting that out of a cast of 10, five are appearing on our stage for the first time; 3 have had only one previous role at TLT, and only 2 are seasoned TLT players. It would seem that these statistics should help to dispell the persistent rumors that TLT shows are pre-cast and that the newcomer hasn't a chance!)

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Patricia Benson, Jinny Stauffer
- Feb. 22—Mary Jane Hall, Linda Wickstrom  
Beth Weers, Kathy Woolestenhulme
- Feb. 25—Shirley Modie, Irene Conklin
- Feb. 26—Eleanor Sherman, Lennie Sherman
- Feb. 27—Joy Johnston, Barbara Hammerstrom  
Charles Thomas, Bob Hawkins
- Feb. 28—Carol Frederick, Kathy Klemme  
Kathy Gulstad, Kathy Bennett
- Feb. 29—Linda Wood, Norman Ose  
Judy Kaibel, Walter Movotney
- Mar. 3—Glenna Seick, Barbara Jones
- Mar. 4—Charles Thomas, Bob Hawkins  
Jeannie Butcher, Sherry Nielsen
- Mar. 5—Karen Ristvedt, Pat Westurn  
Janet Stephenson, Veronica Resch
- Mar. 6—Janet Honeywell, Nicki Tollefson  
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"Gigi" .....	Yes No	"Strange Bedfellows" .....	Yes No
"Golden Fleecing" .....	Yes No	"Suds in Your Eye" .....	Yes No
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"Inherit the Wind" .....	Yes No	"Sabrina Fair" .....	Yes No
"Irene" .....	Yes No	"Song of Norway" .....	Yes No
"Kind Sir" .....	Yes No	"Send Me No Flowers" .....	Yes No
"Taming of the Shrew" .....	Yes No	"Third Best Sport" .....	Yes No
"Teahouse of the August Moon" .....	Yes No	"Twin Beds" .....	Yes No
"Three Men on a Horse" .....	Yes No	"Twentieth Century" .....	Yes No
"The Tender Trap" .....	Yes No	"You Can't Take It With You" .....	Yes No
"Visit to a Small Planet" .....	Yes No	"The Women" .....	Yes No
"Witness for the Prosecution" .....	Yes No		

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