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Standing: Mike Kane, Roland Opsahl, Marian Bridges, Florence Nasr, Mary Lapierre.

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TORVALD HELMER	OLAN K. CARSON
NORA HELMER	NADINE GJERTSEN
DR. RANK	ROBERT MARCHESINI
NILS KROGSTAD	ROLAND OPSAHL
MRS. LINDEN	MARIAN BRIDGES
ANNA	FLORENCE NASR
ELLEN	MARY LAPIERRE
IVAR	MIKE KANE
EMMY	JOAN ANDERSON
BOB	PETER HALEY

(Olan K. Carson is appearing in cast by permission of Actors' Equity)

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 Tarantella choreographed by Jan Collum.

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WHO'S WHO?

By DICK WEEKS

OLAN (KIT) CARSON (Torvald Helmer) steps behind the footlights for this production in lieu of his usual role as full-time technical director for TLT. I'm sure the audience will be just as pleased with his acting ability as they have been with the way he handles the technical side of things. "Kit" is very partial to Ibsen and feels that much of what is done in the theatre today has been influenced by the playwright. A graduate of Mount Union College, Alliance, Ohio, he has an enviable theatre background: a total of five shows at the Cirque Theatre, in Seattle, including one with Edward Everett Horton. He's been on stage at this theatre in such productions as "Ah Wilderness," "Bell, Book and Candle," and "Oklahoma." Kit is a member of Actors' Equity. While he's on stage for this production, Mike Olds is handling the technical side of "A Doll's House."

NADINE GJERTSEN (Nora Helmer) believes that this is her most difficult role, but she welcomes the opportunity to have the lead in "A Doll's House." Her ability to handle the part is no surprise to TLT audiences, for they have been charmed by her talents in such productions as "First Lady," "Shop at Sly Corner," "Separate Tables," "Curious Savage" and "Dark at the Top of the Stairs." With three children to keep her busy, plus an interest in art, music, bowling and boating, Nadine feels that the TLT is her "out." She is a graduate of Mt. Vernon high school and Washington State University.

ROLAND OPSAHL (Nils Krogstad) is another of the current cast who believes "A Doll's House" is his most difficult role. "In comparison to the other plays I've done, this one is most intriguing," he says. Roland can say that with a good deal of conviction, for he's been on stage a good many times. At Pacific Lutheran University, where he graduated with a BA in Psychology, he played in "Taming of the Shrew" and "Physician in Spite of Himself." The Lakewood Players occupied his talents for a Melodrama, "The Importance of Being Earnest" and "Crucible." Roland is married . . . and will soon be a father for the eighth time.

MARIAN BRIDGES (Mrs. Linden) has been in Tacoma only 15 months, coming here from Berkeley, California, and we're sure you'll want to see her on stage many more times in the future after you watch her in this her first appearance at TLT. Her fine stage presence was evidenced last year in Tacoma, when she appeared in "First Lady" with the Lakewood Players. Marian did some little theatre work in Dallas. Married, with one child, her husband is a minister at the Unitarian Church.

FLORENCE NASR (Anna) is a private tutor in English in private life, and although this is her first "real" acting experience, a great deal of the theatre has rubbed off on her. Born in Margate, Kent, England, her parents were both professional actors.

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WHO'S WHO? (Continued)

She actually was on stage once before this. At the age of three, she played Lucy Carlile in "East Lynn" on the legitimate stage, in England. "I read about the try-outs for 'A Doll's House' and came down here," she says. "I've been wishing to do something like this all my life." I know TLT audiences will be glad she did.

MARY LAPIERRE (Ellen) came to Tacoma from New York City three years ago and became interested in the Tacoma Little Theatre. Speaking of this, her first appearance on stage, Mary says, "Being in this play develops my ability to feel at ease in front of people." Being somewhat of a world traveler, because her father's profession as a broker took her family to distant points, she's had the opportunity to see much community theatre work, and thinks TLT is tops. A graduate of a high school in Munich, Germany, Mary now works for Douglas Fir Plywood.

ROBERT MARCHESINI (Dr. Rank) is a graduate of Lincoln High School, and "made his debut" at TLT just after graduation. He attended Pacific University at Forest Grove and then "did a stretch" in Uncle Sam's army. He is married and has one son and one daughter. In "The Bat" he was the "unknown Man"—in "A Doll's House" you'll know him.

The "Junior Actors" in this show are **MIKE KANE, JOAN ANDERSON** and **PETER HALEY**. Come back in 20 years, and you'll see them in the "romantic leads."

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"BIRDSEYE VIEW" of T.L.T.'s HISTORY



It was in the spring of 1919 that a little group of theatre-minded persons organized the Tacoma Drama League. Meetings were held in the Stadium High School. In succeeding years the Drama League spent three or four seasons in the theatre room of the First Congregational Church, putting their finished productions before the public in downtown theatres.

In 1921, the Tacoma organization became a unit of the Drama League of America. In 1925, Tacoma's first Little Theatre was established on the old Seminary site. In 1927, the national convention of the Drama League of America was held in Tacoma.

The economic difficulties of the thirties deprived the Little Theatre of its building and for several years the group stayed together with play readings and addresses in private homes.

As Tacoma Drama League came of age and its 21 years of uninterrupted activity proved its value to the community, the new theatre emerged from dream to reality. Many theatres are endowed, many have long subscription lists of yearly supporters, but the Tacoma Little Theatre is unique as a wholly civic enterprise.

(Continued on next page)

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(Continued)



Today, after forty years of successful operation, the Tacoma Little Theatre is housed in its own \$80,000 building; plays to between 25,000 and 30,000 people each season; produces between 90 and 100 nights of shows each season; has approximately 1,800 participants each season; has a Junior Theatre with an enrollment of over 100.

The name, "Tacoma Little Theatre," is replete with atmosphere. It is crowned with the aura worn by an art 3,000 years old, and the first to emerge from human creativeness. The name also means over forty years of drama in Tacoma, of relationship keyed to the gay spirit of give and take for the pure joy of it, and it carries with it assurance of future accomplishment, of sympathetic audiences, and of friendly, co-operative civic spirit.

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