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TECHNICAL DIRECTOR: KIT CARSON (permission of Actors' Equity)

CONSTRUCTION: HAROLD EVANS

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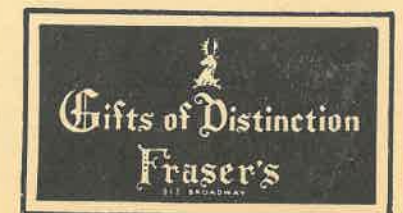
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### CAST OF CHARACTERS

Gillian Holroyd	DORIS BUSBY
Shepherd Henderson	KIT CARSON
Miss Holroyd	GRACE GARLAND
Nicky Holroyd	JOHN MITCHELL
Sidney Redlitch	GLEN CLARK
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#### ACT I

SCENE 1: Christmas Eve

SCENE 2: About three hours later

#### ACT II

Two weeks later



#### INTERMISSION

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#### ACT III

SCENE 1: Four hours later

SCENE 2: Two months later

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 Assistant: Jo Pearson.  
 Stage Decor.....*Peg Poole*  
 Costumes.....*Lily Menicocci, Chairman*  
 Assistants: Dorothy Bailey, Bobbi Gayton, Gladys Georgeson.  
 Wardrobe.....*Maggie Jones, Chairman*  
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 Scenic Painting.....*Col. Wm. Patrick, Chairman*  
 Assistants: Lily Bacher, Kit Carson.  
 Stage Lighting.....*Fred Menicocci, Chairman*  
 Assistants: Rex White, Bob Glass, Casey Jones, John Gayton, George Clark.  
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## Who's Who

By LAURA DEVEUVE

... and why not a paragraph about the directors now that T.L.T. policy is to use the considerable directing experience available among its members?

"Bell, Book and Candle" was entrusted to the talented **MAGGIE JONES**, known more formally as Mrs. Carl L. Jones. The Jones family came to Tacoma in 1951 and headed immediately for the T.L.T.

Born in Pasco, Maggie studied drama under various private instructors and had had considerable experience before her arrival in Tacoma. She has held just about every job necessary to keep the T.L.T. going: Acting, play reviews, costumes, properties and directing. In the latter capacity she often assisted Dick Odlin. Not only has she been invaluable, her husband, too, has been an active member. The family tradition may yet be carried on by her sons, both of whom have appeared locally; one is now at U.P.S. and the other is serving with the Marines where he recently had a major part in a recruiting film.

Maggie is ably assisted by **EMILY ROUEBUSH**—another veteran of T.L.T. with innumerable accomplishments to her credit. This small paragraph is the umpteenth one written about her; interested parties consulting the files will find listed such things as Vice President, Board Member, Foyer Committee Chairman, Musical Committee—and now the latest one is chairman of the latter committee. She is experienced in about all the back-stage jobs and has acted in many plays, one of

the more recent being "Visit to a Small Planet."

One of these days members of the T.L.T. are going to watch with personal interest a fellow Tacoman on the "small screen"—and not be surprised at his success. **JOHN MITCHELL (Nicky Holroyd)** comes by his talent naturally for he is the son of Mrs. Katherine Mitchell, well-known to many T.L.T. fans. John lives at Gig Harbor and is a drama major at U.P.S. "Bell, Book and Candle" is his first play at T.L.T. but he has considerable experience with the Peninsula Players. Though still an undergraduate John has piled up a notable list of accomplishments. He has held three scholarships; he has had parts in various plays including "The Man Who Came to Dinner," "Green Pastures," "Cry the Beloved Country" and "A Christmas Carol."

John's real interest is in T.V. even including cowboy drama. He can ride and shoot and sports such as snow skiing and boating are his hobbies. He also likes to announce sports events. Publicity writing is an added skill which he uses right now at U.P.S. He is a Sigma Chi and last but not least he is listed in the 1960 edition of Who's Who Among Students in American Universities and Colleges.

**GLEN CLARK (Sidney Redlitch)** returned to Tacoma some six months ago after several years in Oregon where, however, he kept up his interest in the theatre. Greasepaint is in his blood, he says, (or maybe greasepaint is really a witch's brew with permanent effects on those who sample it.)

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**WHO'S WHO**  
(Continued)

This is Glen's first part at the T.L.T. but not the first time he has appeared before the Tacoma public. While studying speech and drama at P.L.U. he played in "Arsenic and Old Lace," "Stage Door," and many one-act plays. He has been Scrooge in "A Christmas Carol" and at the Lakewood Players in the cast of "Sabrina Fair."

Glen hasn't finished his studies yet for he expects not only to complete work for his A.B. but to go on for a M.A. as well and then to teach drama and speech. For whom it may concern: He says that with his studies, a job and his activities at the theatre he hasn't had time yet to meet many girls.

Tacomans can be grateful to one of the drug companies for it brought **KIT CARSON (Shepherd Henderson)** to town. Selling drugs is only half of Kit's career for he is a professional actor, too, a member of Equity and presently a resident member of The Cirque.

The part of Shepherd Henderson is the third for Kit at the T.L.T., the others being in "The Remarkable Mr. Pennypacker" and "Ah, Wilderness!" His part in the current production is a matter of "doubling in brass" for he is now the Technical Director of T.L.T.—his is the handsome stage setting before your eyes, he it is who cooked up the formula for the witch's blue flame, he who provided Pyewacket (his own cat, named Turandotte in real life and who should have a paragraph all to herself; wonder if she agreed to his being her agent?) As if this list wasn't long enough, Kit is now Director of the T.L.T. Children's Theatre and is guiding some fifty hopefuls on the road to stardom.

Born in Pennsylvania this versatile gentleman went to college in Ohio and was a member of the Canton, Ohio Players Guild. He has also had acting experience in New York and at the Cleveland Playhouse. In spite of his talent for acting he says he prefers directing and also hopes to write for the stage. He is married (as of last September) and his wife is now finishing nurses training, begun at Tacoma General in Vancouver, B.C. She is reportedly glad that Kit's evenings are well occupied while she is away.

**WHO'S WHO**  
(Continued)

All the interviews of **GRACE GARLAND** if stretched end to end would certainly reach some place, because she has been active in the T.L.T. for over thirty years. The list of plays in which she has acted, or which she has directed or helped direct or in which she has been an important member of the back-stage crew is a long one. She can't really remember just which one she acted in last though she thinks it was "Inherit the Wind." She was assistant director for "The Remarkable Mr. Pennypacker" and was the gracious "introducer" at the recent Follies.

When she is not at the T.L.T. she is Mrs. Philip Garland with seven grandchildren to her credit and likes to knit (how fortunate with seven grandchildren) make rugs and generally fuss around with things she wants to do rather than with items in the column headed "duty"—or at least so she says but forty-two years of successful marriage plus innumerable activities in the community would seem to indicate considerable discipline and hard work. Among her other accomplishments is writing—you've seen her by-line under this same Who's Who column more than once.

**DORIS (Dody) BUSBY (Gillian Holroyd)** is another versatile member of the cast; she has been with T.L.T. since 1948—though she certainly shows no wear and tear. Her last role was Jessica in "Point of No Return" and as a sample of her other skills she directed "The Red Mill" last year. Advance notice: She will be the director of the next T.L.T. offering "The Diary of Anne Frank" which, for those of you who think of it as a grim play, she says is full of the warm humor of everyday life. Dody has been a professional in both radio and TV and is currently a technical assistant with the Fort Lewis Players, the kind of assistant who also helps out in front with a spot of singing, dancing or acting when called upon to do so.

The mother of two small children, she employs practically a full-time baby sitter as her husband is most always out in the evenings, too, as agent for a life insurance company. Which one? Ask her; this is no place for commercials!

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The second term of Junior Theatre opened January 9th, but weekly registrations are accepted. Classes will continue until May 15th.

Mr. Kit Carson, who has had extensive dramatic training in the East, and who is participating at TLT through permission of Actors' Equity, is the Director.

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Frankly, we are somewhat puzzled. We find that the improvements and good things our theatre needs have to be paid for. The only "witchery" possible is that Uncle Sam will help his nieces and nephews contribute to the support of the theatre with a tax deduction.

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