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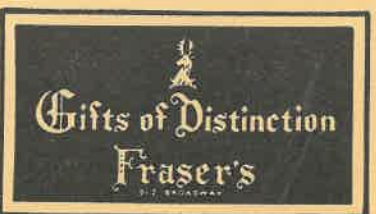
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(In order of appearance)

CORA FLOOD	NADINE GJERTSEN
RUBIN FLOOD	BEN EMERSON
SONNY FLOOD	RICKEY BOUDROUX
BOY OUTSIDE	BEN EMERSON, JR.
REENIE FLOOD	NANCY KUNZE
FLIRT CONROY	PAT GALFANO
MORRIS LACEY	W. C. GEORGESON
LOTTIE LACEY	MAGGIE JONES
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WHO'S WHO?

By "WOODY" (L. K.) WOODFORD

NADINE GJERTSEN (Cora Flood)—A Washington State College graduate who majored in speech and fine arts, including drama. Was active in college dramatic productions both as actress and director. Made her TLT debut as "Susie" in "Boy Meets Girl" in 1949 and in subsequent years appeared in "Beggar on Horseback," "First Lady," "The Shop at Sly Corner" and appeared last in "Suds in Your Eye." Also worked with the Lakewood Players in "Separate Tables," "Curious Savage" and did some directing. Has some radio work to her credit and in between these activities she has increased the census figures by three, two boys and a girl. Naturally, husband and family are her first love and the theatre is a close second. We think you'll agree she's a real talent.

BEN EMERSON (Rubin Flood)—Started his theatrical career at the Repertory Theatre in Seattle while attending the University of Washington. Also did some work on radio. Made his first TLT appearance in "I Remember Mama" in 1948, followed by "Boy Meets Girl." After a term of service with the Coast Guard he settled in Tacoma. For a time prior to 1958 he was in radio in Seattle with stations KJR and KXA. Is now with KTAC, Tacoma as news-caster and account executive, which means new business getter. He's married, two sons and a daughter and other than the theatre his hobbies are golf and photography.

NANCY KUNZE (Reenie Flood)—Tacoma is her home town. Is a sophomore at Wilson Hi and this is her first venture as an actress. Her hobby is writing and she is a member of the Tacoma Writers Club. Says she has had some of her work published but definitely refuses to furnish any further information. How a budding author can turn down a free plug passeth all understanding. Zza Zza Gabor isn't like that!

PAT GALFANO (Flirt Conroy)—Ye scribe never met this gal before so snap judgment indicates she has been well cast as born out by her confession which follows. Born in Tacoma (1945) now a sophomore at Wilson Hi. This is her first appearance on any stage. Asked if she had any hobbies she replied, creative dancing and BOYS. She's taking lessons at the Ballatore School of Dance. Was president of the Bobby Rydell Fan Club, met him when he was appearing at the Spanish Castle on Hiway 99 and —HE k—d her. And she belongs to a RICK NELSON fan club, and she met him, too. And she's a bowler; claims to hold the record female bowler in Tacoma with a three-game total of 669 (268-248-153) rolled February 29, 1960, in Junior Hi League play and she loves the theatre and BOYS.

MAGGIE JONES (Lottie Lacey)—Margaret (Mrs. Carl L.) Jones, affectionately known as Maggie around the theatre, comes closest to being an indispensable woman if such a creature exists. Space in the program does not permit of a full outline of her activities. Suffice to say her interest in the theatre started with seven years private dramatic training in Spokane and made one professional appearance at the Biltmore Theatre, L.A. Subsequently taught dramatics. Made her TLT debut in 1941 in a one-act skit, followed by the lead in "Outward Bound." Shortly afterward moved to Pasco and was instrumental in organizing the Pasco Little Theatre. Returned to Tacoma in 1951 and took up where she left off and in the past nine years has appeared in twenty-two major productions, in addition to which she has been a member of the theatre "Board," worked on various backstage committees, acted as assistant director in a number of productions and now in addition to doing "Lottie Lacey" in the current production she is also directing it. What a woman!

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WHO'S WHO?
(Continued)

W. C. GEORGESON (Morris Lacey)—A resident of Tacoma since 1953, during which time he has been an ardent fan and supporter of TLT. In his youth he studied dramatics at the University of Minnesota and made his theatrical debut in 1926 in "Lady Windemere's Fan." Did his play-acting in the mid-west; claims some 42 shows to his credit, among them "Aida" in which he rode an elephant; "Othello," "Merchant of Venice" and others. His theatre activities with TLT have been mostly back stage and in a couple of instances he has pinch-hit for indisposed actors. Appeared last season in "Ah, Wilderness" and got his name in the program for the first time.

He's safety engineer for the National Board of Underwriters, a job that keeps him on the road much of the time and he prefers to do bit parts as they don't require a great deal of rehearsal time and he can be readily replaced in the event he is suddenly and unexpectedly called out of town on his job. He loves the theatre and is always willing to lend a helping hand wherever needed. Just recently, with others, went to Hoquiam to assist in making up a bunch of "Afifi" members who were staging a ceremonial.

ALLAN GERTH (Sammy Goldenbaum)—Hails from Centralia; has been a Tacoma resident about six years and is currently a senior at Clover Park Hi where he is majoring in radio and TV. Has participated in a number of school plays and with the "On Stage" group as actor, technical director and director of church plays. This is his first appearance with TLT; we hope it won't be his last.

RICKEY BOUDROUX (Sonny Flood)—This young fellow is 12 years of age. Born in Inglewood, New Jersey, has lived in Tacoma about five years. Is in the sixth grade at Lowell. This is his first appearance on TLT stage but he worked with the "On Stage" group in the "Wizard of Oz" and "Damn Yankee." He said his hobby was stamp collecting and when your reporter told him he was a philatelist he denied the allegation. Says he thinks he likes the theatre; hasn't quite made up his mind for sure.

WHO'S WHO?
(Continued)

BOB WARREN (Punky Givens)—Born in Tacoma; graduated in June, 1957, from Stadium where as a student he combined his courses with work in electricity and cabinet making at Vocational School. Is now employed at St. Regis. While at Stadium he was cast in the senior class play "which folded one week before it opened" which often happens in show biz. Was a member of the National Guard, then the Army latched onto him for a spell. Directed a couple of Special Service shows, also worked as technical director.

Made his first TLT appearance in "The Desk Set" in which he worked back-stage as well as doing a part, and was on the production staff for "The Women" which closed October 1, 1960.

BEN EMERSON, Jr. (Boy Outside)—Another new-comer to TLT, and a son of "Ben, Sr." We think he will make a good leading man in twenty years.



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