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CAST OF CHARACTERS

Gigi	DARLENE EMERSON
Mme. Alvarez	DOROTHY BAILEY
Andree	BETTY DAY
Gaston Lachaille	JOHN GAYTON
Victor	SALEM NOURSE
Alicia de St. Ephlam	MAGGIE JONES
Sidonie	HELEN MULLEN
Soloist	HARRY ALDRICH
Accompanist	JEAN SANDERS

Dancers: KATHY OLSEN, KIM KRISMAN, LOIS DIANE HAMPSON, JUDITH HOUSE,
PAMELA BURRELL, GAYLE ANNE YUCKERT, MICHAEL JO NELSON, PAMELA
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- SCENE 1: The Apartment of Mme. Alvarez
- SCENE 2: The boudoir of Alicia de St. Ephiam
- SCENE 3: Mme. Alvarez's Apartment

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ACT II

- SCENE 1: Mme. Alvarez's Apartment
- SCENE 2: Alicia's boudoir
- SCENE 3: Mme. Alvarez's Apartment

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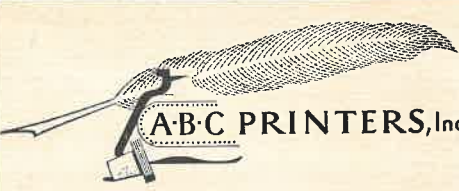
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 Ushers -----Ann Bradley
 Check Room.....Elsie Ewart
 Foyer Decorating.....Betty Day, Chairman
 Assistants: Dorothy Clark, Elsa Stack, Peg
 Nourse, Erna Tilley, Harold Evans.
 Front Theatre Sign.....Robert Mullen
 Coffee Hosts and Hostesses....Jean MacDonald
 Cast Photo.....Robert Walters
 Candy Table.....Zelda Swarm
 Assistant in the Foyer.....Ethel Weeks
 Casting Committee.....Betty Day, John Gayton,
 Maggie Jones
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 -----W. C. Georgeson, Ann Bradley
 Street Scene painted by Dr. Mal MacDonald



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Who's Who

By GRACE GARLAND

Fifteen years and two wars ago, JOHN CULBERTSON was on Broadway. Year before last, Capt. John Culbertson, USA (Ret.) came to TLT in "Bus Stop". He has also appeared for the Lakewood Players in "The Man Who Came to Dinner" and "Physician in Spite of Himself". Here he is now, pinch-hitting for William Marlatt, who couldn't get here in time to "suit up" for our first production for the year. Keep right on coming, Cap'n John. We like.

DARLENE EMERSON, who makes such a delightful *Gigi*, was active in high school dramatics in Phoenix, Arizona, before coming to Tacoma. Last year she attended Stadium, and had a small part for us in "Inherit the Wind". Although her home is now in Shelton, where she will be a senior in high school this year, we hope this will not be her last appearance for TLT. She plans to make dramatics her career. Happy choice, don't you agree?

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Who's Who

(Continued)

HELEN MULLEN is a newcomer to our stage, a recent bride from Seattle. Husband Bob, who is in the service, is helping on sets. Helen attended Scripps College in California, and having spent several months abroad—Paris, and a year in Greece—brings a convincingly continental flavor to the part of **Sidonie**.

As for the rest of the cast, **DOROTHY BAILEY** suggests we just say, "Here they are again", but if you're new, you might like to know something about them. "Angel Street" was Dorothy's introduction to TLT, and she's been a steady worker, backstage as well as behind the footlights, ever since—"Silver Whistle", "Two Blind Mice", "See How They Run", "Irene", oh, a dozen more—and she's always welcome.

BETTY DAY is also a tireless worker on stage and off. She's had roles in "Constant Wife", "Point of No Return", "Desperate Hours", to name a few, and she has helped with innumerable others, as well as play reviews.

JOHN GAYTON came to us from London, via Canada, and appeared first in "Sabrina Fair", then in "Dial M for Murder", "Witness for the Prosecution", "Constant Wife", "Caine Mutiny", and others. He and Betty acted as assistant directors for our current play.

MAGGIE JONES, our indispensable Maggie, in addition to being a most efficient assistant director on many occasions, has played in "Ponder Heart", "Carousel", "Little Foxes", and so on, *ad inf.* We hope you saw her in the "On Stage" Summer Theatre production of "The Grass Harp". Good!

SALEM NOURSE is truly of the Old Guard. We can't name all the roles Salem has filled so capably, dating from the Little Theatre off Carr Street, but "Life with Father", "Ponder Heart", "Dodsworth", "Kismet", are a beginning. He's also held the financial reins for the TLT Drama School for lo, these many moons.

So we give you our star-studded cast, whose combined roles laid end to end would no doubt reach from Broadway to Hollywood. We hope this is by no means the last time we'll be able to say, with a great deal of pleasure, "Here they are again".

"WHO'S WHO" in Tacoma have season tickets to the Tacoma Little Theatre.

FOYER HOSTS AND HOSTESSES

Sept. 18----Mr. and Mrs. Vernon Pearson
Sept. 19----Mr. and Mrs. Harold Evans
Sept. 24----Mr. and Mrs. Virgil Groff
Sept. 25--Mr. and Mrs. Henry Longstreth
Sept. 26----Mr. and Mrs. Earl Mamlock
Sept. 30---Mr. and Mrs. Stewart Simpson
Oct. 1---Mr. and Mrs. Chester MacLennan
Oct. 2----Mr. and Mrs. Charles Hartman
Oct. 3-----Mr. and Mrs. Don Hunt



COFFEE HOSTS AND HOSTESSES

Sept. 19----Mr. and Mrs. Harry Bresser
Sept. 24--Mr. and Mrs. Thomas Hopwood
Sept. 25----Mr. and Mrs. James Hoffner
Sept. 26----Mr. and Mrs. Joshua Taylor
Sept. 30----Mr. and Mrs. S. Evan Davies
Oct. 1----Mr. and Mrs. Jack Richardson
Oct. 2----Mr. and Mrs. Arthur Malacky
Oct. 3----Col. and Mrs. William Patrick



First Night Social Committee

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- Sept. 24-----Carol Strobel, Renate Grau,
Sharon Bowman, Gini Dryer
- Sept. 25-----Leah Woodford, Neddy Simpson,
Virginia Summers, Diana Moore
- Sept. 26-----Linda Stack, Heather Karr,
Julianne Dille, Esther Jane Dille
- Sept. 30-----Paula Allen, Gretchen Carlson
Andrea Dille, Paula Dille
- Oct. 1---Charleen McKinnon, Joan McKinnon,
Shirley Bing, Holly Thorp
- Oct. 2-----Karen Sell, Leah Halligan,
Carolsue Frederick, Karen Fick
- Oct. 3-----Nancy Casperson, Marian James,
Karen Modie, Shirley Modie



CHECK ROOM

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- Sept. 19-----Mr. and Mrs. Creso
- Sept. 24-----Marilyn Lyons and
Barbara Knudsen
- Sept. 25---Joann Tryfon and Jean Petersen
- Sept. 26-----Mrs. L. W. Wuerch and
Mrs. J. K. Ewart
- Sept. 30-----Mrs. Paul Smith and
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ANNOUNCEMENTS

"TACOMA LITTLE THEATRE ON PARADE" opens Oct. 23rd. Tryouts for casting, Sept. 21st. (See next page for more information).

JUNIOR THEATRE registration Saturday, Sept. 26th, 10:00 a.m. until 4:00 p.m. Classes start the first week in October.

HAS YOUR FRIEND GOTTEN HIS 1959-60 TACOMA LITTLE THEATRE TICKET? DID YOU FORGET TO ASK HIM?

Lots of hobbies at the Tacoma Little Theatre—Building sets, lighting sets, getting props for shows, helping in the dressing room, assisting in the costume department, being an usher, working in the check room, acting as a house manager, being hosts and hostesses, or coffee hosts and hostesses, etc. If you want to participate this season, phone the theatre office: BR 2-2481.

PLEASE TELL YOUR FRIEND THAT A SEASON TICKET TO THE TACOMA LITTLE THEATRE IS ONLY \$7 (7 admissions and 2 play reviews).

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Plan to be a part of this show; it will be the most unusual production that has ever been presented on the Tacoma Little Theatre stage.

DON'T FORGET DATE OF TRYOUTS:

September 21.

William F. Marlatt, *Director.*

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"TACOMA LITTLE THEATRE ON PARADE" opens October 23rd.

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OUR SCHEDULE FOR 1959-60

Seven major productions (74 evenings of shows) have been chosen for the 1959-60 season. Headed by "Gigi", which will be followed by "Tacoma Little Theatre on Parade" 24 scenes of drama, music and dancing, covering a period of 60 years of American theatre; "Ah, Wilderness", Eugene O'Neil's most popular family comedy; "Romanoff and Juliet", a warm-hearted satire by Peter Ustinov; "Dark at the Top of the Stairs", a drama of pathos and laughter by William Inge; "Pleasure of His Company", comedy by Cornelia Otis Skinner and Samuel Taylor; and, in the month of June, an outstanding musical show, which has not yet been chosen.

OUR ADULT DIRECTOR

With forty years background in many phases of theatre including dramatic plays, musical comedy, stock, road tours, designer, technician, actor, dancer. William F. Marlatt has brought these talents to the stage of our Little Theatre.

OUR JUNIOR DIRECTOR

With a Master's Degree in drama from the University of Southern California; with 20 years teaching experience in drama; with professional acting experience, Morris F. Summers will be directing the Junior Theatre.

OUR THEATRE

The Tacoma Little Theatre is one of the finest community theatres in the entire country. The theatre auditorium seats 339, every seat giving an excellent view of the entire stage. It has a revolving stage, dressing rooms, new lighting switchboard, air-conditioning, large foyer, coffee bar, heating system, storage space in annex buildings. It is a theatre of, by and for Tacoma people.

WELCOME—To the 42nd Consecutive Season at Tacoma Little Theatre

Little "Gigi" hardly knows the difference between carats and carrots, and wants nothing more than another box of licorice and a Nile-green corset, with garters embroidered in moss roses, while "Gaston"—simple fellow—says the only money he's ever spent without feeling he's being cheated "is when I make a donation to some charity, because I realize in advance that I needn't expect any return".

Now, it seems little "Gigi" and "Gaston" and their friends were born about 50 years too soon. They didn't have a Little Theatre (apologies to the Opera Comique) with its entertainment and recreational values and its tax deductible Patron Contributions. No doubt "Gigi" would have purchased a Little Theatre Membership for herself and one for "Maman" too. "Gaston" and "Aunt Alicia"—well-healed—certainly would have traded a diamond or a pearl for a tax-deductible Patron Membership.

How about you folks in the audience? Have you purchased your \$7.00 season ticket for 1959-60? And if you happen to pay taxes (and who doesn't) how about joining the list of patrons below? See Helen Weed at the office between acts or any other time you can catch her standing still. Your support is sincerely appreciated and brings you not charity, but good value.

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