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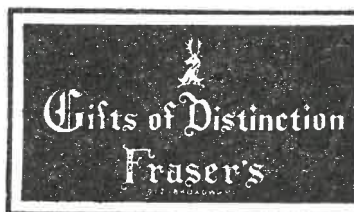
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Jackson Eldridge ROBERT MARCHESINI

Waiter JAMES GIBSON

Fergie Howard CHARLES COMEAU

Pete DiLucca WILLIAM GJERTSEN

Julie DARLENE EMERSON

Ann Knutsen DOROTHY DORAN ✓

Benjamin Dane BILL McMENAMIN

Admiral Fitch DR. MURRAY LIEBERMAN

Taylor PAT CHAPMAN

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ACT TWO

SCENE 1: Later that evening

SCENE 2: Still later



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Near Midnight



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 Sept. 21—Ann Bradley, Helen Browne
 Sept. 22—Peg Nourse, Myrtle MacLennan
 Sept. 23—Dorothy Bailey, Mary Edson
 Sept. 27—Helen Browne, George Roberts
 Sept. 28—Marion Plaquet, Ann Bradley
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 Sept. 30—George Roberts, Agnes Gilmer

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Who's Who

BY GRACE GARLAND

Hi, Everyone! Here we are at the start of a new T.L.T. season, our 44th, and as we look at our cast we feel perfectly safe in saying that our Little Theatre started before any of them did. Despite which is a self-evident fact, there are some "old" faces in our present cast, along with some new ones and some new-old ones.

ROLAND OPSAHL, who plays the Porter in a Venetian hotel as well as a Shore Patrolman, was in a couple of plays at P.L.U., where he received his degree in psychology, and he has also appeared with the Lakewood Players. He had his first T.L.T. part in last Spring's production of "A Doll's House." In that connection may we make a slight correction. Rolly informed the Who's Who reporter that he was 8/9th of the way toward being a father, and it came out that he was about to become a father for the eighth time. Not so—his first child, a son, arrived during the run of the play.

DANNY REAMS, Beauregard Gilliam, graduated from Iowa State University, and played with the Little Theatre in Joliet, Ill., before coming out to Tacoma for the Air Force. He played with the Lakewood Players last year, and we are glad to have him with us for this show, even if he had to switch services to manage it. He can go back to the Air Force when the Navy gets him out of Venice.

BOB MARCHESINI, who plays Jackson Eldridge, had his first T.L.T. role in "Smilin' Through," way back in 1951, and came back nine years later in "Present Laughter." (See what we mean by "old-new" faces?) Last year he appeared in "The Bat" and "A Doll's House." Already the father of one daughter and one son, Bob is in the same spot as Rolly was last year—could it be a trend?

JIM GIBSON, in the dual roles of a Waiter and a Shore Patrolman, has taken part in T.L.T. musicals—"Desert Song," "South Pacific"—but this is his first "speaking" part. We hope it becomes a habit, providing he keeps on with the musicals, too.

CHARLES COMEAU, as Fergie Howard, is one of our new faces—new to T.L.T., that is. Chuck appeared in several plays at U.P.S., where he graduated in Speech and Sociology last year, and received the Best Actor of the Year award. He played in "Harvey" at Bellevue, and after the close of "Golden Fleecing" he is headed for an Air Force course in Public Relations.

BILL GJERTSEN, who plays Pete Di Lucca, is on stage for the first time since 1952, when he was in "Charlie's Aunt." In the intervening years he has been babysitter extraordinary to permit his charming wife, Nadine, to appear in various roles, culminating in her portrayal of Nora in "A Doll's House," which won her a Dickie as Best Actress last season. Welcome back, Bill, and let us keep you both, now.

DARLENE EMERSON, the Admiral's charming daughter, Julie, after a walk-on part in "Inherit the Wind," did an outstanding job in the title role in "Gigi," and again in "The Diary of Anne Frank." Darlene has flitted between here and Shelton, where she graduated from high school a year ago. She hopes for a college course in Dramatics, and is working toward it now. We certainly don't want to lose her, but we do wish her the good fortune her talent deserves.

DOROTHY DORAN, who plays Ann Knutsen, is another of the "old-new-face" group. She played in "Goodbye, My Fancy" in 1951, and here she is back after an action-packed interval. Majoring in

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WHO'S WHO?

(Continued)

Drama, she graduated from University of Pacific in Stockton, Calif., and then received her Master's degree in English at Arizona State. She played in the Little Theatre at Phoenix, and had two years of Summer Stock. She is now in Tacoma again to handle the Language Arts at the Junior High School level in the newly-inaugurated program of television teaching for the Tacoma schools. We're glad she's back.

BILL McMENAMIN, Ann's fiance, is also playing his first "speaking" part for T.L.T. He played the lead in four musical shows at Seattle U., where he was valedictorian, and has taken part in two color TV productions. He has been in four musicals for us, with lead parts in "Oklahoma" and "South Pacific." We like him both ways. As a matter of fact, **any** way.

DR. MURRAY LIEBERMAN plays **Admiral Fitch**, so maybe we shouldn't divulge the fact that he is really a major. He has a daughter of his own, which may account for his being such a convincing father to Darlene. Maybe it's just a habit—he was her father in "The Diary of Anne Frank," too. Let's hope he will cultivate assiduously the habit of appearing on our stage, whatever the role. Not too remote a probability, fortunately, because we understand he plans on remaining in Tacoma when he retires from the service.

PAT CHAPMAN, in the role of **Taylor**, intrigues us. We rather think he just sort of aestivates in the theatre each summer, because he helps behind the scenes or on stage in the musicals that close the season (he played Luther Billis in "South Pacific," with a turn or two as Stewpot) and he's been in four or five openers in the Fall. He's an old hand at service parts—"Mr. Roberts," "No Time for Sergeants"—and we think maybe he just gets peeled out of one uniform and into another. Which is O.K. with us.

WHO would not be completely WHO if we neglected to mention **KIT CARSON**. Kit came to us two and a half years ago from Pittsburgh, with an interesting dramatic background. He has played several roles for us, winning a Dickie last year for his portrayal of Torvald Helmer in "A Doll's House." He has directed several productions, was technical director last year, and now will be our full-time director. We think we're lucky!

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Sept. 28—Mr. and Mrs. Leslie Hoar

Sept. 29—Mr. and Mrs. Vernon Pearson

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Sept. 20—Judge and Mrs. Waldo Stone

Sept. 21—Mr. and Mrs. D. E. Morris

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Kathy Bertocchini
- Sept. 19—Kendra Erickson, Jackie
Summers
- Sept. 20—Sandra Gilbert, Connie Vetter
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Karen Evjen, Linda Phillips
- Sept. 22—Kathy Sell, Cheryl Gray,
Anne Medlock, Niki Tollefson
- Sept. 23—Leah Woodford, Barbara
Berntsen, Kathy Peterson,
Diane Moore
- Sept. 26—Glenna Seick, Barbara Jones
- Sept. 27—Cynthia Snow, Mary Kemp,
Karen Ristvet, Sue Ramstad
- Sept. 28—Susan Furseth, Carol Orban
Elody Mobley, Haidee Fuller
- Sept. 29—Karen Klumb, Mark Andrews,
Claudia Mayfield, Bob Mayfield
- Sept. 30—Marsha Andrews, Larry
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Yes, I am interested in making a tax-deductible donation to the Little Theatre Patron Group.

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