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BILLY . . . . .	STANLEY SAMS
BROOKS . . . . .	STANLEY VEITENHEIMER
MISS DALE OGDEN . . . . .	SUE McWHIRTER
DOCTOR WELLS . . . . .	DR. HERBERT HARTLEY
ANDERSON . . . . .	JOHN GAYTON
RICHARD FLEMING . . . . .	DAVID BROWN
REGINALD BERESFORD . . . . .	WILLIAM BRUZAS
AN UNKNOWN MAN . . . . .	ROBERT MARCHESINI

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## WHO'S WHO?

By LAURA DEVEUVE

If the shade of Mary Roberts Rinehart has visited the TLT this evening, she must be very happy to see **DOROTHY BAILEY** in the part of **Miss Cornelia Van Gorder**. (And, the same can be said of **GRACE GARLAND** as the devoted **Lizzy**); between them, these two ladies provide the true Rinehart atmosphere composed of one part thrills, one part mystery and one of intrepid female—or females—who combine intelligence, dumbness, a lot of homey details and remarkable fearlessness; the kind of female who, if she were a villain, would commit the murder with a knitting needle. Dorothy, like most of this cast, is an experienced TLT member with a growing list of accomplishments. "Angel Street" was the first play in which she appeared; others include "Two Blind Mice"; "See How they Run"—and, could any title be better coming after two blind mice; "Irene" and "Fancy Meeting You Again." We like to watch the list grow.

**GRACE GARLAND (Lizzy)** is the nicest possible example of a hardy perennial in the TLT garden. She has been in play after play over many years. Her last one, just about a year ago, was "Bell, Book and Candle." She was one of the two lady witches—and very spooky and convincing she was, even while maintaining that simple, plausible, nice aunt feeling at the same time. She appeared with Dorothy Bailey for the first time exactly ten years ago in the production of "Two Blind Mice." Let's hope that she won't stick too rigidly to her decision not to be in more than one play a year.

With no other hobbies—or at least he claims none—**JOHN GAYTON (Anderson)** has had plenty of time to give TLT. Starting with "Sabrina Fair," John has acted in, or directed, assorted productions, and has found time once or twice to be in the

Lakewood Theatre productinos. His credit list includes "Sabrina Fair," "Dial M for Murder," "Witness for the Prosecution," "Present Laughter"—as an actor. As a director: "The Women" and "Bus Stop." When not at TLT, John is a salesman for 20th Century Press. He is married and has two daughters.

**SUE McWHIRTER (Miss Dale Ogden)** is the only member of the cast who is brand new. She teaches English at Lincoln High (and this reporter mistook her for a student on first meeting her). She is a Tacoma girl, but studied at the University of Oregon. Friends urged her to tryout for "The Bat"—her first experience. Sue intends to make teaching her profession. In addition to theatre, her other hobbies include "the usual ones," she says: dancing, swimming and bowling. She evaded the subject of matrimony, but it wouldn't take friends too long to guess that she may not hold out long.

**BOB MARCHESINI** is listed as "An Unknown Man," but he is not unknown around TLT. He was cast as the aspiring young playwright in "Present Laughter" and was in the cast of "Smilin' Through." He won a four-year dramatic scholarship while at Lincoln Hi, and entered the Pacific University in Oregon. He is now controller at the American Savings and Loan Ass'n. He is married and has one son and one daughter. Mrs. Bob is taking both infants to visit grandparents in Florida, with the understanding that he, in turn, could take off for New York next summer for a tour of the New York Theatre world.

**DAVID BROWN (Richard Fleming)** ranks as a professional in acting and directing, and is director of the new Federal Way Showcase, which will open again in the spring. He is also a skilled fencer. His last



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### WHO'S WHO? (Continued)

appearance at TLT was in "No Time for Sergeants." He has also spent a year at the Pasadena Playhouse. He is a member of the cast in the documentary film on alcoholism being produced by Tony Karloff, whose prize-winning film, "Travelogue of a Two Year Old," also included Mr. Brown. He is single, but likes children, since he appeared at Sears as Santa Claus last Christmas.

**WILLIAM C. (BILL) BRUZAS** (Reginald Beresford) is not old in years, but has had a lot of experience in theatre, ballet and now in the movies. He, too, (like David Brown) is appearing in Tony Karloff's current movie. He is a student at Seattle U, but at present is not attending classes. He has appeared at TLT in "The Red Mill," "Ah, Wilderness" and "Oklahoma." He expects later to attend Pasadena or Cleveland Playhouse. Good luck, Bill!

Very appropriate of TLT to choose a "Dr." for the role of "Doctor Wells," even though **DR. HERBERT HARTLEY'S** degree does not happen to be in medicine. He has appeared at TLT in "Visit to a Small Planet," "Inherit the Wind," "Firefly," "Carousel" and "Oklahoma." He has a tenor voice (heard in the choir of the University Presbyterian Church where Mrs. Hartley plays the organ). He is a member of the Kiwanis Glee Club. He is the father of seven children. Also, he is an inventor, holding several patents connected with his profession (Podiatry).

As "Billy," **STANLEY SAMS** is chalking up his third appearance at TLT. He is a medical technologist at Tacoma General Hospital. He is a fourth generation Washingtonian on his mother's side; and second on his father's side. He lives in the same house in which he was born—all these facts add up to a score very few Tcomans can equal. Another hobby: helping build a boat in which he and the other boat constructor hope to eventually land in the South Seas. (Girls, he is single, but can you compete with a 60-foot cruiser?)

**STANLEY VEITENHEIMER** (Brooks) is another "old timer" at TLT—experience, not age. He appeared in "Life With Father" (for which he dyed his hair red) and "Abie's

### WHO'S WHO? (Continued)

Irish Rose" (ditto, black), "Three Men on a Horse" and "Witness for the Prosecution" (in which he apparently was allowed to look like himself). He is a native of Puyallup, and is employed as construction and loan supervisor for Pacific First Federal Savings and Loan Ass'n.

We mustn't forget the director, **DORIS BUSBY**. She has had professional experience in radio and TV. She has acted in many plays at the Theatre, as well as directed, or assisted in directing, many others. She is also on the TLT staff, as the director of the Junior Theatre. When she finds time for her children and husband, it is difficult to imagine.

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