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"The Happiest Millionaire"



41st Season

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November 28, 29 — December 4, 5, 6 — December 10, 11, 12, 13, 1958

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CAST OF CHARACTERS

Emma	VERLA ELLIOTT
John Lawless	JACK COUGHLIN
Livingston Biddle	DICK SNYDER
Joe Mancuso	DALE CARLSON
Tony Biddle	ROBERT GOWER
Cordelia Biddle	MARY ANN HALL
Charlie Taylor	HOLLIS BARBER
Anthony J. Drexel Biddle	NORMAN BRADLEY
Mrs. Anthony J. Drexel Biddle	MAGGIE JONES
Aunt Mary Drexel	DOROTHY BAILEY
Cousin Lucy Rittenhouse	AMBER DAVENPORT
Angier Duke	JON RASMUSSEN
O'Malley	PAT CHAPMAN
Mrs. Benjamin Duke	CLOMA NORTON

SYNOPSIS OF SCENES

The action of the play takes place between September, 1916, and June, 1917, in the Biddle home, 2104 Walnut Street, Philadelphia.

ACT I

SCENE 1: Afternoon of a September day, 1916
 (Blackout and Curtain)

SCENE 2: March, 1917.

INTERMISSION
 (Coffee and cold drinks available in the foyer)

ACT II

SCENE 1: The next night.

SCENE 2: Early June, 1917.

SCENE 3: Early the next morning.

“The Happiest Millionaire” opened in New York with Walter Pidgeon in the lead role of Anthony J. Drexel Biddle. He returned to the stage after a long run in Hollywood as Anthony J. Drexel Biddle, Cordelia’s enthusiastic but unpredictable father. He has a fine house at 2104 Walnut Street, Philadelphia, a fortune of one million dollars—not hay in 1917 because Woodrow Wilson had barely got into power — and a great enthusiasm for lunacy. He is an uninhibited master of everybody’s ceremonies.

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Properties.....Elsie Morris, Chairman
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 Assistant: Glenn Neklason.

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 Assistant: Bobbi Gayton.

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Coffee Hosts and Hostesses.....Eleanor Geer

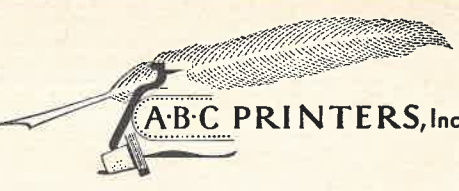
Cast Photo.....Robert Walters

Assistants in Foyer.....Ethel Weeks,
 Marion Seymour

Membership Table.....W. C. Georgeson

Casting Committee...Doris Busby, Uwarda Day,
 Jim Hoffner

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Who's Who

By GRACE GARLAND

VERLA ELLIOTT (Emma) went to high school in Bremerton, had some dramatics at C.P.S., and now works for Pacific Telephone. We're happy to note several "first-timers" in tonight's cast. Verla's one of them.

JACK COUGHLIN (John Lawless) appeared first for TLT in "Witness for the Prosecution," and we have seen him several times since. Helps back stage, too, and so do Mrs. Jack, Kay and Lucy (check your hat, sir?) and we are just waiting for the two younger daughters to grow up.

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Who's Who (Continued)

DICK SNYDER and BOB GOWER (Livingston and Tony Biddle) have other things in common besides being stage brothers. Both were high school Thespians — Dick at Indianapolis, Bob at Lincoln. We saw them both in "No Time for Sergeants." Dick's at McChord Field and Bob's at C.P.S. Both right handy, so we hope to see them again.

DALE CARLSON (Joe Mancuso) went to Stadium and W.S.C., where he had both music and dramatics. Liked it so well he came to us as Joe. We hope he likes us so well he will come again. Dale works in Seattle.

MARY ANN HALL (Cordelia Biddle) is an Aquinas graduate, making her debut as young Cordelia. Mary Ann works for a local photographic illustrator. In our book she would be OK in front of the camera, too. Another first.

HOLLIS BARBER (Charlie Taylor) was a track star down San Diego way, and how he did run in "Desert Song!" He's done some good parts, too, at Ft. Lewis, where he is a medical technician and dental assistant. Plans on being a doctor one day, but don't get discharged too soon, Hollis, we may need you again.

NORMAN BRADLEY (Anthony J. Drexel Biddle) appeared first in "Dinner at Eight," and was drafted for "Desk Set" as a "Big guy with a big voice." He has handled numerous parts since, and, incidentally, handled them all well. Good attorney, too, is Norm.

MAGGIE JONES (Mrs. Anthony J. Drexel Biddle). We're told there is no such thing as an Indispensable Man, but when it comes to women in that category we beg

Who's Who (Continued)

to differ — there's Maggie. She has had roles in any number of plays for us — dramas, musicals, what have you? — and lucky is the director who has her for an assistant, or the committee of which she is a member. Definitely as near to indispensable as they come.

DOROTHY BAILEY (Aunt Mary Drexel) walked onto our stage nearly ten years ago via "Angel Street." Happily for us she's been walking around on it (or behind it) ever since. Comedy, drama, musical, props, costumes — she does 'em all. Very well, too, we might add.

AMBER DAVENPORT (Cousin Lucy Rittenhouse) is another newcomer. She graduated from Stadium, and is now studying music at C.P.S. Stick around forever, Amber. (We just couldn't resist that one.)

JON RASMUSSEN (Angier Duke), whom we have not seen since "The Reluctant Debutante," played in Indiana in stock, and at the Pasadena Playhouse. Hopes to head for New York and further study in the near future. Best of luck, Jon!

PAT CHAPMAN (O'Malley) played in "Life with Father," "Mr. Roberts," "Girl of the Golden West," and "No Time for Sergeants." Works back stage, too. He says this is almost his first role where he didn't play a drunk — and we must admit he's somewhat punchy in this one.

CLOMA NORTON (Mrs. Benjamin Duke) teaches at Lincoln High, where she had a part in a faculty performance of "Ladies of the Jury." For us, she was seen in "Witness for the Prosecution." Keeping it legal, anyway. Glad to have you back, Cloma, come again!

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LOBBY EXHIBIT

The current exhibit of art in the lobby consists of batiks by Linnaea Churchward, mosaics by H. Jean Roskos, and paintings and sketches by Robert W. Wendell.

VARIETY SHOW — IN APPRECIATION

The recent Variety Show, designed as a tribute to Dick, was a new venture for Tacoma Little Theatre. Its overwhelming success was made possible by the whole-hearted co-operation of individuals and groups from outside as well as inside the Theatre's ranks.

We of the Tacoma Little Theatre wish to express our deep appreciation not only to the individual contributors to the Fund, but to all those who gave of their time, effort and talent to make possible an outstanding event of entertainment in Dick's memory.



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