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CHESTER STAMM	ROBERT GEARY
MAXWELL ARCHER	DAVID JACOBSON
VICTOR FABIAN	IAN DOBBIE
GENDEL	CORNELIUS J. GROENEN
LUIGI BARDINI	JOE BROSAMER
MR. WILBUR	VIRGIL GROFF
DOLLY FABIAN	MAXINE MANDLES
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SCENE 1—The dressing room off the stage in a concert hall in Sioux City, Iowa. The time is the present.

SCENE 2—The living room of Victor Fabian's hotel suite in Chicago. Several weeks later.

ACT II

SCENE 1—The living room. The next afternoon.

SCENE 2—The living room. Later that night.

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WHO'S WHO?

By CECYL MURPHY

ROBERT GEARY (Chester) has recently come to Fort Lewis from Santa Rosa, California. Bob is a graduate of San Jose State and holds a teaching credential from that school. After his tour of duty in the Army he plans to teach speech and drama. Bob appeared in a college production of "Two for the Seesaw" and is interested in folk-dancing. He came to "Dark at the Top of the Stairs," heard about try-outs for the present play and here he is. Says that TLT is like a home away from home. Bob likes our Theatre and we're sure it's mutual.

DAVID JACOBSON (Maxwell) teaches journalism and English at UPS. Graduated from Queens College, New York and took his M.A. at Stanford. Has been working toward his Doctorate at the University of California. David has been interested in drama for years, first played at Queens in "Outward Bound." Has done Little Theatre work in Sacramento and was publicity director summer 1958 for Grubstake Theatre at Cripple Creek, Colorado. In 1958, produced, directed and acted in "Sampson Agonistes" for KPFA, Berkeley. He is also a member of the Writers Craft, having won the Edwin Markham Poetry Award while at U of C. Has studied play-writing with John Gassner and his hobbies are photography, chess and bridge. A very creative fellow. Last seen here as Mr. Van Daan in the "Diary of Anne Frank."

IAN DOBBIE (Victor) will be remembered as the director of Tacoma Little Theatre 1958-1959. Ian received his theatrical training in London, England and was the director of the Portland Civic Theatre for several years. He also directed at the Milwaukee Sunset Playhouse. In October of 1959 Ian played Fabian as a guest artist, with an all Canadian professional cast at the beautiful new Queen Elizabeth Theatre in Vancouver, B.C. Getting him for the part of Victor was a master stroke. We're lucky! He is now connected with Sterling Theaters in Seattle. Incidental intelligence: Ian, we hear, is great at golf, often romping through 27 holes a day.

CORNELIUS J. GROENEN (Gendel) says he is an immigrant from Holland, planning to become an American citizen. He has been in Tacoma since February 1, 1960 and teaches Latin and English at Stadium High. His academic story is interesting: College Latin and Ancient Humanities at d'Argentwill, Brussels, Philosophy at the University of Louvain and graduate studies at University of Alberta, Edmonton, where he also taught for a year while waiting for his visa. He is a linguist, speaking 6 languages, and his hobby is travel. We welcome him to Tacoma and to TLT. Cornelius is a bachelor but we hope not a confirmed one.

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WHO'S WHO? (Continued)

JOE BROSAMER (Bardini) is Credit Manager for the News Tribune. He and his wife, Bessie, live in the North End and have three children, a son, at Seattle University, a daughter who goes to Aquinas, and a married daughter living in Olympia. This is Joe's first appearance at TLT. He says he hasn't acted for 25 years. It was that long ago, if memory serves right, that he took a part in a play given at St. Leo's. For recreation, Joe likes to bowl and is on the McDonald Auto Team in the Knights of Columbus League. He has a vacation-trailer and he and his family have had wonderful trips as far south as Mexico, up into Grand Canyon country and through Montana and Canada. We like having Joe at TLT.

VIRGIL GROFF (Mr. Wilbur). Virg has been in 30 plays at TLT which must be some kind of a record. He has a gift for comedy and has been funny in all but one play, when he says he was miscast. He has appeared in 8 consecutive musicals, his favorite roles being Count Peppi Le Loup in "Song of Norway" and Ali Hakim, the peddler, in "Oklahoma." He and his wife have 3 children, Jerry, an optometrist, Ron who runs a music business in Juneau and Joann, a sophomore at Wilson High. His hobbies, you guessed it, play-acting at TLT and playing hand-ball twice a week at the Elk's Club. He also dispenses good health and good cheer at Groff's Vitamins on Market Street.

MAXINE MANDLES (Dolly) has lent her special enchantment to many roles at TLT, the last one being "Liz" in "Present Laughter." Since then she has enhanced the prestige of Tacoma Little Theatre by appearing professionally at the Cirque in Seattle, playing opposite John Carradine in the same role she does in our present play. She is a member of the Cirque Resident Company and a member of Actor's Equity. It is our great good fortune to have her do "Dolly" for us. Maxine is a member of the Executive Committee of TLT and chairman of the Play Reading Committee. In addition to her many activities in the Theatre, her main interest is her sons, Martin, attending Stanford and Robert who goes to Lakota Junior High.

WHO'S WHO? (Continued)

JACK RICHARDSON (Richard) was in "No Time for Sergeants" in 1958 and has been in 3 Musicals, "Red Mill," "Desert Song" and "Oklahoma." He has sung for several years with the Cleft Dwellers. His "domestic policy" includes his wife, Virginia, and his five children, ranging in age from 7 to 17. His avocation is boys' work, working closely with the East Side Boys' Club, where he also coaches football and basketball teams. More power to him.



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