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Apr. 1961



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Tacoma, Washington

Apr. 1961

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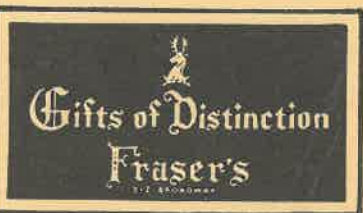
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TOY	JOHNNY PANCHO
BIDDLEFORD POOLE	DR. MAL MACDONALD
JESSICA POOLE	JUDY SAX
KATHARINE DOUGHERTY	MAGGIE JONES
JIM DOUGHERTY	PAUL BENSON
MACKENZIE SAVAGE	ROLLIN GUERNSEY
ROGER HENDERSON	ROBERT GOWER

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 Coughlin, Dorothy Bailey
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 Robert Warren, Robert Donley
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 Foyer Art Display.....Erna Tilley
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WHO'S WHO? By HELEN PRUNICKIE

PAUL BENSON (Jim Dougherty) is welcomed back to the TLT stage after an all-too-prolonged absence. Previously seen here in "Visit to a Small Planet" and "The Great Sebastians," as well as a number of other plays. A graduate of Stadium High School and Stanford University, he also attended Washington State University where he appeared in a number of plays. Besides amateur dramatics, his hobbies include golf and stream fishing. He is the father of four children, three boys and a girl, and is Senior Planner for the City of Tacoma. In his "spare" time he serves on the Board of Directors of the Fircrest Kiwanis Club, on a Cub Scout Pack Committee, and as treasurer of the Northwest Chapter of the American Institute of Planners. He would like to add directing to his list of stage accomplishments and believes the Little Theatre should produce one show a year where the main interest is not box office—maybe Shakespeare, a Greek drama or experimental drama of some kind, possibly as a summer production.

JUANITO (Johnny) PANCHO (Toy)—Hails from Manila, where he participated in musicals while attending Manuel A. Roxas Hi School. Spent two years in San Francisco, then came on to Tacoma where he works as storekeeper at St. Joseph Hospital. Was driving his pal, Amadeo Barrios, who is playing in "South Pacific," to rehearsals at TLT, when he suddenly found himself cast as Toy in the current production. Welcome aboard, Johnny.

JUDY SAX (Jessica Poole)—This is Judy's debut at TLT. As a Hi School junior she played in "The Corn Is Green" at Fir Acres Summer Theatre (Lewis & Clark College) in Portland, Oregon. Took the part of a Welsh BOY, and all of her lines were in Welsh. Two years later she played "Dinah"

in "The Philadelphia Story" at Vancouver Civic Theatre. In college she sang in a trio, entertained for service clubs, lodges, etc. Says she is thrilled to be playing "Jessica", her largest part to date. Judy is 24, married and has a small daughter. A Tacoma resident as of last October we hope to see her again.

ROBERT GOWER (Roger Henderson)—You saw him as a pilot in "No Time for Sergeants", as a sailor in "20th Century Follies" and if the Marines ever land at TLT . . . (we think so too.) Active in dramatics at Lincoln Hi, University of Washington and U.P.S. Now with Commonwealth Title Company, 22 years old and still has his freedom. How cagey can you get, Bob?

D.R. MAL MacDONALD (Biddleford Poole) has entertained TLT audiences in many and varied roles; remember him as Sid, the drunken uncle in "Ah! Wilderness"; the lawyer in "The Letter"; the magician in "The Great Sebastians", etc. . . . ? He can use a bag of tricks from the last mentioned, for in addition to playing a difficult and demanding role in this show, Mal is also taking his first fling as a director! Swears (not profanely) that he is enjoying the whole thing immensely, but the situation is not unlike Roman-style riding, where you plant a foot firmly on either horse and hope they both stay on course. Good luck, Doctor.

ROLLIN GUERNSEY (MacKenzie Savage)—This man deals in figures (not the "Powers" type) but has always enjoyed working in amateur theatre. Started in Hi School and continued during his college years in Iowa where his minor was English and Drama. His roles at TLT include: "The Tavern", "First Lady", "Shop at Sly Cor-

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WHO'S WHO? (Continued)

ner", "You Can't Take It with You", "Inherit the Wind and 'Present Laughter'. His latest role "Hard to Get" is his own creation . . . how come, Rollin? You're forgiven, and we are very happy to see you in the current cast.

MAGGIE JONE (Katherine Dougherty)
—One of these days TLT will conduct a contest. The object . . . find a program that doesn't include the name Maggie Jones. Sounds easy? Ha! You can't win but your research will give you an idea of how much she has contributed to this theatre over the years—and continues to do so. Tonight as leading lady and also as assistant director to Dr. Mal.

Her fans will be delighted to know that plans are being formulated to produce a weekly TV series, starting this fall, in which Maggie will be seen on the screen and will also exercise her talents in directing. Our congratulations and best wishes, Maggie, but don't get so involved that you have to neglect TLT.

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- Apr. 14—Mr. and Mrs. Hal Murtland
- Apr. 15—Col. and Mrs. James Stack
- Apr. 18—Mr. and Mrs. Ted Brown
- Apr. 19—Mr. and Mrs. Earl Mamlock
- Apr. 20—Mr. and Mrs. Rex Roudebush
- Apr. 21—Mr. and Mrs. Conant Dodge
- Apr. 22—Mr. and Mrs. Paul Legus
- Apr. 25—Mr. and Mrs. Harry Mounsey
- Apr. 26—Dr. and Mrs. Walter Hart
- Apr. 27—Mr. and Mrs. Leon Kleiner
- Apr. 28—Mr. and Mrs. Alfred Stacey
- Apr. 29—Mr. and Mrs. Donald Williams

COFFEE HOSTS and HOSTESSES

- Apr. 15—Mary Edson, Charlotte Bergoust
- Apr. 18—Mr. and Mrs. W. J. O'Connell
- Apr. 19—Julie Marshall, Lillian Marshall
- Apr. 20—Margaret D. Rose and Friend
- Apr. 21—Mr. and Mrs. Rudolph Tollefson
- Apr. 22—Mr. and Mrs. Stanley Galka
- Apr. 25—Mr. and Mrs. Gerrit Van der Ende
- Apr. 26—Judge and Mrs. Bartlett Rummel
- Apr. 27—Bessie Reynolds and Friend
- Apr. 28—Mr. and Mrs. J. W. Showman
- Apr. 29—Mr. and Mrs. Ralph Grant

CANDY TABLE

- Apr. 14—Lolita Allen
- Apr. 15—Mrs. Isadore Epstein
- Apr. 18—Mrs. Ward Allen
- Apr. 19—Janice Anderson
- Apr. 20—Mrs. Ron Lundquist
- Apr. 21—Mrs. L. H. Ward
- Apr. 22—Leonella Rich
- Apr. 25—Sharon Allen
- Apr. 26—Mrs. Grant Anderson
- Apr. 27—Charlene McKinnon
- Apr. 28—Zelda Breneman
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Charles McFail, Paul Meyers, Casey Jones, Lock Riehl, Marvin Bickenbach, Jack Hunt, Rollin Guernsey, Tommy Hopwood, James Mitchell, Norton Gordon, Tom Cook.

LOBBY ART SHOW

Exhibits in the gallery represent winning entries of the Tacoma Advertising Club's fifth annual awards competition. Of more than sixty entries, eight received "first awards" and twenty-one were presented "awards of merit". The aim of the Ad Club Awards is to provide recognition for outstanding achievement in 1960 Tacoma advertising. Awards were open to agencies, media or individuals who created advertising for specific Tacoma businesses or advertisers located in and doing business in Tacoma.

The exhibition was arranged by Paul Harkonen, the club's president, and Din Fuhrmeister handled the publicity.

Classifications of entries included: Newspapers, television, radio, outdoor, general magazines, trade publications, direct mail, point of sale and art and photography.

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- Apr. 19—Shirley Baskin, Cheryl Waller
- Apr. 20—Kendra Erickson, Nettie Simpson, Georgalee Hammersmith, Nancy Clark
- Apr. 21—Janet Honeywell, Niki Tollefson, Susan Furseth, Carol Orban
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