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CAST OF CHARACTERS



<u>CAST "A" LEADS</u>	<u>CHARACTER ROLE</u>	<u>CAST "B" LEADS</u>
Virg Groff	Cap'n Andy	Virg Groff
*Beverly Russ	Magnolia	*Diane Thomson
*Bill McMenamin	Ravenal	*Dick Dossett
*Dagney Vaswig	Julie	*Eleanor Racek
Arthur Froney	Steve	Bill Coates
Milt Thompson	Joe	Jack Richardson
Edith Dodge	Queenie	Mary Liddane
Phyllis Kohlar	Ellie	Billie Kennedy
*Jim Gibson	Frank	*Steve Ross
Mary Louise Kennedy	Parthy	Marion Plaquet
Louis Talcott	Windy	Harry Parr
Dick Jones	Rubberface	Bob Notton
Leo Morin	Vallon	Clancy Young
Dorothy Clark	Landlady	Evelyn Thomson
Leslie Menzies	Fatima	Leslie Menzies
Sheldon Walter	Pete	Sheldon Walter
George Pilant, Jack Coughlin	Backwoodsmen	George Pilant, Jack Coughlin
Gene Skidmore	Jim	Gene Skidmore
Bill Coates	Jake	Bill Coates
Bob Notton	Charlie	Bob Notton
Nora Nilson	Old Lady on Levee	Nora Nilson

*Dagney Vaswig: June 6, June 27
 *Steve Ross: June 28
 *Diane Thomson: June 5
 *Bill McMenamin: June 6, 14, 25
 *Eleanor Racek: June 5, June 26
 *Jim Gibson: June 29
 *Beverly Russ: June 6
 *Dick Dossett: June 5, 15, 26

CAST "A": June 3, 5, 7, 11, 13, 15, 18, 20, 22, 24, 26, 28
 CAST "B": June 4, 6, 8, 10, 12, 14, 17, 19, 21, 25, 27, 29

STEVEDORES AND TOWNSPEOPLE: Marianne Kennedy, Kathryn Warner, Judy Dean, Nina Larson, Kris Bucsko, Mary Ellen Byrd, Colleen Anderson, Jackie Pratt, Linda Lundquist, Loretta High, Mary Ann Gustafson, Betty Wohlmacher, Marion Zoller, Barbara Parker, Kathy Mehan, Meriam Cowan, Art Chandler, Forest Hertlein, Eileen Kennedy, Tom Folkers, Gayle Clemens, Bill Branham, Barbara Falick, Dorothy Dedrick, Lucille Davis, Barbara Genske, Karen Officer, Evelyn Thomson, Nora Nilson, Jeri Cowan, Clancy Young, Louis Talcott, Art Froney, Sheldon Walter, Bill Coates, Linda Bell, Harry Parr, Leo Morin.

DANCERS: Lois Diane Hampson, Deanne Coyne, Pam Burrell, Pam Cleveland, Barbara Houser, Kris Alskog, Kathleen Coffin, Kay Birch, Laurel Kuchan, Patsy Elling, Margot Larocque, Kay Burch, Deanne Kinderman, Cherylann Barley, Paige Anderson, Sydnie Brown.

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SYNOPSIS OF SCENES

ACT I

- Scene 1. The levee at Natchez on the Mississippi. In the Eighties.
- Scene 2. Kitchen pantry of the "Cotton Blossom." Five minutes later.
- Scene 3. Auditorium and stage of the "Cotton Blossom." One hour later.
- Scene 4. Box office. Three weeks later.
- Scene 5. Auditorium and stage during the 3rd Act of "The Parson's Bride" that night.
- Scene 6. The top deck. Later than night.
- Scene 7. The levee at Greenville. Next morning.



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ACT II

- Scene 1. Chicago World's Fair. 1893.
- Scene 2. A room on Ontario Street, 1904.
- Scene 3. Rehearsal Room, Trocadero Music Hall. A few days later.
- Scene 4. Trocadero Music Hall. New Year's Eve, 1905.
- Scene 5. Top deck of the Show Boat, 1927.
- Scene 6. Top deck. Later that night.
- Scene 7. Levee at Greenville. The next night.

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MUSICAL PROGRAM

ACT I

1. "Cotton Blossom".....Stevedores and Townspeople
2. Show Boat Parade and Ballyhoo.....Cap'n Andy, the Show Boat Troupe and Townspeople
3. "Only Make-Believe".....Ravenal and Magnolia
4. "Ol' Man River"Joe
5. "Can't Help Lovin' Dat Man".....Julie, Queenie, Magnolia, Joe
6. "Life Upon the Wicked Stage".....Ellie, Town Girls, Dancers
7. Ballyhoo Queenie
8. "You Are Love".....Magnolia and Ravenal
9. FINALEEntire Ensemble

ACT II

1. "At the Fair".....Sightseers and Barkers
"Fatima's" dance, "Congress of Beauties"
2. "Why Do I Love You?".....Magnolia, Ravenal and Ensemble
3. "Bill".....(Lyric by P. G. Wodehouse).....Julie
4. Reprise: "Can't Help Lovin' Dat Man".....Magnolia
5. Reprise: "Only Make-Believe".....Ravenal
6. Tiller RoutineDancers
7. "Goodbye, My Lady Love" Cake Walk.....Frank and Ellie
8. Magnolia's Debut in Trocadero Music Hall: "After the Ball".....Magnolia
9. Reprise: "Ol' Man River".....Joe
10. Reprise: "You Are Love".....Ravenal
11. FINALEEntire Ensemble



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Stage Manager.....Fred Menicocci, Chairman
Assistant: Dick Arbak

Construction.....Dick Krugmire, Chairman
Assistants: Dick Arbak, Stanley Sams, Wayne Clark, Jack Thomas, Casey Jones, Charley Vawter, Ted Lichtenberg, Dick Jones, Bob Wotton, Clancy Young, Fred Menicocci, Ed Walker, Bill Fogelman, Dale Leggett, Al and Jody Padur, Stan King, Tamara Doty.

Stage Decor.....Peg Poole
Properties.....Beverly Scoggin, Chairman

Scenic Painting.....Marion Skidmore, Chairman
Assistants: Margie Clark, Sally Ferguson, Doug Ferguson, Bill Fogelman, Jean MacDonald, Eddie Walker, Bill Wilkins, Dick Eatland, Stanley Sams.

Costumes.....Lily Menicocci, Chairman
Assistants: Mickey Burrell, Dorothy Forsythe, Donella Coughlin, Louise Roberts, Kathleen Huntington, Maggie Jones, Bobbie Coughlin.

Sound Effects.....Leo Morin, Chairman
Assistant: Clancy Young

Stage Lighting.....George Clark, Chairman
Assistants: Rex White, Bill Sabourin

Dressing Rooms.....Babbie Weston

Stage Crew: Casey Jones, Terry Jones, Bill Sabourin, Dick Arbak, Terry Denbrook, Jack Coughlin, Bob Martin, Lynn Stewart.



FRONT THEATRE STAFF

Foyer Hosts and Hostesses.....Dorothy Atkins
Ushers.....Ann Bradley
Foyer Art Display.....Don Hilberly
Candy Table.....Zelda Breneman
House Managers.....Charles McFall
Assistant in Foyer.....Ethel Weeks



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WHO'S WHO

By MRS. FRANCIS R. BUSBY

"Showboat" . . . the one word in our history that conjures up a whole world of theatre magic . . . and in our cast tonight you'll see performers that have, in the past, and will, in the future, bring a whole world of musical magic to TLT.

MILT THOMPSON (Joe)—Milt has thrilled audiences here at the theatre many times since his first role in "Firefly." Although he claims his role of "Emile" in "South Pacific" was his favorite, he'll be remembered for his stirring rendition of "Ol' Man River" for as long as there is a TLT.

EDITH DODGE (Queenie)—This is Edith's first part since "Song of Norway," but Edith has been busy in other musical ventures. She's a soloist at Mason Church, and she and her children, Bruce and Marie, have formed a trio that has brought enjoyment to all who have heard them.

DICK DOSSETT (Ravenal)—Dick first appeared here as the young Lieutenant in "South Pacific," and since that time he has shown his fine talent off to advantage in "Brigadoon," "Taming of the Shrew," "Othello," and most recently "Picnic." A recent graduate of UPS, Dick is now working at Sears Roebuck.

DAGNEY VASWIG (Julie)—This is Dagny's eighth musical here at TLT . . . a fine tribute to her outstanding talent. Dagny is a member of Mu Phi Epsilon, a soloist at Central Lutheran and Temple Beth El and she has directed many musical groups here in Tacoma. Married, with two children, Dagny is a secretary at the Weyerhaeuser Company.

ART FRONEY (Steve)—One of the newly elected members of TLT's Executive Committee, Art has appeared in two other shows here, "Third Best Sport" and "Operation Madball." A bachelor, Art's hobbies include everything from music to water skiing . . . art to bowling . . . and . . . theatre!

BILLIE KENNEDY (Ellie)—Billie claims she's always learning something new from her work at the Tacoma Little Theatre. "Ellie" is primarily a dancing role, and to do it, Billie has learned to dance. You'll remember both her singing and comedy talents from "Oklahoma," "South Pacific," "Brigadoon" and "Third Best Sport."

JIM GIBSON (Frank)—Playing a song-and-dance man is something new for Jim, but he handles it with the same fine ability that he brought to his roles in "South Pacific" and "Taming of the Shrew." A math teacher at Stewart Junior High, Jim is also a member of the Clef Dwellers and enjoys painting in oils.

BEVERLY RUSS (Magnolia)—June is Bev's big month this year. She plays the lead in "Showboat" . . . and she graduates from Wilson Hi. While at Wilson, Bev was active in the drama department, having played in both "You Can't Take It with You" and "The Diary of Anne Frank" this year. Bev will be entering the U. of W. this fall where she will major in drama.

JACK RICHARDSON (Joe)—Jack first appeared here at TLT in "Carousel" . . . he got the "bug" . . . and he's been in practically every musical since. He's also appeared in two plays, "Once More with Feeling" and "No Time for Sergeants." Besides being active in Clef Dwellers, Jack is also well-known for his work with the Tacoma Boys' Club.

DIANE THOMSON (Magnolia)—A member of the A Cappella Choir and the Madrigals at Stadium, where she is a junior, Diane is appearing for the first time in a musical. Her mother tried out for "Showboat" and when she got in the finals, the assistant director, Mrs. Clark, suggested Mrs. Thomson bring her daughter down to tryouts. Now "Showboat" is a family affair with Mrs. Thomson playing the Landlady and Diane playing Magnolia.

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WHO'S WHO

(Continued)

MARYLOUISE KENNEDY (Parthy)—Marylouise is not only singing a lead in this production . . . but her two daughters are also in the chorus. A charter member of the Clef Dwellers, Marylouise was 14½ years the soloist and choir director at Unity Church. You've enjoyed Marylouise previously in "Brigadoon" and "Irene."

VIRG GROFF (Cap'n Andy)—TLT's "Mr. Musical" . . . Virg has played in 10 of our June productions. When asked about his work in "Showboat," Virg commented that the solo act he does in this show is the most challenging work he has ever done in a theatre. With all his pep and vitality, Virg is a walking advertisement for his thriving business . . . "Groff's Vitamins."

STEVEN ROSS (Frank)—Steve is in the service, stationed at Madigan Hospital as a Chaplain's Assistant. A native of Washington, D.C., Steve studied classical languages and music at Georgetown and Catholic U. in Washington, D.C. Steve began his theatre work as a professional musician with combos when still in high school. He plans to attend the U. of California at Berkeley in 1964 and he's interested in a career in musical comedy.

MARY LIDDANE (Queenie)—Mary shares an achievement for which thousands of people can be thankful . . . she was the co-founder of the Clef Dwellers. Well-known in musical circles here in Tacoma, this is Mary's first appearance at TLT. Mary is also a R.N. but with five children of her own, she hasn't found time lately to practice her profession outside her family.

PHYLLIS KOLLAR (Ellie)—A music major at Seattle U. . . a former member of the Clef Dwellers . . . a former tap dancing instructor . . . a member of the trio "Gadabouts" . . . these are just some of the past credits of this versatile gal. Because of commitments at home . . . four lively children . . . Phyllis hasn't been able to participate in any of our musicals before . . . but we sincerely hope that "Showboat" is just the first of many TLT credits for Phyllis.

BILL COATES (Steve)—You've enjoyed Bill in "Present Laughter" and "South Pacific" here at TLT, plus several Lakewood Players Revues. He directs the choir at the Westminster Presbyterian Church . . . and anything that's musical, Bill enjoys. A bookkeeper at State Savings and Loan, Bill is married with a growing family.

after the show . . .

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WHO'S WHO

(Continued)

ELEANOR RACEK (Julie)—Eleanor was from Seattle originally, but she came to UPS, where she was active with the Adelphians and the Opera Workshop, and met and married a local fellow. Although Eleanor has a Degree and is qualified to teach music . . . three young Raceks came along and kept Eleanor from teaching. At present she is directing the choir at St. Charles Borromeo.

BILL McMENAMIN (Ravenal)—An extremely talented young man, Bill has appeared in every musical since "Desert Song." He also directs the Tacoma Totem-Aires Barbershop Chorus and sings in the Totem-Tones Barbershop Quartet. He's associated with McMenamin Realty . . . and, somehow or other, he's still a bachelor!

MARION PLAQUET (Parthy)—"Carousel" was Marion's first show here at TLT . . . and then she followed that with her wonderful portrayal of Aunt Eller in "Oklahoma." Everyone who saw "Third Best Sport" will remember her fine comedic talent in the role of the boss's wife. When asked what her hobbies were . . . she replied simply . . . 11 grandchildren!

It takes a lot of people to bring the color, gaiety and fun of "Showboat" to you . . . and space doesn't permit the mention of all of them by name . . . however, all of them, crew, cast, accompanists and directors alike, share the same dream . . . that you will enjoy "Showboat" as much as they enjoy bringing it to you.

FOYER HOSTS AND HOSTESSES

- June 3—Mr. and Mrs. Harold Evans
- June 4—Mr. and Mrs. Wilfred G. Brown
- June 5—Mr. and Mrs. Charles Guilford
- June 6—Mr. and Mrs. Edward Miller
- June 7—Mr. and Mrs. Horace Geer
- June 8—Dr. and Mrs. Mal MacDonald
- June 10—Mr. and Mrs. Robert Garen
- June 11—Mr. and Mrs. Ben Emerson
- June 12—Mr. and Mrs. Rollin Guernsey
- June 13—Mr. and Mrs. Harold Nelson
- June 14—Mr. and Mrs. Francis Busby
- June 15—Mr. and Mrs. S. Evan Davies
- June 17—Col. and Mrs. Burton Andrus
- June 18—Mr. and Mrs. Floyd Murphy
- June 19—Mr. and Mrs. Roger Johnson
- June 20—Mr. and Mrs. Farlin B. Nye
- June 21—Mr. and Mrs. Larry Shanklin
- June 22—Mr. and Mrs. Earl Dryden
- June 24—Mr. and Mrs. Paul Myers
- June 25—Dr. and Mrs. Walter Hart
- June 26—Mr. and Mrs. Paul Legus
- June 27—Mr. and Mrs. Charles McFail
- June 28—Mr. and Mrs. Donald McKay
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- June 4—Susan Brown, Karen Lund, Carol Frederick, Kathy Klemme.
- June 5—Merrilee Fuson, Betty Caley, Jim Hammerschmith, Neil O'Leary.
- June 6—Elody Mobley, Haidee Fuller, Marilyn Allard, Gloria Burnstein.
- June 7—Gretchen Olds, Barbara McKenna, Karen Ristvet, Suzanne Ramstad.
- June 8—Nancy Walter, Cheryl Lind, Tom Cummings, Ed Gravitt.
- June 10—Cindi Weston, Andrea Tollefson, Rebecca DeLong, Pam Poe.
- June 11—Dorothy Peterson, Wendy Kennard, Penny Drost, Pamela Drost.
- June 12—Marilyn Hanson, Christine Hanson, Walter Bennett, Stan Moffett.
- June 13—Susan Furseth, Carol Orban, Jane Garen, Susan Gerritson.
- June 14—Mary Gustafson, Mary Loos, Becky DeLong, Cindi Weston.
- June 15—Connie Gullstad, Lea Woodford, Diane Moore, Sarah Vaughn.
- June 17—Margaret Porter, Frances Porter, Norman Ose, Walter Novotney.
- June 18—Kay Hermsted, Susie Engebretson, Susan Pazina, Maryellen Lees.
- June 19—Glenna Seick, Barbara Jones, Marilyn Minnitti, Kathy Stowe.
- June 20—Sherry Race, Nancy Rehwinkel, Kathy Thomas, Donna Lauer.
- June 21—Nancy Clark, Wanda Felt, Elaine Hankens, Sylvia Kalivas.
- June 22—Karen Klumb, Nancy German, Mark Andrews, Richard German.
- June 24—Karen Bradford, Lynn Daly, Kathleen Brady, Karen Hjelle.
- June 25—Pamela Evans, Jackie Wilson, Ardith Miller, Chris Kuhn.
- June 26—Karen Hudina, Darlene Hammermaster, Susan Murphy, Gail Hoban.
- June 27—Kendra Erickson, Mary Johnson, Lucia Abercrombie, Astrid Collins.
- June 28—Diane Garland, Penny Norton, Sally Shintaffer, Judy Price.
- June 29—Linda White, Trisha Benson, Pat Kelley, Connie Lundberg.

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 June 17—Kathleen Crawford
 June 18—Corinne Crawford
 June 19—Darcea Schiesl
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 June 21—Maureen Kratchovie
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 June 24—Kathleen Crawford
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"WELL, AH DECLAYAH, HONEY, DE SHOWBOAT'S IN TOWN!"

With "Captain Andy's" floating show, "The Cotton Blossom," now tied securely to TLT's levee throughout the month of June, we approach the end of another highly successful season in Tacoma Little Theatre's 45-year-old history. That it has been highly successful is attested to by the fact that most of the productions have been all but "sold out" before they opened!

We are more than grateful to you—our ever-growing audience—for your continued interest and loyalty. It is you, our patrons, who have helped TLT to climb to an enviable position among civic enterprises in this community, and we are well aware it is our responsibility to maintain the same high standards that have brought you through our doors hundreds of times in the past. We intend to bend every effort toward maintaining those standards.

"We Could Make-Believe," along with "Magnolia" and "Ravenal" that our highest goals have been reached . . . but this would not be true, for we are striving constantly to improve our facilities and equipment to keep pace with you, our ever-growing audiences. These improvements require money and that's where you can help, if you will, by joining the list of Patrons below. Checks made out to The Civic Drama School for the Patron List are tax-deductible, and once you have joined our group of Patrons you will enjoy added satisfaction and pride in the knowledge that YOU are behind your Tacoma Little Theatre 100%.

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