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PEGGY	MARJ WICKS
SYLVIA	PEG NOURSE
EDITH	BETTY DAY
MARY	MICKEY BURRELL
Mrs. Wagstaff, Dowager	CORA LEA LILJA
1st Hairdresser and 1st Salesgirl	KAREN NUTTALL
2nd Hairdresser and 2nd Salesgirl	BEVERLY RUSS
Olga	LILY MENICOCCHI
Pedicurist	ARLENE HANSON
Mrs. Moorehead	EMILY ROUDEBUSH
1st Saleswoman	KATHRYN KNUTSON
2nd Saleswoman	JUNE FOSS
Crystal	JULIE MARSHALL
Model	MARLENE DELARGY
Instructress and Nurse	GERTRUDE WATTS
Miss Watts	GEORGI BODHAINE
Miss Trimmerback	NANCY BROWN
Lucy	KATHRYN KOLSTAD
Countess	DOROTHY ATKINS
Miriam	ROJEAN COOK
Helene	GRETCHEN CARLSSON
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ACT I

- SCENE 1 Mary Haines' living room. A winter afternoon.
SCENE 2 A hairdresser's. An afternoon a few days later.
SCENE 3 Mary's living room one hour later.
SCENE 4 A sitting room. An afternoon, two months later.

ACT II

- SCENE 1. An exercise room, two weeks later.
SCENE 2 Mary's living room, a month later.
SCENE 3 A hospital room, a month later.
SCENE 4 A Reno hotel room, a few weeks later.

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ACT III

- SCENE 1 Crystal's bathroom, early evening, two years later.
SCENE 2 Mary's living room, eleven-thirty, the same night.
SCENE 3 The Powder Room at the Casino Roof, near midnight, the same night.



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WHO'S WHO?

By GRACE GARLAND

"The Women" is by way of becoming a familiar old friend to Tacoma Little Theatre audiences, this being its third appearance on our stage, and said audiences still seem to love it — especially the men. Speaking of men, let's talk a bit first off about John Gayton, our favorite British import. He's the first of our own directors for this year, and a good job he does for us always, on stage or off. We know he will come up smiling even after being completely surrounded, swamped, and overwhelmed by his exclusively feminine cast, which is as follows:

JOYCE BLECHMAN (Nancy)—This is Joyce's first appearance for us, although she did some dramatic work at Lincoln High and at U. P. S.—only it was C. P. S. then, which she says maybe dates her. One son, we hope, won't keep her too busy to come back to us again.

MARJ WICKS (Peggy)—Marj has hovered in the background for some time. She was T. L. T.'s First Lady when Dr. Jim was our president back in 1957-58. Her primary

interest is music, and she has made recordings for radio and had a small part in "Oklahoma", but this is her first dramatic role for us—not, we hope, her last.

PEG NOURSE (Sylvia)—Peg has been with us since Old Town days, and the list of her roles and other activities would force us to add an extra page to the program. "Desk Set", "Dinner at Eight", "Kind Sir", "Fancy Meeting You Again", to name just a very few. Peg played Edith in our previous performances of "The Women", too.

BETTY DAY (Edith)—Play reviews, set designing, directing — a versatile person this. Parts in "Point of No Return", "Desperate Hours", "Born Yesterday", "Constant Wife". Betty narrowly approaches being the "indispensable person".

MICKY BURRELL (Mary)—Stepped out on stage last year in "The Diary of Anne Frank" after working backstage on "props", etc., for a dozen or more shows. Good to be seeing her again.

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WHO'S WHO?

(Continued)

EMILY ROUDEBUSH (Mrs. Moorehead) has been an indefatigable worker on our musicals for some time, and has appeared in "Philadelphia Story", "Visit to a Small Planet", "Dinner at Eight", and others. Helps with lobby activities, too. Busy gal!

JULIE MARSHALL (Crystal)—First appearing for us in "Kismet", Julie has had roles in "The Tender Trap", "Milky Way", "Voice of the Turtle", "The Letter", and as far as we are concerned she can keep right on.

GERTRUDE WATTS (Instructress and Nurse)—Here's another "mostly musical" person. A Tacoman since 1918, choir and Ladies' Musical Club standby, she turns Thespian for the first time. Welcome to the footlight side of T. L. T.!

DOROTHY ATKINS (Countess)— Appeared in "Kiss and Tell" some fifteen years ago, and then deserted us to accompany her officer husband to various posts. She worked with drama groups at Mare Island, Honolulu, and New Delhi before returning to Tacoma. Living in the Lakes District for some years she was active with the Lakewood Players, and directed several productions for them. Now living in town, she came back to us in "The Great Sebastians", and we hope she's going to stay put right here.

ROJEAN COOK (Mirium) had her first part for T. L. T. in "The Red Mill". She's another one whom we hope to keep with us.

Just as there are a few new angles to an old vehicle, there are many new faces added to our familiar group, and many small parts vitally needed to complement the larger roles. Space doesn't permit comment on all of them, so suffice it to say we are happy to have in our cast the following: La Fern Cooper, Cora Lea Lilja, Karen Nuttall, Beverly Russ, Lily Menicocci (tireless in her work as Costume Chairman for lo! these many moons, Lilly is always a delight on stage—remember her in last year's "Follies"?), Arlene Hanson, Kathryn Knutson, June Foss, Marlene Delargy, Georgi Bodhaine, Nancy Brown, Kathryn Kolstad, Gretchen Carlsson, and Sharon Stiffler. "THE WOMEN", God bless 'em!

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