

KTNT Radio

Presents More Good Music More OFTEN!

A New Dimension in Sound!

"Stereo" - 7-8 Nightly

KTNT 1400
on the Dial

Rehearsal Picture



Photo by Walters of Tacoma

Back Row: Terry Smith, Monte Wilson, Sheldon Walter, Scott Haverly, Amadeo Barrios, Randy Hayes, Donald Akin, Ray Wall, James Gibson, Frances Terui, Millie Wall.

Second Row: Gail Jones, Pete Darling, Bill Coates, Dick Breon, Jim McCormick, Don Lemon, Bill McMenamin, Milt Thompson, Kit Carson, Peg Nourse, Gene Nelson, Dick Dossett, Pat Chapman, Virgil Groff, Elmer Strong, Robert Sherwin, Anita Trefry, Jeanne Shuman, Winnie Fuson.

Third Row: Alice Argel, Julie Ball, Jeanne Sanders, Billie Kennedy, Dagny Vaswig, Carol Sanford, Persis Shook, Nina Zemek, Eve Raymond, Sally Yoder, Ila McCormick, Verna Aiken.

Front Row: Jodine Ciccone, Lisette Shaw, Jimmy Terui, Helen Scoggin, Martha Argel, Julian Argel, Paula Cross, Penny Cameron, Cheryl Zumwalt, Alberta Barrick.

Not in the picture: Jack Richardson

It's a pleasant drive to Sumner and

TAYLORS

INTERIORS

909 ALDER AVE. SUMNER
TACOMA PHONE: ZENITH 9738

drexel - dux - heritage - henredon - founders - lightoiler - paul mccobb

VISIT OUR TACOMA STUDIO - 1718 PACIFIC AVENUE

RULED OFFICE FORMS
Our Specialty

715 COURT A
BRoadway 2-2026



SPECIAL NOTE—to Secretaries of Clubs and Organizations:

Let us help you with your meeting notices, special bulletins, your addressing and mailing problems.

Tacoma's Only Complete Direct Mail and Letter Shop

TACOMA LITTLE THEATRE

TACOMA, WASHINGTON

(Member Washington State Drama Association)
(Member National Association of Community Theatres)

Presents

"SOUTH PACIFIC"

By RICHARD RODGERS AND OSCAR HAMMERSTEIN, 2ND

MAY 31, JUNE 1, 2, 3, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17,
19, 20, 21, 22, 23, 24, 1961

DIRECTED BY PEG NOURSE

MUSICAL DIRECTOR: GENE NELSON

CHOREOGRAPHER: JAN COLLUM

TECHNICAL DIRECTOR: OLIN K. CARSON

INSTRUMENTALISTS: WINNIE FUSON, MONTE WILSON (ORGANISTS)

ANITA TREFRY, JEANNE SHUMAN (PIANISTS)

ASSISTANT TO DIRECTOR: DOROTHY CLARK

ASSISTANT TO MUSICAL DIRECTOR: SHEILA VAREY

CONSTRUCTION: HAROLD EVANS; STAGE DECOR: PEG POOLE; COSTUMES: LILLY MENICOCCHI;

PROPERTIES: DOROTHY CLARK; STAGE LIGHTING: FRED MENICOCCHI

43rd Season — 255th Major Production

AMERICAN ART CO.

Distinctive *Custom*
PICTURE FRAMES

Mirrors - Restorations - Fine Prints
Since 1889

2046 Sixth Ave.

BR 2-4327

FOR MORE PEP 'N VIGOR

GROFF'S SUPER B-12 & IRON

And Pure Cold Pressed
WHEAT GERM OIL

"Naturally The Best"

VIRG GROFF'S VITAMINS

11th & Market Sts.

MA 7-5636

WHEELER UPHOLSTERY

209 St. Helens

BR 2-1716

RECOVERING AND REPAIRING
ANTIQUES, REPRODUCTIONS

CHOICE SELECTION OF COVERS

J. W. (JERRY)
WHEELER

DAVID
WHEELER



LAKWOOD CENTER

Don Johnson
the fashion store in town

755 BROADWAY
TACOMA, WASH.

16 N. TACOMA AVE.
TACOMA, WASH.

LAKWOOD CENTER
TACOMA, WASH.

CAST OF CHARACTERS

| | |
|----------------------------------|---|
| Ensign Nellie Forbush | *CAROL SANFORD, *DAGNEY VASWIG, *BILLIE KENNEDY |
| Emile de Becque | *GENE NELSON, *MILTON THOMPSON |
| Lt. Joseph Cable, U.S.M.C. | *BILL McMENAMIN, *DICK DOSSETT |
| Bloody Mary | *PERSIS SHOOK, *JEANNE SANDERS |
| Liat | *NINA ZEMEK, *JULIE BALL |
| Luther Billis | *DON LEMON, *PAT CHAPMAN |
| Capt. George Brackett, U.S.N. | VIRGIL GROFF |
| Commdr. William Harbison, U.S.N. | *ELMER STRONG, *ROBERT SHERWIN |
| Stewpot | JIM McCORMICK |
| Professor | DICK BREON |
| Ngana | *MARTHA ARGEL, *HELEN SCOGGIN |
| Jerome | *JULIAN ARGEL, *JIMMY TERUI |
| Henry | AMADEO BARRIOS |
| Bloody Mary's Assistant | ALICE ARGEL |
| Lt. Buzz Adams | BILL COATES |

"Honey Bun" Dance Line: Alberta Barrick, Verna Aiken, Penny Cameron, Cheryl Zumwalt, Lisette Shaw, Paula Cross, Jodine Ciccone.

Chorus: Sally Yoder, Eve Raymond, Millie Wall, Ila McCormick, Frances Terui, Alberta Barrick, Verna Aiken, Penny Cameron, Cheryl Zumwalt, Lisette Shaw, Paula Cross, Jodine Ciccone, Scott Haverly, Jim Gibson, Sheldon Walter, Terry Smith, Pete Darling, Don Aiken, Randy Hayes, Ray Wall, Jack Richardson, Gail Jones.

| | |
|------------------|--|
| *Carol Sanford | May 31, June 6, 8, 13, 17, 21, 23 |
| *Dagney Vaswig | June 2, 5, 10, 12, 15, 16, 20, 22 |
| *Billie Kennedy | June 1, 3, 7, 9, 14, 19, 24 |
| *Gene Nelson | May 31, June 2, 5, 6, 9, 12, 14, 16, 19, 21, 23 |
| *Milton Thompson | June 1, 3, 7, 8, 10, 13, 15, 17, 20, 22, 24 |
| *Bill McMENAMIN | May 31, June 3, 5, 7, 9, 13, 15, 17, 19, 21, 23 |
| *Dick Dossett | June 1, 2, 6, 8, 10, 12, 14, 16, 20, 22, 24 |
| *Persis Shook | May 31, June 3, 6, 8, 10, 12, 14, 16, 20, 21, 23 |
| *Jeanne Sanders | June 1, 2, 5, 7, 9, 13, 15, 17, 19, 22, 24 |
| *Nina Zemek | May 31, June 2, 6, 8, 10, 13, 15, 17, 19, 22 |
| *Julie Ball | June 1, 3, 5, 7, 9, 12, 14, 16, 20, 24 |
| *Don Lemon | May 31, June 1, 5, 7, 8, 12, 14, 15, 19, 21, 22 |
| *Pat Chapman | June 2, 3, 6, 9, 10, 13, 16, 17, 20, 23, 24 |
| *Elmer Strong | May 31, June 2, 6, 8, 9, 13, 14, 17, 19, 21, 23 |
| *Robert Sherwin | June 1, 3, 5, 7, 10, 12, 15, 16, 20, 22, 24 |
| *Martha Argel | May 31, June 2, 5, 7, 9, 12, 14, 16, 19, 21, 23 |
| *Helen Scoggin | June 1, 3, 6, 8, 10, 13, 15, 17, 20, 22, 24 |
| *Julian Argel | May 31, June 2, 5, 7, 9, 12, 14, 16, 19, 21, 23 |
| *Jimmy Terui | June 1, 3, 6, 8, 10, 13, 15, 17, 20, 22, 24 |

Mademoiselle

I. Miller

PESSEMIER'S

HILL & DALE

915 BROADWAY

SELBY
ARCH PRESERVER

SYNOPSIS OF SCENES

The action of the play takes place on two islands in the South Pacific during the last war. There is a week's lapse of time between the two acts.

ACT I

| | |
|--|-----------------------------------|
| "Dites-Moi" | Ngana and Jerome |
| "A Cockeyed Optimist" | Nellie |
| "Twin Soliloquies" | Nellie and Emile |
| "Some Enchanted Evening" | Emile |
| "Bloody Mary Is The Girl I Love" | Sailors, Seabees, Marines |
| "There's Nothing Like A Dame" | Billis, Sailors, Seabees, Marines |
| "Bali Ha'i" | Bloody Mary |
| "I'm Gonna Wash That Man Right Outa My Hair" | Nellie and Nurses |
| "I'm In Love With A Wonderful Guy" | Nellie and Nurses |
| "Younger Than Springtime" | Cable |
| Finale | Nellie and Emile |

INTERMISSION

(Cold drinks available in foyer)

ACT II

| | |
|-----------------------------------|-------------------------------|
| "Happy Talk" | Bloody Mary, Liat and Cable |
| "Honey Bun" | Nellie, Billis and Dance Line |
| "You've Got To Be Taught" | Cable |
| "This Nearly Was Mine" | Emile |
| Reprise: "Some Enchanted Evening" | Nellie |
| Finale | |



Walters
OF TACOMA

PHOTOGRAPHERS

THE LOVELIEST BRIDES INSTINCTIVELY SELECT
WALTERS OF TACOMA

3819 Sixth Avenue Phone SKyline 2-7878
or SKyline 2-4004

20th CENTURY PRESS

407 South 13th Street

BRoadway 2-3176

PRODUCTION STAFF

Stage Managers—*Fred Menicocci, John Gayton*
 Construction—*Harold Evans, Chairman*
 Assistants: Robert Warren, Robert Donley,
 Casey Jones, Olan Carson.
 Properties—*Dorothy Clark, Chairman*
 Assistants: Lori Shepard, Nancy Clark, Bar-
 bara Staers, Mickey Burrell, Nancy Thomas,
 Beverly Scoggin, Pat Burke, Tom Bunnell,
 Karen Nuttall, Jean Olds.
 Stage Decor—*Peg Poole*
 Costumes—*Lily Menicocci, Chairman*
 Assistants: Donnella Coughlin, Herma
 Kleinman, Cora Lee Lilja, Gladys Gorgeson,
 Julie Marshall.
 Scenic Painting—*Olan K. Carson, Chairman*
 Assistant: Robert Donley.
 Stage Lighting—*George Clark, Chairman*
 Assistant: Rex White.
 Make-Up—*Maggie Jones, Chairman*
 Assistants: W. C. Gorgeson, Millie Wall.
 Dressing Rooms—*Karen Nuttall*
 Sound Effects—*Helen Pearson*
 Stage Assistants Mark Clark, Terry Denbrook,
 Evan McCord, Dick Arbach, Casey Jones,
 Johnny Pancho, W. C. Gorgeson, Sam
 Harrison, Jack Coughlin, Robert Warren,
 Lynn Stewart.
 Music Committee—*Emily Roudebush, Chairman*
 Assistants: Milton Thompson, William
 Arthur Phillips, Helen Congdon, Floyd
 Murphy, Persis Shook, Gene Nelson.
 Front Theatre Sign—*Olan K. Carson*



FRONT THEATRE STAFF

Foyer Hosts and Hostesses—*Marge Wicks*
 Ushers—*Ann Bradley*
 Foyer Decorating—*Erna Tilley*
 Candy Table—*Zelda Breneman*
 House Managers—*Charles McFail, Chairman*
 Assistants: Louis K. Woodford, Marv. Bick-
 enbach, Chuck Campbell, Norton Gordon,
 Jack Hunt, Ron Lundquist, Lock Riehl,
 Tom Cook, Jim Mitchell, Paul Myers, Casey
 Jones, Jack Thomas, Francis Busby, Norman
 Bradley, Dr. Mal MacDonald, Hank Tvedt,
 Bill Gjertsen.
 Season Ticket Table: Lillian Briggs, Helen
 Browne, Dorothy Bailey, Doris Busby, Myr-
 nie Thomas, Rose Cook, Fern Dengis,
 Phonoy Klasell, Mary Edson, Agnes Gil-
 mer, Flo Dorsey, Avis Loughheed, Arlene
 Leddy, Rilla Grau, Floyd Murphy, Robert
 Creso, Helen Murtland, Myrtle MacLennan,
 Mae McFail, Dorothy Morris.

Printers - - Lithographers

Phone BR. 2-6563 731 Commerce St

Phone FU 3-2411

RANKOS Pharmacy

Dependable Prescriptions

101 NORTH TACOMA AVE.
Tacoma 3, Washington

AFTER THE SHOW, TUNE 850
 "Tacoma Tonight"
 ON
KTAC
 Tour Tacoma for On-The-Spot
 Sports, News, Interviews,
 Personalities.
KTAC
 ON THE GO RADIO

ATLAS

General Cleaning Contractors

WE CLEAN

Walls - Windows - Ceilings - Upholstery
 Woodwork - Venetian Blinds
 Floors Cleaned and Waxed

All Men Insured Free Estimates

MA 7-2812

NOW SHOWING DAILY AT NORTH 1ST and TACOMA AVE.

**"SCOTTY'S
CAFE"**

LONGEST RUN IN TACOMA HISTORY

The Cast
 GOOD FOOD
 EXCELLENT COFFEE
 REASONABLE PRICES — FINE SERVICE
 CONGENIAL ATMOSPHERE

FOYER HOSTS AND HOSTESSES

| | |
|--------------------------------------|---------------------------------------|
| May 31—Mr. and Mrs. George Roberts | June 13—Mr. and Mrs. Robert Casper |
| June 1—Mr. and Mrs. C. Nathan Lynn | June 14—Mr. and Mrs. Jack Paich |
| June 2—Mr. and Mrs. Judd Day | June 15—Mr. and Mrs. Arthur Malacky |
| June 3—Mr. and Mrs. J. D. Powell | June 16—Mr. and Mrs. Charles Gleisser |
| June 5—Mr. and Mrs. Lloyd Sass | June 17—Mr. and Mrs. Robert Hill |
| June 6—Mr. and Mrs. Harold Dille | June 19—Mr. and Mrs. Edward Allen |
| June 7—Mr. and Mrs. Robert Dixon | June 20—Mr. and Mrs. Leslie Hoar |
| June 8—Dr. and Mrs. Harold Long | June 21—Mr. and Mrs. Adolph Nordi |
| June 9—Mr. and Mrs. Vernon Pearson | June 22—Mr. and Mrs. Leon Kleiner |
| June 10—Judge and Mrs. Waldo Stone | June 23—Mr. and Mrs. Alfred Stacey |
| June 12—Mr. and Mrs. Donald Williams | June 24—Mr. and Mrs. F. H. Norris |

SHERMAN, CLAY & COMPANY

Is proud to have furnished
 the piano and Hammond Organ
 for the Little Theatre's
 splendid performance.



You too can learn to play
 the Hammond Organ with
 Sherman & Clay's home trial plan.



*Sherman Clay — Home of the Steinway Piano
 and Hammond Organ*



908 Broadway


BRoadway 2-7531

For Fine Flowers . . . It's

FARLEY'S Florist

Designers and Decorators
6th and Grant MA 7-7161

C. O. Lynn Co.
MORTUARY



717 Tacoma Ave. MA 7-7745



Ample Parking

BUDGET PLAN AVAILABLE
Where Funeral Costs Are Lower



C.C. Mellinger
Funeral Home
AND MEMORIAL CHURCH
6TH & TACOMA
BROADWAY 8268

USHERS

- May 31—Leah Woodford, Barbara Berntson, Rita McVittie, Kathy Peterson
- June 1—Donna Bergstrom, Sue Barker, Pat Eckroth, Artie Sue Huggins
- June 2—Joane Bliss, Judy Hansen, Karen Ristvet, Connie Berg
- June 3—Leslie McDaniel, Tom Bunnell Kay Kelly, Pat Burkey
- June 5—Roberta Hardin, Kathy Kane Pam Burrell, Barbara Houser
- June 6—Kathleen Durward, Kathy Bertocchini, Peggy Froehler, Mary Jo McFadden
- June 7—Susan Brown, Anita Paul, Cinda Evans, Roslyn Wagner
- June 8—Claudia Mayfield, Robert Mayfield, Marsha Andrews, Mark Andrews
- June 9—Judy Jamieson, Linda Phillips, Kathy Thomas, Karen Evjen
- June 10—Kendra Erickson, Nettie Simpson, Susan Furseth, Carol Orban
- June 12—Anne Medlock, Nicki Tollefson, Sally Parks, Susan Parks
- June 13—Laurie Wadell, Terese Brown, Pamela Drost, Penny Drost
- June 14—Kathy Sell, Bob Griesel, Sally Rhodes, Steve Moore
- June 15—Gretchen Carlson, Lynn Gullett Marilyn Hanson, Christine Hanson
- June 16—Barbara Kennedy, Sharon Paulinski Judy Risse, Barbara Cole
- June 17—Janet Honeywell, Roberta Martin Lynn Anderson, Marsha Haause
- June 19—Sue Scherrer, Dorothy Thompson Claudia Curtright, Carolyn Kartness
- June 20—Holly Thorpe, Shirley Bing Karen Bradford, Beverly Russ
- June 21—Margaret Logan, Darlene Matilanen Lora Bolyard, Sandy McElroy
- June 22—Roberta DeLong, Cheryl Johnson Haidee Mobley, Elody Mobley
- June 23—Michelle Hilke, Barbara Jones Carol Penberthy, Glenna Seick
- June 24—Shelia McMenamin, Gloria Hondle Jayne Seastrom, Cheryl Peterson

CANDY TABLE

Mary Elizabeth Akam, Phyllis Hale, Mrs. Isadore Epstein, Elizabeth Krell, Mrs. Lloyd Morrow, Janice Anderson, Mrs. Ron Lundquist, Laura Parrott, Zeld Breneman, Margaret Frazier, Sylvi Langland, Dorothy Lowe, Mrs. William Carlson, Mrs. William Mojean, Mrs. Grant Anderson, Mrs. Lawrence Blanchfield, Mrs. Ward Allen, Mrs. John Groenig, Mrs. Neil Gray, Mrs. Harold Gothlin, Lolita Allen, Sharon Allen.

ACKNOWLEDGMENTS

Publicity: Robert Merry, Marcia Shannon, Tribune Publishing Co.; Bert McMurtree, Dick Weeks, KTAC Radio Station; Loni Smith, KMO Radio Station; Ted Knightlinger, Don St. Thomas, KTNT Radio Station.

Properties:

Military Equipment: Courtesy Commanding General, Ft. Lewis.
Technical Military Advisor: Robert W. Copeland, Capt. U.S.N.R.
Blue Screen: Wilson High School.
Sound Effects: Courtesy KTAC Radio Station.
Dohrman Hotel Supply.
Wible Radio Supply Inc.
Brown's Flowers.
Instrument Lamps: Ted Brown Music.
Bakers Office Supply.
Mrs. Ben Berliner, Bavarian Restaurant.
Costumes: Naval Reserve and Fort Lewis.

LOBBY DECORATIONS

Caricature sketches are by Kanchoo, featuring leading performers in "South Pacific" cast. Pictures in the front of theatre are also by Kanchoo. Specially designed posters are courtesy of Clarence Guienze. Decorative items are by Brown Florist. Others who contributed, or assisted in display, include Lillian Lea, Grace Garland, Jim Hoffner, Ben Emerson. Supervisor of display is Olan K. Carson.

Erna S. Tilley
Lobby Decorating Chairman.

GUNDERSON

Original Jewelry

764 Broadway

Weber Plumbing & Heating, Inc.

PLUMBING AND HEATING
REPAIR SERVICE

110 No. Tacoma Ave.

MA 7-3129

HEAR CLASSICAL FINE MUSIC

8 to 11 P.M.

EVERY NIGHT

KMO

1360 On Your Radio

YELLOW CAB

MA 7-1121

MA 7-1121

Who's Who

BY MRS. FRANCIS BUSBY

"South Pacific" . . . the show that we have been waiting years to produce is here . . . and here are the talented people who will help bring it to life . . .

GENE NELSON . . . TLT is proud to have as its music director and leading man this year this outstanding talent. Gene is the vocal music director at Wilson High . . . and has a list of theatrical credits that would make your head swim. During World War II, Gene was a member of the cast of "Winged Victory," directed by Moss Hart, which played eight months on Broadway, was filmed by 20th Century Fox, and also toured. Gene's experience includes everything from opera to straight drama . . . he's married and has three fine children . . . and to add to his fun . . . he's just completing a 22-ft. cruiser in his backyard. Welcome to TLT, Gene.

MILT THOMPSON . . . A favorite of audiences, casts and directors . . . this is Milt's 7th musical here at TLT (and his 2nd Frenchman . . . remember him in "Sabrina Fair"?) A mechanic for the Stan Sather Oil Service, Milt and his wife have two children. Besides TLT, the Clef Dwellers also keeps Milt busy.

CAROL SANDFORD . . . This is Carol's first appearance at TLT since "Desert Song" . . . but Tacoma audiences have recently been enjoying Carol in "Damn Yankees" and "Finian's Rainbow." Carol will graduate this June from UPS with a

degree in Music Education and she plans to teach.

DAGNY VASWIG . . . During World War II, Dagny's sister was a nurse in India and helped put on shows for the troops . . . and because of this, Dagny feels an extra attachment to her role in "South Pacific." Long a favorite of TLT audiences in such shows as "Carousel" and "Song of Norway," this is Dagny's first appearance since "Desert Song."

BILLIE KENNEDY . . . "Oklahoma" was Billie's first show here at TLT . . . and she really scored a hit. A member of Clef Dwellers, Billie has three children, is president of her Pre-School group . . . and also tries to keep up her work with the violin! A real busy gal . . . but, thank goodness, she does find time for TLT!

BILL McMENAMIN . . . "South Pacific" marks Bill's third appearance here at TLT, having played the lead in "Oklahoma" here last year. A real estate salesman for McMenamain's, Bill seems to excel at everything he does . . . including being valedictorian of his class at Seattle U. Prediction . . . he will **not** succeed in staying a bachelor!

DICK DOSSETT . . . If you saw "Damn Yankees," you will undoubtedly remember the "home run king," as played so well by Dick. Lt. Cable is Dick's first role for TLT, and if he stays in Tacoma after his June graduation from UPS, we're sure it won't be the last. Dick is a soloist with the Adel-



MOUNTAIN VIEW Memorial Park & Funeral Home

Everything in One Place

- MORTUARY
- CHAPEL
- CREMATORY
- CEMETERY
- MAUSOLEUM

Steilacoom Blvd.

JU 4-0252

COLUMBIAN OPTICAL COMPANY

3 STORES TO SERVE YOU

742 St. Helens

1224 So. 11th

1119 A Street

"The Fashion Center for Glasses"

PLUMBING-HEATING COOLING

24-Hour Service

Bergh-Griggs Co.

709 Pacific Ave.

MARKet 7-0196

BAVARIAN RESTAURANT

"Old Country Charm" - German Cuisine - Good German Draft Beer From Our New Beer Cellar
Saurer Braten — Wiener Schnitzel — Apple Strudel — Kaeskuchen (Cheese Cake)

Our Specialty—WILD BOAR & VENISON IMPORTED FROM GERMANY

Open 'Til 12 o'Clock Every Day from 11 a.m. to 12 p.m. — Closed on Sunday

North "K" & Division

TACOMA

MA 7-5010

WHO'S WHO?

(Continued)

phian Concert Choir at UPS . . . and his previous theatre credits also include the deaf mute role in "The Medium."

JEANNE SANDERS . . . Although Jeanne was one of the accompanists for "Desert Song" here at TLT, she has not been seen on the boards since here fine performance in "Carousel" . . . one reason for her absence is a new little 19-month-old daughter. Jeanne and her husband also have a nine-year-old boy . . . and besides her "home work," Jeanne teaches piano and is the Youth Choir Director and soloist at the Little Church on the Prairie.

PERSIS SHOOK . . . "Red Mill," "Song of Norway," "Firefly" . . . you've enjoyed Persis in all these shows . . . but "South Pacific" really shows how versatile this gal is . . . she not only has changed her hair color for the show . . . she has changed her voice (a much harder feat!) An outstanding soprano, Persis is a special music teacher for the Tacoma Public Schools and the soprano soloist at Christ Church. But with all her accomplishments, it's her husband and five children of which she is most proud.

DON LEMON . . . Don, like so many of us, has been waiting a long time for the chance to play in "South Pacific." The singing MC for Steve's Gay Nineties Restaurant, Don last appeared here in "Desert Song." Other TLT credits include "Carousel" and "Firefly." To quote Don, "I'm very glad to be back at TLT." The feeling's mutual, Don.

PAT CHAPMAN . . . Musicals at TLT usually find Pat behind the lights . . . but this year he's under them, playing his first TLT role in a musical. Of course, a show about the army, navy or the marines wouldn't be complete without Pat, having played in both "Mr. Roberts" and "No

Johnson Candy Co.

Specialty:

QUALITY BOX CANDY

924 So. Kay

BR 2-8504

Refreshing . . .
Delicious Flavors

By

CAMMARANO BROS.

MACPHERSON'S
FEDERAL BAKERY

Quality — Service

1107 So. K St. MA 7-0111

DR. MAL MacDONALD

Optometrist

Specializing in Contact Lenses

1001 So. 38th St.

GR 4-8871

12

WHO'S WHO?

(Continued)

Time for Sergeants" here. Pat has appeared in many other plays at TLT... and he recently played the manager in "Damn Yankees" here in Tacoma.

VIRG GROFF...Virg has established some kind of record...this is his 9th consecutive musical in nine years at TLT... playing each show every night of the run. Remember him last year as Ali Hakim in "Oklahoma." It must be those vitamins he sells at 11th and Market Street that gives him all that pep and energy!

JULIE BALL...Although this is Julie's first appearance on any stage, swimming enthusiasts around town have undoubtedly seen Julie "perform" many times before. She has taught swimming for the Girl Scouts and is a Junior Aide at Titlow. Julie also swam for the YMCA girls swimming team through high school... in fact, it was through her swimming that TLT acquired her talents! Julie swam with Peg Nourse's daughter, Judy... and... well, you can take it from there. Married, with a two-year-old daughter, her husband has spent many nights baby sitting so we can enjoy her in "South Pacific."

NINA ZEMEK...During the day, Nina will be found working in the Mental Health Division in the County-City Building... but in her free time, Nina loves to paint in oils... so you can see she comes by this type of creative work very naturally. At the present time, Nina is busy remodeling her own home. Busy is a good word to describe this gal... because to add to the above, Nina also is the mother of three little girls.

JIMMIE TERUI...Born and raised in Hawaii, Jimmie is ten years old and is in the fourth grade at Franklin Grade School. His mother, Frances, brought Jimmie down to tryouts with her... and before they

Who's Who

(Continued)

knew it, they were both in the cast... Frances as one of the nurses and Jimmie as Jerome. Jimmie's great love right now is baseball... but when he grows up, he plans to be a "jet pilot and go to the moon."

MARTHA ARGEL...Martha came to the tryouts of "South Pacific" just to watch... and was asked to be in the show! Her mother and brother are also members of the cast, so this is a family affair for Martha. Eleven years old and in the fifth grade at St. Ann's Parish School, Martha's chief hobby is the piano.

HELEN SCOGGIN... This is the first time that Helen has been in a play and she's loving it. Helen's 13 and in the sixth grade at Lowell School. Besides her recent interest in dramatics, Helen is an ice skating enthusiast... and a couple of years ago she took a course in "old-fashioned" dancing and, to quote her, "just loved it."

JULIAN ARGEL... Sort of the mascot of the show, Julian has been at practically every rehearsal... and knows practically every nook and cranny of this theatre. Eight years old and in the third grade at St. Ann's Parish School, Julian has been in plays before at school, and is having a picnic in "South Pacific." His future ambitions include mastering art and arithmetic and later on, becoming a priest.

AMADEO A. BARRIOS, JR.... Born in Manila during the first bombing raid in 1941, Amadeo has really had a colorful life. He started taking ballet at the age of seven, and after many years of study, was accepted into the Bayanihan Dance Troupe of the Philippines. In 1958 they were invited to go to the Brussels World Fair where they were rated second only to the Moscow Folk Dance Troupe. Upon their arrival in New York they were on the Ed Sullivan Show and in 1959, appeared on the Dinah Shore Show. Also, in 1959, this same dance troupe appeared at the Winter Garden Theatre on Broadway for two months. Amadeo came to Tacoma from Manila only nine months ago... we hope he stays for many years.

BOB SHERWIN... TLT draws people from all walks of life to work in their shows. Bob is the Technical Manager of the Western Chemical Division of Hooker Chemical Company. Married, with three children, Bob is a transplanted Easterner, hailing from New York. Although this is Bob's first appearance in a play... we hope that it's just the beginning!

JIM McCORMICK... Both Jim and his wife are in the cast of "South Pacific"... and it's the first stage venture for both of them. Jim sings regularly in the Central Lutheran Choir, works for the Telephone Company... and is having a great time doing "South Pacific."

SEE OUR SHOW OF HEATING EQUIPMENT

DELCO FURNACES

Product of General Motors

124 No. Eye

GAS or OIL HEAT

Ask For Free Survey

WE SERVICE ALL MAKES OF HEATING EQUIPMENT

STOKER LAD COMPANY

MA 7-0184

13

WHO'S WHO
(Continued)

DICK BREON... Although this is Dick's first show here at TLT, he boasts the lead in the Lincoln operetta, "Trial by Jury." How did he happen to get involved in "South Pacific"? Well, at the opening night of "The Bat," he and many other people of the local press were introduced to the audience. The only difference, when he was introduced, it was suggested he come to the next tryouts at the theatre. He did... and was cast. Speaking of the local press... Dick is editor of the Tacoma Star... one of Tacoma's finer newspapers.

ELMER STRONG... Elmer's life is busy and varied. His vocation... Civil Engineer with the Major Projects Division of Tacoma City Light working on the Cowlitz Dam. His avocations... a member of the Utilities Chorus, a coach of a rookie team in Little League Baseball... and now, fortunately for us, the Tacoma Little Theatre.

MONTE WILSON... Much credit goes to the next four people in this write-up, for they are the accompanists who devote so much time and talent, both during rehearsals and the run of the show. Monte is a fourth grade teacher with the Bethel School District... and gives organ lessons through Sherman Clay and Company. Born in Milton-Freewater, Oregon, this is Monte's first year in Tacoma. He's 22, single, a

graduate of Central Washington College in Ellensburg, and has found working at TLT a very enjoyable and rewarding experience.

WINI FUSON... This is Wini's second show at TLT, having accompanied last year's "Oklahoma." Wini is the church organist for the Asbury Methodist Church and she has also just been elected Dean of the Tacoma Chapter of the American Guild of Organists for 1961-62. Between her family (two girls), her music and the theatre, Wini is a real active gal.

ANITA TREFRY... Anita has been rehearsing with this show every night since March... and really enjoys it. Not a newcomer to TLT, Anita played for the Variety Show and "Oklahoma" and recently accompanied another Tacoma production, "Damn Yankees." A Tacoma girl, and a secretary at St. Regis, Anita got her first experience accompanying at Stadium High School.

JEANNE SHUMAN... Jeanne used to come all the way from Bellingham to see our musicals. Now she's teaching here in Tacoma (the fifth grade at Stanley School), and "seeing" the show every night! Jeanne also has a chorus at Stanley School... and, when she finds time... loves to knit, read and watch TV.

WHO'S WHO?
(Continued)

JAN COLLUM... The Choreographer and Dance Director of the Concert Ballet Group of Tacoma and the Director of Jan Collum's School of Classic Ballet, this is the eighth show here at TLT that Jan has choreographed! A wonderful gal, Jan lives in Seattle... and commutes to help us with our shows! Dancing is Jan's hobby and vocation... in fact her whole life. She's been Ballet Instructor at Cornish for 11 years now... and before that she was the Ballet Mistress of the Tokyo Ballet Company. In "South Pacific" Jan more than shows her ability, for she has taken a cast of non-dancers and made them look professional! Quite a gal!

DOROTHY CLARK... This is the third musical that Dorothy has filled the role of Assistant Director... and you just can't beat her! On a production like this, an assistant director, especially one of Dorothy's caliber, turns into personal secretary, nurse, bookholder, peacemaker, and general handy man! It's a big job... and Dorothy always does it with a smile. TLT and "South Pacific" is an all-family hobby... her husband, George, is working the lights... her daughter, Nancy, is working props... and her son, Marc, is assistant to the stage manager! Many thanks to all!

KIT CARSON... All of you have most likely seen and enjoyed Kit's work on stage... but TLT is also very proud of his technical work. Since "Bell, Book and Candle" last year, Kit has been the Technical Director for the theatre. Some of his outstanding sets have included "The Diary of Anne Frank" and "Dark at the Top of the Stairs." "South Pacific" is one of the most difficult shows, technically, that the theatre has ever produced... and when the final curtain closes tonight, we're sure you'll agree that, as usual, Kit has scored another success!

PEG NOURSE... Although tryouts for "South Pacific" were held in February, Peg, as the Director for this show, was hard at work on "South Pacific" long before that. She has devoted months of painstaking work to produce the show you are seeing tonight... and from the looks of it, we're sure you'll agree every minute counted! Peg, as you know, directed the hit show, "Oklahoma," last year... plus the plays, "Ponder Heart" and "Desperate Hours." Always one of TLT favorite leading ladies, Peg also lists portrait painting and bowling among her hobbies. Peg is a trustee on the Executive Committee of the Tacoma Little Theatre, and as you will see tonight... one of our most valued people. Orchids to you, Peg, for our "enchanted evening!"

BILL'S TRANSFER
SK 9-2533
PIANOS AND FURNITURE
A SPECIALTY
3306 North Verde

Can You
READ?
We Sell
BOOKS!
New - Used - Rare
FOX BOOK COMPANY
1117 COMMERCE MA 7-2223

after the show . . .
ENJOY DELUXE **Medosweet** ICE CREAM

HAVE YOU PURCHASED YOUR 1961-62 SEASON TICKET?

It is still not too late to purchase your 1961-62 season ticket for a season of excellent entertainment that the Tacoma Little Theatre has scheduled. The productions that you will see next season are among the very best that might be offered.

This is what your new season ticket will entitle you to enjoy:

"GOLDEN FLEECING"

A good American Farce — A most enjoyable kind of theatre.
Opens: September 15, 1961

"LOOK HOMEWARD, ANGEL"

Winner of the Pulitzer Prize in Playwriting for 1958, and of the New York Critics' award as the best play of the season.
Opens: October 27, 1961

"THIRD BEST SPORT"

A Hilarious Comedy
Opens: December 1, 1961

"TAMING OF THE SHREW"

Shakespeare's Most Popular Comedy
Opens: January 12, 1962

"A MAJORITY OF ONE"

A play with underlying philosophy, and a heart-warming hurricane of hilarity.
Opens: February 23, 1962

"GLASS MENAGERIE"

A drama of great tenderness, charm and beauty.
Opens: March 30, 1962

"MUSICAL SHOW"

To Be Selected Later
Opens: May 23, 1962

— 7 Admissions for the Above Shows for \$7 —
(This is your season ticket)



We refuse to be undersold! Where else can you enjoy live entertainment at prices like these?

Will two season tickets be enough for you to use for those company friends, the new neighbors, the out-of-town guests? Maybe so—if not, why not get four season tickets and do your entertaining next season at the Tacoma Little Theatre—saves preparing dinner, shopping, washing dishes at home.

"HAPPY TALK"



! The Tacoma Little Theatre has enjoyed a steady and continuous growth since the day back in 1939 when we purchased an old garage at 210 No. Eye Street and converted it into a theatre. After operating in these quarters for a number of years, it soon became apparent that we were bursting at the seams and enlarged quarters were a "must".

Having had the foresight to purchase the lot adjacent to the old garage, the Theatre board of directors and Civic Drama School trustees, in 1953, made the decision to borrow sufficient funds to finance a substantial addition plus extensive remodeling of the old auditorium to allow for approximately 100 or more seats. Only half of the lot was used at that time—the thought being that if and when further growth made it advisable, the building would be extended to accommodate the expanding needs.

THAT TIME HAS COME.

A further expansion program is now on the drawing boards. These plans are being designed to utilize to the fullest extent the remaining property already owned by the Theatre.

With bigger and more ambitious productions, particularly Musicals, being undertaken each year, the production crews are finding themselves more and more hard-pressed to solve complicated technical problems in the limited available working area. Dressing room facilities are totally inadequate to accommodate casts of 40 to 50 people required by the average musical. The cast for "South Pacific", for example, is utilizing every available closet, cubby-hole, nook and corner in addition to the two regular dressing rooms. The technical problems involved in "South Pacific"—probably the most complicated of anything yet undertaken at the Theatre—have had to be carefully planned and executed to overcome the ever-present factor of sadly limited storage space. For example, had adequate off-stage storage been available, Brackett's office and Liat's Hut could have been built on wagons, all set up and ready to be rolled into place in a few seconds. The time factor in "South Pacific" is a delicate one since the show is designed for each scene to flow into the next without interruption, and every second is vital. More than one or two wagons being out of the question, the Technical Director was obliged to solve the problem with sets that fold flat and

(Continued on Next Page)

can be stacked against the wall—a much less effective result, but the only alternative under present conditions.

Not only are the needs pressing, but the Little Theatre and its trustee affiliate, the Civic Drama School, are in sound financial condition as a result of careful operations and prudent financial management. Therefore the Board of Trustees of the Tacoma Little Theatre in a recent joint meeting with the Trustees of the Civic Drama School have announced that plans are being formulated to erect the necessary additional building facilities, aimed tentatively for construction in the near future, at least to be ready for the 1961-62 season.

This program will satisfy healthy growing pains of the Tacoma Little Theatre including an adequate rehearsal hall and workshop area, enlarged dressing rooms and stage space—all of utilitarian character with no frills. Tentative estimates run from \$30,000 - \$35,000 additional investment. Let's all get into this act.

Your TLT Building Trustees
(Civic Drama School of Tacoma)
SALEM A. NOURSE, *President*
HAROLD N. MANN, *Vice President*
J. W. SHOWMAN, *Secretary-Treasurer*
RENO ODLIN
L. K. WOODFORD
J. ALDEN WOODWORTH
GEORGE C. ROBERTS
VERNON R. PEARSON
COLONEL JAMES STACK
JUDGE BERTIL JOHNSON

DONOR PATRONS

Mr. and Mrs. Paul F. Barber
Mr. and Mrs. Judd Day
The Gonyea Foundation
Mr. and Mrs. G. E. Karlen
Lou Johnson
C. O. Lynn Company
Mrs. W. L. McCormick
Mr. and Mrs. R. A. Mueller
Mr. and Mrs. Reno Odlin
Col. and Mrs. James Stack
Mr. and Mrs. Gerrit Vander Ende
Dr. and Mrs. M. J. Wicks
Mr. and Mrs. J. Alden Woodworth

SUPPORTING PATRONS

Mr. and Mrs. Don Barovic
Dr. and Mrs. George G. R. Kunz
Mr. Frank C. Neal
George Scofield Company, Inc.
Scotty's Cafe
Dr. and Mrs. Jas. L. Vadheim
Dr. and Mrs. James F. Ward

SUSTAINING PATRONS

Mr. and Mrs. G. Hanley Barker
Mr. and Mrs. A. W. Carr
Mr. and Mrs. Horace Geer
Mrs. J. K. Gordon
Mr. and Mrs. Virgil Groff
Dr. and Mrs. Walter Hart
Mrs. John Hewitt
Mr. and Mrs. John T. Hood
Mrs. Aaron Mandles
Morris Construction, Inc.
Mr. and Mrs. Salem A. Nourse
Pacific Northwest Company
Mr. and Mrs. Vernon R. Pearson
Mr. and Mrs. Rex Roudebush
Mr. and Mrs. John D. Rue
St. Paul & Tacoma Lumber Company
Tacoma-Ft. Lewis Auto Freight
Mr. L. K. Woodford

CONTRIBUTING PATRONS



| | |
|----------------------------------|-------------------------------|
| Mr. and Mrs. Robert L. Allen | Mr. and Mrs. J. E. Lodewick |
| Col. and Mrs. B. C. Andrus | Mr. and Mrs. Harold N. Mann |
| Mr. and Mrs. Don Burrell | Miss Susannah J. McMurphy |
| Mr. and Mrs. Francis R. Busby | Mrs. John J. Pascoe |
| Mr. and Mrs. Olan K. Carson | Gladys D. Patterson |
| Mrs. J. Kaye Ewart | Mr. and Mrs. Edward J. Pole |
| Mr. and Mrs. Philip Garland, Sr. | Mr. and Mrs. J. D. Powell |
| Clarence A. Garner | Mr. and Mrs. Joseph M. Pullen |
| Yolan and Rudi Gray | Judge Waldo F. Stone |
| Mr. and Mrs. Charles C. Guilford | Mr. and Mrs. Joshua S. Taylor |
| Mr. and Mrs. Henry Hewitt | Mr. and Mrs. Jack Thomas |
| Jack and Frieda Hunter | Helen Weed |
| Dorothy D. Kahler | Dr. Wayne W. Zimmerman |
| Mr. and Mrs. James Kerr | |

Yes, I am interested in making a tax-deductible donation to the Little Theatre Patron Group.

Name.....

Address.....

Telephone.....