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Second Row: Anita Trefry, Dr. Herbert Hartley, Ed Hagenau, Milt Thompson, George Little, Dr. Theodore Haley, Val Kramer, Bill McMenamin, Mark Markland, Virgil Groff, Kit Carson.

Third Row: Ruth Gruenstein, Penny Wyse, Ruby Moore, Margaret Zaferin, Jeanne Olds, Donna Glenie, Doris Reilly, Peg Nourse, Billie Kennedy, Marion Plaquet, Dorothy Clark, Minnie Wall, Winnie Fuson.

Front Row: Dottie Overman, Shirley Gleason, Hermia Kleinman, Edith Dodge, Nola DeCaro, Eve Raymond, Emma Peddersen, Sally Yoder, Rochelle Lindberg, Vivian Venables.

Not in Picture: Helen Orbison, James VanNorden, Frances Peru, Mary Louise Kennedy, Carl Fitzpatrick, Pamela Cleveland, Judith Haase, Lois Diane Hempson, Kim Krisman, Michael Nelson, Kathie Olsen, Gayle Yuckert, Pam Burrell, Kathy Coffin, Carolyn Glass, William C. Bruzas, Bea Buchanan, Sandra Freshman, Marge Wicks, Pat Comfort, Emily Roudebush.



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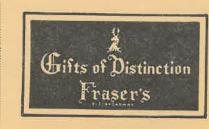
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CAST OF CHARACTERS

"Laurey" *Donna Glenie, *Doris Reilly "Curley" *Bill McMenamin, *Val Kramer "Aunt Eller" *Marion Plaquet, *Margaret Zaferin "Ado Annie" *Jeanne Olds, *Billie Kennedy "Will Parker" *Mark Markland, *Kit Carson "Jud Fry" *Ed Hagenau, *Milt Thompson "Andrew Carnes" *Bill Phillips, *Dr. Herbert Hartley "Ike Skidmore" *Dr. Theodore Haley, *George Little "Gertie Cummings" *Ruby Moore, *Dorothy Clark "Ali Hakin" *Virgil Groff "Slim" *Erwin Salvatori "Cord Elam" *Casey Jones
"Kansas City" Dance: Kit Carson, Mark Markland, Carl Fitzpatrick, Lynn Stewart.
"Many A New Day" Dance: Pamela Cleveland, Judith Haase, Lois Diane Hempson, Kim Krisman, Michael Nelson, Kathie Olsen, Gayle Yuckert, Pam Burrell, Kathy Coffin, Carolyn Glass.
"Dream Ballet": Pamela Cleveland (Pig Tails), Judith Haase, Lois Diane Hempson, Kim Krisman, Michael Nelson, Kathie Olsen, Gayle Yuckert, Lynn Stewart, Richard Bagwell, William C. Bruzas.
Chorus: John Haggard, Rodger Williams, Sally Yoder, Bea Buchanan, Rochelle Lindberg, Edith Dodge, Sandra Freshman, Marge Wicks, Pat Comfort, Emily Roudebush, Ron Groff, Ray Wall, Millie Wall, Hermia Kleinman, Carl Fitzpatrick, Mary Louise Kennedy, Penny Wyse, Ruth Gruenstein, Frances Peru, James VanNorden, Emma Peddersen, Nola DeCaro, Eve Raymond, Dottie Overman, Shirley Gleason.
*Donna Glenie: June 1, 3, 7, 9, 11, 15, 17, 20, 22, 24. *Doris Reilly: June 2, 4, 8, 10, 13, 16, 18, 21, 23, 25. *Bill McMenamin: June 1, 3, 7, 9, 11, 15, 17, 20, 22, 24. *Val Kramer: June 2, 4, 8, 10, 13, 16, 18, 21, 23, 25. *Marion Plaquet: June 1, 3, 7, 9, 11, 15, 17, 20, 22, 24. *Margaret Zaferin: June 2, 4, 8, 10, 13, 16, 18, 21, 23, 25. *Jeanne Olds: June 1, 3, 7, 9, 11, 15, 17, 20, 22, 24. *Billie Kennedy: June 2, 4, 8, 10, 13, 16, 18, 21, 23, 25. *Mark Markland: June 1, 3, 7, 9, 11, 15, 17, 20, 22, 24. *Kit Carson: June 2, 4, 8, 10, 13, 16, 18, 21, 23, 25 (Permission of Actors' Equity and Cirque Theatre). *Ed Hagenau: June 1, 3, 7, 9, 11, 15, 17, 20, 22, 24. *Milt Thompson: June 2, 4, 8, 10, 13, 16, 18, 21, 23, 25. *Bill Phillips: June 1, 3, 7, 9, 11, 15, 17, 20, 22, 24. *Dr. Herbert Hartley: June 2, 4, 8, 10, 13, 16, 18, 21, 23, 25. *Dr. Theodore Haley: June 1, 3, 7, 9, 11, 15, 17, 20, 22, 24. *George Little: June 2, 4, 8, 10, 13, 16, 18, 21, 23, 25. *Ruby Moore: June 1, 3, 7, 9, 11, 15, 17, 20, 22, 24.
*Dorothy Clark: June 2, 4, 8, 10, 13, 16, 18, 21, 23, 25. *Virgil Groff, Erwin Salvatori, Casey Jones: June 1 through June 25.

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"The Surrey With the Fringe on Top" Curly, Laurey, Aunt Eller					
"Kansas City" Will, Aunt Eller, and the Boys					
"I Can't Say No" Ado Annie					
"Many a New Day"					
Many a New Day					
"It's a Scandal! It's an Outrage!" Ali Hakim and the Boys and Girls					
"People Will Say We're in Love"					
Scene 2					
"Pore Jud" Curly and Jud					
"Lonely Room" Jud					
Scene 3					
"Out of My Dreams" Laurey and the Girls					
INTERMISSION					
Cold Drinks Available in Foyer					
ACT II Scene 1					
"The Farmer and the Cowman" Carnes, Aunt Eller, Curly, Will, Ike,					
Ado Annie, Slim and Ensemble					
"All er Nuthin'" Ado Annie, Will					
Scene 2					
Reprise: "People Will Say We're in Love" Curly and Laurey					
SCENE 3					
"Oklahoma" . Curly, Laurey, Aunt Eller, Ike, Slim, Cord Elam,					
Will, Carnes, Annie and Ensemble					
Finale Entire Company					



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Stage DecorPeg Poole
Cast CostumesLily Menicocci, Chairman Assistants: Gladys Georgeson, Bobbi Gayton, Maggie Jones, Linda Peterson.
Ballet CostumesVirginia Dille, Chairman Assistants: Elsa Stack, Peg Nourse.
Ballet SettingKit Carlson, Robert Donley
Scenic PaintingKit Carson, Chairman Assistant: Dr. Mal MacDonald.
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Make-up Maggie Iomeo

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MEET THE ACTORS!

By_Doris Busby

DONNA GLENIE (Laurey)—"Oklahoma" is really a first for Donna—it's not only the first show she has ever done at TLT-it's the first musical she has ever been in. Donna hails from Minnesota where she appeared in plays and, of course, sang in many choirs.

BILL McMENAMIN (Curley)—Seattle U. claimed most of Bill's time 'til last June, when he graduated as valedictorian of his class. While at school Bill sang many leads in musicals, and as soon as he was out in the spring he joined the chorus of TLT's "Desert Song" and "Red Mill."

DORIS REILLY (Laurey)-Doris first appeared here this spring in "The Diary of Anne Frank"—but she has delighted audiences around the globe, having played the lead in "Born Yesterday" overseas and played many Gilbert and Sullivan shows in Philadelphia. Her Army officer husband is being transferred to Germany—so, unfortunately, this is Doris's first and last Little Theatre musical.

VAL KRAMER (Curley) - Val played Curley once before with the Grays Harbor Civic Choir. While there he also appeared in "Brigadoon" and "Student Prince." But, good news for musical fans, he has been transferred here, permanently, and he brings with him not only a fine talent, but 4 children, and an understanding wife.

MARION PLAQUET (Aunt Eller)—This is Marion's second musical at TLT-and Aunt Eller is a part that her late father, John Kelly (former Director of Music in Tacoma), always told her to set her cap for if the Little Theatre ever did "Oklahoma." Marion is a member of Clef Dwellers and the Director of the Department of Utilities chorus.

DR. THEODORE HALEY, GEO. LITTLE (Ike Skidmore)—New on our stage but seasoned TLT enthusiasts. Hope we see more of them.



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MEET THE ACTORS! (Continued)

JEANNE OLDS (Ado Annie) — Both Jeanne and her husband graduated from WSU last June, where they were both drama majors. Looks like two wonderful additions to our talent roster. Incidentally, besides playing in "Happy Time" and "Hedda Gabbler" at WSU, Jeanne also played this same role in "Oklahoma" at Pullman

MARGARET ZAFERIN (Aunt Eller) — This is Margaret's fifth musical at TLT—not to mention her many appearances in Little Theatre plays. This year has really been a busy one for Margaret, for besides working during the day, she has been acting choir director at St. Patrick's Church.

BILLIE KENNEDY (Ado Annie) — Aside from playing in "Little Nell" here eight or so years ago, this is Billie's first appearance on our stage. An accomplished singer and violinist, Billie somehow finds time to sing with the Clef Dwellers, at weddings, follows baseball avidly — and takes care of her three children, husband and home!

MARK MARKLAND (Will Parker)—Although Mark has played in most of our musicals, this is his first leading role. North Pacific Bank Note takes up his daytime hours, but during off hours, Mark enjoys painting, music, and is one of the soloists at Mason Church.

ED HAGENAU (Jud Fry) — Oh, the power of a TLT season ticket. Ed bought one last year—was sent a notice of "Oklahoma" tryouts—and before he knew it he was playing one of the choice roles! Married with two children, Ed was a professional musician for years, but has found that owning the Small Fry Shop and the VIP Sports Center at Villa Plaza keeps him busy enough now!

KIT CARSON (Will Parker)—Here's a guy that really knows the meaning of the word "busy"—Besides being TLT's Technical Director and Children's Theatre Director, he's a resident member of the Cirque Theatre in Seattle, and has appeared in umpteen plays both here and in Seattle since his arrival here a year ago. All of this falls under the heading of after hours activity, for during the day he is a representative for McNeil Laboratories.

MEET THE ACTORS!

(Continued)

MILT THOMPSON (Jud Fry)—Although Milt has appeared in every one of our musicals, except "Desert Song" — "Oklahoma" is a real switch for him—for, for the first time he plays a villian! Married and the proud father of a boy and a girl, Milt also enjoys singing with the Clef Dwellers.

BILL PHILLIPS (Andrew Carnes)—This is the third musical that Bill has been chorus director for—and this time Bill is adding his talents to one of the leading roles to boot! Actor—singer—painter—director—tennis coach—Bill is an art instructor at Wilson High—to add a personal note—one wonderful guy!

DR. HERBERT HARTLEY (Andrew Carnes)—No one who saw Dr. Hartley in "Visit to a Small Planet" will forget his terrific comedy characterization in one of the leading roles. This is Dr. Hartley's third musical with us, and he also sings with his church choir and the Riwanis Glee Club.

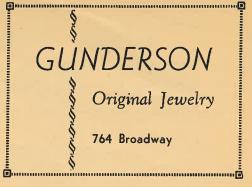
RUBY MOORE (Gertie Cummings) has appeared in most of the TLT musical shows. You know have "Ruby Tonge"—She's now "Ruby Morry," and we want her back "Mocre" times.

DOROT: 1'Y CLARK (Gertie Cummings)
—Dorothy's on the TLT Board of Directors, is one of the faithful backstage "folks," and has appeared in several shows at TLT. Would that there were more "Dorothys"!

CASEY JONES (Cord Elam)—Wanted: Construction man, scenic painter, mechanic, actor. We recommend: "Casey"!

ERWIN SALVATORI (Slim) — Comes from Omaha. Was a professional roper at age 14 (watch him handle that rope). Now lives in Tacoma. Welcome to TLT, Erwin!

VIRG GROFF (Ali Hakin)—It wouldn't be a Tacoma Little Theatre musical without Virg—he's been in them all—not to mention quite a few plays. Asked what his hobbies were he replied, "Handball at the Elks three times a week and play acting at TLT twice a year!" Last but not least, Virg completes this year's roster of leading players. Many thanks to the above and to the many chorus members and dancers who are about to bring you a wonderful show—"Oklahoma"!



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