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1st Row: Morris Summers, Jeannie Olds, Garth Weber, Billie Kennedy, Dick Dossett, Joan Teachman, Rick Turnley, Carol Sandford, Dale Leggett, Ron Smith.
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CAST OF CHARACTERS



CAST "A" LEADS	CHARACTER ROLE	CAST "B" LEADS
Dick Dossett.....	Tommy	Rick Turnley
Joan Teachman.....	Fiona	Carol Sandford
Billie Kennedy.....	Meg	Jeannie Olds
Ron Smith.....	Charlie	Dale Leggett
Bonnie Davidson.....	Jeannie	Gayle Yukert
John Morris.....	Jeff	Rolly Opsahl
Morris Summers.....	Lundie	Louis Talcott
William Arthur Phillips.....	MacLaren	Garth Weber
John Johansen.....	Dalrymple	George Pilant
Archie Tallman.....	Archie Beaton	Pat Steele
Scott Haverly.....	Harry Beaton	Barry Kushner
Don Seastrom.....	Angus	Bill McMenamin
Bruce Dodge.....	Sandy	Ron Schmidt
Louis Meyer.....	Frank	Louis Meyer
Darlene Emerson.....	Jane	Shirley Gleason

Cast "A": May 28, 31; June 2, 5, 7, 8, 12, 14, 16, 18, 21, 22.

Cast "B": May 29, 30; June 1, 4, 6, 9, 11, 13, 15, 19, 20, 23.

TOWNSFOLK OF BRIGADOON: Elizabeth Pleasants, Mary Lou Kennedy, Elizabeth Benson, Nadine Dryden, Carmen Perry, Mary Kemp, Gerrie DeVoto, Vi Thompson, Marge McClary, Betty Wohlmacher, Cindy Hancock, Barbara Parker, Beverly Russ, Mary Ann Lay, Marge Hall, Susan Daines, Colleen Anderson, Marilyn Mueller, Linda Speigelman, Kathy Dargan, Nancy Wallin, Pat Gennow, Leslie Stensen, Judy Peterson, Hermia Kleinman, Janet Joy, Cynthia Carson, Lester Moe, Dick Colburn, Dick Matson, Lester Dergan, John Volk, Dan Iverson, Dick Zahrly, Cecil Nicolas, Clarence Young, Dick Liljestrom, Art Cabot, Al Richards.

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SYNOPSIS OF SCENES

ACT I

- Scene 1. A forest in the Scottish Highlands, about five on a May morning.
- Scene 2. A road in Brigadoon, then the village square—MacConnachy Square—later the same morning.
- Scene 3. The Brockie open shed, just past noon.
- Scene 4. The MacLaren House, mid-afternoon.
- Scene 5. Near the house of Mr. Lundie—immediately following.
- Scene 6. The Churchyard in Brigadoon, at dusk.

INTERMISSION

(Cold drinks available in foyer)

ACT II

- Scene 1. A forest inside Brigadoon, later that night.
- Scene 2. A road in Brigadoon, later.
- Scene 3. The glen, soon after.
- Scene 4. A bar in New York City, four months later.
- Scene 5. The forest—three nights later.

The time of "Brigadoon" is May of this year.

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MUSICAL NUMBERS

ACT I

PROLOGUE TOWNSFOLK
 BRIGADOON TOWNSFOLK
 DOWN ON MacCONNACHY SQUARE TOWNSFOLK
 WAITIN' FOR MY DEARIE FIONA
 I'LL GO HOME WITH BONNIE JEAN CHARLIE
 THE HEATHER ON THE HILL TOMMY AND FIONA
 THE LOVE OF MY LIFE MEG
 JEANNIE'S PACKIN' UP GIRLS
 COME TO ME, BEND TO ME CHARLIE
 DANCE JEAN AND GIRLS
 ALMOST LIKE BEING IN LOVE TOMMY
 WEDDING DANCE CHARLIE, JEAN AND TOWNSFOLK
 SWORD DANCE AND REEL HARRY AND TOWNSMEN

ACT II

THE CHASE TOWNSMEN
 THERE BUT FOR YOU GO I TOMMY AND FIONA
 MY MOTHER'S WEDDIN' DAY MEG
 FUNERAL DANCE MAGGIE
 FROM THIS DAY ON FIONA AND TOMMY
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 Costumes..... Nadine Gjertsen, Chairman

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 Cynthia Carson, Marge Opsahl, Charlene Tyler,
 Darlene Emerson, Carolyn Emmons, Deirdre Davey.
 Back Stage: Helen Trosper, Marion Bridges, Sara
 Janzon, Beryl Gazeski, Joan Wells, Marion Skid-
 more, Jean Peterson, Beverly Scoggin.

Scenic Painting..... Marion Skidmore, Chairman
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 Mears, Audrey Kelly.

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 McCord, Rolly Opsahl, Charlene Tyler.

Dressing Rooms..... Karen Nuttall, Chairman
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 Guernsey, Jack Thomas, Charles McFail, Lock
 Riehl, Paul Meyers, Jack Hunt, Marv Bickenbach,
 Chuck Campbell, Francis Busby, Paul Harvick,
 Casey Jones, Jack Coughlin, Rex White, George
 Georgeson.

Season Ticket Table—Mary Edson, Dorothy Bailey,
 Stanley Sams, Gladys Georgeson, Maggie Jones,
 Lily Menicocci, Mary Duke, Emily Roudebush.

Candy Table—Zelda Breneman, Jessie Rowland, Mary
 Jane Hall, Mrs. Harold Akam, Mrs. Rollin Guern-
 sey, Mrs. Donald Crouse, Mrs. Charles Gross,
 Mickey Burrell, Carol Phillips, Louise Shalala,
 Kathleen Crawford, Elizabeth Krell, Mrs. Law-
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WHO'S WHO

By Mrs. FRANCIS R. BUSBY

RICK TURNLEY (Tommy Albright)—Most of Rick's stage credits come from California, however he did appear this winter in "Taming of the Shrew" here at TLT. Rick also sings with a trio, "The Impressions," who have entertained in night clubs in California, Idaho and the Northwest. He and his wife have just bought a home here in Tacoma, so we can hope to see much more of him.

DICK DOSSETT (Tommy Albright)—Dick returned from touring the British Isles with the Adelphian Concert Choir just in time to do this show. You will remember his fine portrayals in "South Pacific" and "Taming of the Shrew" . . . just to name a couple. A psychology major at UPS, he will graduate this June.

JOHN MORRIS (Jeff Douglas)—This is John's first time to trod the boards . . . and he's "enjoying it very much." A civil engineer at City Light, he's married and the proud father of a three-year-old boy. When he has some free time, he likes to play chess.

ROLLY OPSAHL (Jeff Douglas)—Luckily for TLT, theatre is Rolly's main hobby. He's appeared in "A Doll's House," "Golden Fleecing" and "Taming of the Shrew" for us and he's worked backstage in every possible capacity. Married, with one boy, we hope he will be adding many more TLT productions to his list of stage credits.

ARCHIE TALLMAN (Archie Beaton)—Archie's main interest in life has been ballet. Starting in 1933 with the Calvert School of Dance in Spokane, Archie has appeared with both the Ballet Russe de Monte Carlo and the Royal Ballet of England. He has taught ballet with Novikoff through the Conservatory of Fine Arts. Surprisingly enough, this is Archie's first play or musical.

PAT STEELE (Archie Beaton)—A City Council member and an active lawyer, Pat still manages to find time for TLT, much to the delight of our audiences. Some of his notable portrayals were in "Mr. Roberts," "Teahouse of the August Moon," and "No Time for Sergeants." It's a real pleasure to see him back on the boards again.

SCOTT HAVERLY (Harry Beaton)—Scott has been performing as a singer in the Northwest for about nine years now. Needless to say, music is his all-absorbing interest. Although he has appeared in both "South Pacific" and "Baby Cyclone," he feels he's enjoying this as much as anything he's done . . . and he hopes to do many more! The feeling's mutual!

BARRY KURSHNER (Harry Beaton) — Barry came as a guest to the cast party for "A Majority of One" this year . . . and before he knew it . . . he was involved in "Brigadoon." Presently a 1st Lt. in the Air Force, Barry is a college graduate from New Jersey and he hopes to be a sales engineer when his stint is up in the service.

BILL McMENAMIN (Angus MacGuffie)—Here's a real busy young man. He sells for McMenam's Realty, he directs the Tacoma Totem-Aires Barbershop Chorus, he sings with the Keynoters Barbershop Quartet . . . and he still manages to find time to appear in such TLT successes as "Oklahoma," "South Pacific," "Golden Fleecing" and "Taming of the Shrew."

DON SEASTROM (Angus MacGuffie)—A 1st Lt. in the Air Force, this is Don's first play since high school. A graduate of Trinity College in Hartford, Connecticut, Don's chief hobby is men's glee singing. A member of the Orpheus Club, Don things the Northwest is great.

after the show . . .

ENJOY
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WHO'S WHO

(Continued)

BILL PHILLIPS (Andrew MacLaren)—Besides playing in many of our musicals here at TLT, Bill has directed the music for three of them. Head of the Art Department at Wilson High School, he's known as quite a versatile artist. He's had his paintings shown up and down the coast. Next to eating, Bill states that his favorite pastimes are tennis and bridge.

GARTH WEBBER (Andrew MacLaren)—A Math teacher at Wilson High School, this is Garth's first show for TLT. Garth used to be a night club singer, plus a trombonist in a night club combo. Born in Illinois, he came here three years ago with SAGE out at McChord . . . He liked the country so much . . . he decided to stay!

JOAN TEACHMAN (Fiona MacLaren)—Born and raised in New York City, Joan has had most of her music and drama training here in the Northwest. First she had her own singing radio program in Everett . . . then came a drama scholarship to Everett Junior College and much music training in both Seattle and Everett. Now she lives in Puyallup and first appeared here at TLT in "Look Homeward Angel."

CAROL SANDFORD (Fiona MacLaren) — Our little Irish lass is leaving us! Carol's many fans will remember her first appearance here in "Irene." Through that Carol was started on her way to a scholarship at UPS. She then appeared in many of our top musicals . . . but on June 21st Carol's leaving for a summer in Europe and her home in Ireland . . . and then next fall she plans to teach school in the Bay Area.

We will miss you, Carol . . . many best wishes for the future!

GAYLE YUCKERT (Jean MacLaren and Maggie Anderson)—That's right, Gayle's playing two roles this year! A recent grad of Lincoln High School, Gayle is a former member of the Concert Ballet Group of Tacoma. With this group she has appeared in many of our musicals. She has also played in "Finian's Rainbow" and "The Crucible."

BONNIE DAVIDSON (Jean MacLaren)—When Lincoln High School put on "Brigadoon" a few years ago, Bonnie played in it . . . and played the same part she is playing here. Since those days, however, Bonnie has married, had three children, and has also found time to teach piano and be the soloist at the Bethlehem Lutheran Church.

JEANNE OLDS (Meg Brockie)—You're sure to remember Jeanne from "Oklahoma" and "Dark at the Top of the Stairs." A busy mother with two young boys at home, Jeanne hopes some day to put her teaching certificate to good use. At present she gives us the benefit of her music and drama training by working backstage and doing a bang-up job in our musicals!

BILLIE KENNEDY (Meg Brockie)—A real TLT favorite, Billie has appeared here in "Oklahoma," "South Pacific" and "Third Best Sport." Billie is another cast member who played this same role at Lincoln High a few years ago. Married, with three children, Billie also sings with the Clef Dwellers.

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RON SMITH (Charlie Dalrymple)—Ron has had a wealth of music training. He sang and directed for PLU, when he graduated in 1957. He also had a choral scholarship at Syracuse University in New York. At present he teaches choral music at Franklin Pierce. This is Ron's first show for us.

DALE LEGGETT (Charlie Dalrymple) — Discharged from the service here in 1957, he decided to stay. Since that time he has become the vocal music teacher at Stewart Junior High and the director of the Bethlehem Lutheran Church choir. Dale has appeared in musicals in Texas, where he got his vocal training, but this is his first appearance here at TLT.

CHARLENE TYLER (Maggie Anderson)—Charlene has been real busy backstage for TLT, working costumes, lights, props, construction and painting . . . but this is her first time on stage. A 1960 graduate of Lincoln High School, Charlene studies modern jazz at Ballatore's.

LOUIS TALCOTT (Mr. Lundie)—Louis is originally from the Grays Harbor area where he

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played Angus MacLaren in "Brigadoon." He has also had leading parts in "Oklahoma" and "Pajama Game." Music is Louis' chief hobby. At present he is studying radio broadcasting at the Tacoma Vocational School.

MORRIS SUMMERS (Mr. Lundie)—A few years ago, Morris directed this show for Lincoln High School . . . and some of the people he directed are now in this production with him. The director of drama at Wilson High School, Morris is also active in the North End Shakespeare Club.

DARLENE EMERSON (Jane Ashton)—Although this is the first musical Darlene has ever worked in, you're sure to remember her from "Gigi," "Anne Frank," and "Golden Fleecing." Darlene has been active this year working backstage on lights, costumes, sound and construction. Darlene also performs with the Jo Emery Dancers.

SHIRLEY GLEASON (Jane Ashton)—Shirley is of Scotch descent, but as luck will have it, she's not playing a Scottish girl in the show! Shirley has played in "Red Mill," "20th Century Follies" and "Oklahoma." She also teaches organ and piano and is the soloist for the Skyline Christian Church.

We're sure you'll enjoy "Brigadoon" tonight . . . and besides the above mentioned people, our thanks for this fine production go to the talented accompanists, chorus members, crew and both our dedicated directors.

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| May 31—Mr. and Mrs. Hal Murtland | June 14—Mr. and Mrs. James Whyte |
| June 1—Mr. and Mrs. Gil Nelson | June 15—Dr. and Mrs. M. J. Wicks |
| June 2—Mr. and Mrs. Salem Nourse | June 16—Mr. and Mrs. Francis Busby |
| June 4—Mr. and Mrs. Wilfred Brown | June 18—Mr. and Mrs. Harry Mounsey |
| June 5—Mr. and Mrs. Donald McKay | June 19—Mr. and Mrs. R. L. Johnstone |
| June 6—Mr. and Mrs. Norman Bradley | June 20—Mr. and Mrs. Robert Garen |
| June 7—Mr. and Mrs. Claude Pearson | June 21—Mr. and Mrs. John Kane |
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Remember that your donation is deductible for income tax purposes—the same as if it were given to your Church, the Red Cross, or the UGN. Your check, large or small, to the Civic Drama School, 210 North Eye Street, Tacoma, will be gratefully acknowledged and long remembered.

We hope that a new building addition will soon show tangible evidence of your support.

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