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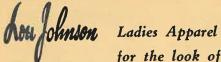
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| Ferelli          | Mark Hipkins    |
| Max Pincus       | Rollie Opsahl   |
| Johnny Goodwin   | Al Padur        |
| Frances Goodwin  | Nadine Dryden   |
| Marty Goodwin    | Kenneth Hosie   |
| Miriam Oppenheim | Lennie Bulen    |
| Dolores          | Tamara Doty     |
| Midge            | Margit Carder   |
| Carol            | Marilyn Wotton  |
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Scene 2: Twenty minutes later.

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#### ACT II

Scene 1: An afternoon the following December.

Scene 2: That evening.

Scene 3: Later, the same evening.

Scene 4: Early the following morning.

Time: The Present

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Stage Lighting....Bill Saubrin, Chairman
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| Foyer Art Display                                       | Don        | Hiberly  |
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| Candy Table   | Zelda Br   | eneman   |
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#### WHO'S WHO

By ARLENE LEDDY

GEORGI BODHAINE (Lorraine)—In playing the glamorous "other woman" in this play Georgi is taking a mighty long step from her last role. A few weeks ago, in "Strange Bedfellows," Georgi hid her youth and looks behind clever make-up and good acting to play a jittery, greyhaired old lady, Mrs. Worley. She is married and has two little boys. Georgi enjoys a variety of parts, she says.

MARK HIPKINS (Ferelli)—Giving Mark the role of Ferelli, the designer, is type-casting of the best kind. Not that Mark designs dresses, but he can design—and has—just about anything else. He carves, when he has time. And many faithful TLT theatre-goers remember with pleasure some of the sets he designed for TLT in the past. He's back after a long absence, and welcome.

NADINE DRYDEN (Frances Goodwin)—This is Nadine's first purely dramatic role. But this doesn't mean she is new to theatrical ambition. Her father made her a stage of her own when she was small. Her first role since school days was a singing one in Brigadoon. Though she has two boys, Nadine squeezes out enough time to study harp and singing in Seattle twice a week. She says she is longing to play Miriam in The Music Man.

ROLAND OPSAHL (Max Pincus)—As the business man Pincus, Rollie just misses being typecast, for he works for IBM, a well-known business firm if ever there was one. He has done several parts for both Lakewood Players and Tacoma Little Theatre. For the latter he appeared in "Look Homeward, Angel," "Doll's House," "Brigadoon," and both Shakespeare plays.

LENNIE BULEN (Miriam Oppenheim)—Lennie was last seen at TLT in "Strange Bedfellows." She played the flighty Addie, wife of the Englishman Gifford. She says she likes any kind of part; it's all grist to the mill. In private life Lennie works as a switchboard operator and receptionist at Reichhold Chemical Co.

MARILYN WOTTON (Carol)—As one of the dress models Marilyn is playing her first stage role. However, as assistant to the director for "Strange Bedfellows," she has worked behind the scenes at TLT. Marilyn has also worked backstage for Lakewood Players. She is looking forward to the wonderful clothes scheduled for wearing by the models.

KENNETH HOSIE (Marty)—This is Kenneth's first serious role. He has done several comedyparts and likes farce best. Kenneth says he would like to try some Shakespeare. On a scholarship he will major in drama at college—which one he isn't certain yet. Like "Marty," Kenneth is seventeen.

PAT CHAPMAN (Miles Lewis)—Pat declares the usual facts about him have been printed too often to bear repeating. So he wants to give us other true(?) but less-known facts about himself. His favorite role is the knight in Twelfth (k)Night, and he is anxious to play the title role in Harvey; that is, if he can get away long enough from his job with the U.S. Space Agency. While flying our astronauts have to keep track of all the Russian sputnicks, and Pat rides on the rocket's nose cone, points, and says, "They went thataway."

GEORGE SPELVIN (Ruby D. Prince) — Guess Who!







#### WHO'S WHO

(Continued)

HERMIA KLEINMAN (Shelly) — Though busy with family and the family business, The Stadium Toy Shop, Hermia has found time for many roles in local plays, such as "Desert Song," "Brigadoon," "Look Homeward, Angel," "Finian's Rainbow." The most fun so far, she says, was the part of a female baseball fan in "Dam Yankees." She wants to try Miss Gooch in "Aunty Mame."

AL PADUR (Johnny Goodwin)—As the salesman who manages to get into hotter and hotter water as the play progresses, Al is playing his first part. He has had backstage jobs on other plays, such as working lights and doing construction. A bachelor, Al works for Boeing as a purchasing agent. (Hey, girls—next year is leap year!) Incidentally, he took over the role after sameone else had to drop out.

TAMARA DOTY (Dolores)—Tamara is another gal who is going to look mighty fine modeling the gorgeous styles necessary to this show. She has been in "Send Me No Flowers" and in Lakewood's "Under the Yum Yum Tree." She says all roles are fun. In private life Tamara works as a secretary at the Juvenile Parole Office.

MARGIT CARTER (Midge)—Margit has modeled when in high school, so this part is a natural for her. She is married and has a little boy. Margit would love to play the role known simply as "The Patient" in G. B. Shaw's play "Too Good to Be True." In private life she works as a secretary for Weyerhaeuser Timber Co.

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April 23-Mr. and Mrs. John Duke

April 24-Mr. and Mrs. James Repp

April 25-Mr. and Mrs. Edward Arthur

April 26-Mr. and Mrs. Isadore Epstein

April 27—Col. and Mrs. Kenyon F. Yauger

April 30-Mr. and Mrs. Stanley Galka

May 1-Mr. and Mrs. W. L. Brown

May 2-Mr. and Mrs. Hal Murtland

May 3—Mr. and Mrs. Milton Rouse

May 4—Dr. and Mrs. Kurt Blau

#### **COFFEE HOSTS AND HOSTESSES**

April 20-Mr. and Mrs. Charles Magenheimer

April 22—Mr. and Mrs. Arnold Reading

April 23-Mrs. Paul Perdue, Elaine Perdue

April 24-Mr. and Mrs. Willis Brant

April 25—Mr. and Mrs. W. C. Georgeson

April 26—Barbara Engstrom, Caron Botnenn

April 27—Dr. and Mrs. Herbert Hartley

April 30—Capt. and Mrs. Henry Agnew

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- April 20—Glenna Seick, Barbara Jones, Merrilee Fuson, Betty Caley
- April 22—Lucia Abercrombie, Astrid Collins
- April 23-Anne Medlock, Niki Tollefson
- April 24-Norman Ose, Walter Novotney
- April 25-Pamela Evans, Jackie Wilson, Marie Dodge, Jonnie Russell
- April 26-Connie Gullstad, Lea Woodford, Sarah Vaughn, Diane Moore
- April 27-Janet Stephenson, Veronica Resch, Frances Porter, Margaret Porter
- April 30-Ardith Miller, Chris Kuhn
- May 1-Kendra Erickson, Mary Johnson, Karen Hudina, Darlene Hammermaster
- May 2-Penny Drost, Pamela Drost, Susan Murphy, Gail Hoban
- May 3—Diane Garland, Penny Norton, Sally Shintaffer, Judy Price
- May 4-Nancy Walter, Cheryl Lind, Tom Cummings, Ed Gravitt



#### CHECK ROOM

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- April 20-Mr. and Mrs. Frank James
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- April 23-Mrs. Frank Anderson. Mrs. Herb Zimmer
- April 24-Linda Compton, Marlene Forslund
- April 25-Valerie Martin, Pat King
- April 26—Sherry Lewis, Bev West
- April 27-Mr. and Mrs. S. Evan Davies
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- May 3—Mr. and Mrs. Julian Foss
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#### CANDY TABLE

- April 19-Leonella Rich
- April 20-Zelda Breneman
- April 22—Darcea Schiefl
- April 23-Mrs. Harold Akam
- April 24—Mrs. Grant Anderson
- April 25—Kathleen Crawford April 26-Mrs. Laurence Blanchfield
- April 27—Zelda Breneman
- April 30-Mrs. Mary Ahl
- May 1-Mrs. Robert J. Moffett
- May 2—Mrs. Clifton Foreman
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COSTUMES: See bottom of page 8.

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#### FOYER ART SHOW

The Tacoma Little Theatre presents fine arts and crafts from the Tacoma public schools. The exhibit contains examples of the fine art and craft media, and examples of sculpture.

Participating schools are Baker, Gault, Gray, H. F. Hunt, Jason Lee, Mason, McCarver, Meeker and Stewart Junior High Schools. Also Lincoln, Mount Tahoma, Stadium and Woodrow Wilson Senior High Schools.

Featured in the showcase are examples of the South Seas, in pastel sculpture, by Jerry Kujawa. Director of selections and exhibition: Mrs. Irma Paine.

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Tacoma Little Theatre

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#### OPEN JURIED EXHIBITION

The Tacoma Little Theatre will present an open juried exhibition for both amateur and professional artists and craftsmen in June. If you, or a friend, wish a registration blank, please return a name tag to Donald Hiberly, c/o Tacoma Little Theatre, 210 North "Eye" St., Tacoma 3.

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Spring, Summer, Fall and Winter are the normal four seasons. However, the people in tonight's play are more concerned about the Fifth Season, a time of trial and tribulation, (timely?) as written by Sylvia Regan. We hope you enjoy this tale of the hopes and dreams of people caught up in the vortex of establishing a business from scratch.

Hopes and dreams are very important to the Tacoma Little Theatre membership, too! The fervent hope that we may attain the goal of enlargement of our backstage facilities, so that we may present shows of a scope that are now limited, is deep in the heart of each member.

Won't you join the list of Patrons now and aid us in avoiding a "fifth season"! A check made out to the Civic Drama School—Tax Deductible, of course!—will help make reality out of a dream.

We will see you next on the "Showboat" which will tie up at T.L.T. the night of June 3rd and every night except Sunday, to June 29th. Don't miss the fun, drama and thrilling music that is in store for all who visit the "Showboat" . . .

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