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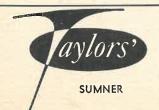
Photo by Walters of Tacoma

Front Row: Sara Day, Mike Day.

Second Row: Carol Des Voigne, Dorothy Clark, Renette Diaz de Leon, Betty Day, Doris Busby, Maggie Jones, Eleanor Geer.

Third Row: Dr. Lon Hoover, Paul Granderson, Horace Geer, Victor Parber, Norman Paige, Tom Conley.

Fourth Row: Charley Vawter, Wallace Showman. Not in the Picture: Peg Poole, Casey Jones.



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CAST OF CHARACTERS

Evelyn Gray	-		,	1.07					II.	Sara Day
Nancy Gray	10 e I		-			3	44			BETTY DAY
Bill Gray .							12		4	MIKE DAY
Charles Gray .									٠.,	. VICTOR PARBER
Joe				2						CHARLEY VAWTER
Clerk		8				-				CAROL DES VOIGNE
Miss Marble	-								- 4	ELEANOR GEER
Miss Dingle .	1									. PEG POOLE
Roger Blakesley										
Anthony Burton		8			•:	·	240		9.	WALLACE SHOWMAN
Malcolm Bryant	(P				2	646	9=	Har.	4.5	. Norman Paige
Conductor .	ş 1					- 7				Casey Jones
Jackie Mason .										Dr. Lon Hoover
Jessica Lovell .					-		- 20			. Doris Busby
Laurence Lovell							*			. Horace Geer
John Gray .		14		-	84		- 10			Paul Granderson
Esther Gray .				6.	•					Dorothy Clark
Tailor									HV	. Casey Jones
Mrs. Burton .		*					11 %	•	H.	Maggie Jones
Maid		3.5							R	ENETTE DIAS DE LEON

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SYNOPSIS OF SCENES

Time: The present

ACT I

Scene 1: The living room of Charles and Nancy Gray in Sycamore Park, Connecticut

Scene 2: The Stuyvesant Bank, New York City

Scene 3: Same as Scene I

ACT II

On the way to Clyde Clyde, Massachusetts, 1929 On the way back from Clyde

INTERMISSION

(Coffee and cold drinks available in the foyer)

ACT III

Same as Act I, Scene 1

6

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"Point of No Return" is Marquand's popular story of a junior bank official who has bent himself toward creeping up the financial ladder until he now is within reach of the almost ultimate goal, a vice-presidency. When he reaches this point he discovers that it isn't really what he wanted at all—but it is too late for him to do anything but go on; in the ocean fliers' phrase, he has reached the point of no return. It is a cleverly made story which has a satisfying amount of praise of such cultural pursuits as bookreading, anthropology, and an ending which is happy enough inasmuch as the hero does win the vice-presidency and all that goes with it.

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Stage ManagerRobert Speight
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Stage Lights Operated byCasey Jones Assistant: Dr. Lon Hoover.
PropertiesPeg Poole, Chairman Assistants: Eleanor Geer, Carol De Voigne, Sheila Varey.
Scenic DecoratingDr. Mal MacDonald, Chmn. Assistants: Stan Sams, John Gayton, Jean MacDonald, Ginger Lyman, Judy Lyman, Melinda MacDonald.
Wallpaper Room byBob Wendell and Francis McCall
Dressing RoomsBabbie Weston, Chairman Assistant: Inez Chapman.
House ManagersFrancis Busby, Chairman Assistants: F. R. Busby, Jack Coughlin, Carl Pflugmacher, John Gayton, Ralph Uptegrove, Tom Conley, John Bryant, Jack Thomas, Louis K. Woodford.
UshersAnn Bradley
Check RoomRilla Grau
Foyer DecoratingVera Erickson
Coffee Hosts and HostessesEleanor Geer Cast PhotoRobert Walters
Assistants in FoyerEthel Weeks, Marion Seymour
Membership TableW. C. Georgeson
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Who's Who

By Helen Pearson

BETTY DAY (Nancy Grey) last graced our stage a year ago when she appeared with her son, Mike, in "Desperate Hours." Betty returns to us this time with two of her

children, Mike and Sara. Betty is not only a lovely "first lady," but she is smart tooworking on her Master's Degree in literature at the College of Puget Sound.



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Who's Who

(Continued)

VICTOR PARBER (Charles Grey) is an English teacher at Stadium High School. His last show here was "Sabrina"—when he also played with Dodie Busby. Dodie admits that one of the reasons she is in this show is because Vic is so wonderful to work with. Frankly, we all feel that way. Welcome home, Vic!

WALLACE SHOWMAN (Anthony Burton) has been with T.L.T. since about 1929. He is a member of the Civic Drama School Trusteeship. His last show was "Chicken Every Sunday." Come back again on a tryout night, Wally—we've missed you on the stage.

NORMAN PAIGE (Malcolm Bryant) is the Tacoma manager of KTVW. This terrific "ham" has really had a colorful career. He was front line reporter for ABC during World War II, and covered the Japanese surrender on the Missouri. He had his own 7-station radio network in the Philippines. Has done pro-acting in road shows and at MGM—just to mention a few things. Glad you are now at TLT, Norm!

DORIS BUSBY (Jessica Lovell) has alded another member to her family since last seen in "Constant Wife." Son, Doug, eight months, joins sister Elaine, 21/2 years old, and they keep daddy "Buz" company—also busy, while we enjoy having Dodie back with us again.

Who's Who

(Continued)

HORACE GEER (Laurence Lovell) last seen in "Reluctant Debutante," says he is happy to be back in a small role after a year's leave of absence. With his wonderful sense of humor, it's a treat to have "Red" around any time. Wife, Eleanor, is also in this cast; and, too, is doing her bit backstage.

PAUL GRANDERSON (John Grey) works for the Guggenheim Company. Has been absent from TLT for several years, but will be remembered in "Life With Father" and the first run of "Philadelphia Story." Nice to have you back, Paul.

MARGARET JONES (Mrs. Burton) is our "can't-get-along-without" gal. Not only is Maggie one of our "First Ladies" but she helps wherever she is needed. With her wonderful disposition and happy smile she always keeps things going smoothly. Bouquets from all of us, Maggie.

And "Hats off" to the following supporting cast: Sara Day, Mike Day, Charley Vawter, Carol DesVoigne, Peg Poole, Eleanor Geer, Tom Conley, Casey Jones, Dr. Lon Hoover, Dorothy Clark, Renette Dias de Leon.

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SEMI-ANNUAL REPORT FROM T.L.T. PRESIDENT

Although statistics are dry reading, I feel that the several thousand members of the Tacoma Little Theatre who hold season tickets, should be informed of the accomplishments of the Theatre, for in the final analysis it is in the interest and support of the membership that makes progress

From the standpoint of total season ticket memberships, we are the largest community theatre on the Pacific Coast. For the first four shows of the season 10,227 people witnessed the performances. This is a new attendance record for any year's first four shows. Add the "Dick Odlin Memorial" show to these, and almost 11,000 people have been in attendance to date this year.

The "Dick Odlin Memorial" show, a departure in format from our regular offerings, was a tremendous success artistically and financially. Thanks to those who attended and the many doners to this fund, it was possible to install a beautiful new grand curtain and side draperies, an appropriate portrait of the late Dick Odlin in the foyer, and long-needed widening of the proscenium arch on the stage.

In the five combined shows, 154 performers participated, 146 backstage technicians contributed their time and skills, 443 men, women and teenagers worked as foyer hosts, coffee hosts, check-room attendants, house managers, ushers, etc. By implementing the personnel of the General Board of Directors with several special committees, 64 people generously gave of their time in TLT work. Approximately 100 men and women were active in annual theatre membership sales. Fifty-five are enrolled in our children's drama classes, and there is a good enrollment in the junior and senior high school ballroom dancing classes. A total of 962 people actively participated in one form or another in these five shows.

Financially, we are in splendid shape, in spite of heavy expenditures last year for an up-to-date electric panel for light control as well as safety for patrons. We are several years ahead on our mortgage payments. Our Finance Committee, recently appointed, is working with the Building Board of Trustees exploring the possibilities of projected expansion of TLT facilities and services in the best interest of the community. We are hopeful that we will be able to install an adequate air conditioning system for warm weather utilization-a much needed step forward. In the family of community theatres, TLT is in an enviable financial position.

Through the generosity of the Weyerhaeuser Timber Co., two of their barracks-type buildings have been moved to our location. Temporarily this will solve a bad back-stage warehousing problem. The kindness of individuals and firms is gratifying. For example, the present show required an unusual quantity of varied lumber. Five local firms joined in furnishing the lumber. Many instances of this nature occur constantly.

At each show, Tacoma artists display their paintings in the theatre lobby.

Working with TLT personnel you get the real feel of the wonder that is Tacoma at its best. The aggregate talents and efforts of hundreds of Tacomans in the forty years of TLT existence has resulted in the achievement of an enviable position for TLT in the field of community theatres. When you hear any person "knock" Tacoma, tell them of the Tacoma Little Theatre, one of its great community projects. And we invite YOU to join the active team be it as an actor, back-stage technician, committeeman or what have you. Here is the crux, the heart of a community theatre. It belongs to the community—it is yours.

> JAMES STACK, Col. USA (Ret.) President Tacoma Little Theatre

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Sunday, March 2nd, 8:00 P.M. Sunday, March 9th, 8:00 P.M.

If you are a soloist, bring your own selection; and, if you choose, your own accompanist. If you are interested in chorus roles, you need not bring a selection. YOU are cordially invited.



REMARKABLE MR. PENNYPACKER -Tryouts for casting the show Tuesday, March 3rd, 8:00 p.m. Lots of fun! Come and read for one of the roles. Twenty in the cast.



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ACKNOWLEDGEMENTS

Our "Thank You" to the following for publicity: Virgil Langdon, Marcia Shannon, Gloria Hill (Tribune Publishing Co.), Bert McMurtrie, Dick Weeks (KTAC Radio Station), Loni Smith (KMO Radio Station), Don St. Thomas (KTNT Radio Station).

Special "jack knife" staging for "Point of No Return" required 800 feet of lumber and 600 feet of plywood. This was kindly donated by:

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In the production of "Visit to a Small Planet" our appreciation to the following for their cooperation: Brown's Flowers (Mr. William Brown); American Art Co.; U.S.O. Center.



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When the play opens, Mr. Pennypacker is late returning home this day to his eight children. A ninth youngster has joined them, with every evidence of a right to the same heritage, except for living in Philadelphia. He has only come here to Wilmington to warn "his father" of an approaching sheriff.

Pop's reaction to the interloper is a dead giveaway. So it comes out that he has another family of nine in Philadelphia where business has always kept him on alternate

Mother's pride seeks consolation in the hope that he deserted the Philly wife for her, not the other way around. "Mr. Pennypacker," a man of principal, refuses to

The close of the play is a hilarious scene when the children decide whether Mr. P. was right or wrong.

LAUGHS! LAUGHS! LAUGHS!

60

Make your reservations early: BR 2-2481 SHOW OPENS Friday, April 10th

LOBBY EXHIBIT

The arrangement and the works displayed in the Theatre lobby have been done by local members of the S. W. Chapter of the American Institute of Architects.

> Vera Erickson, Chairman Jim Harris, Co-Chairman

"POINT OF NO RETURN?"

Yes, indeed, the Tacoma Little Theatre has had many "Points Of No Return" over its past 40 years of existence, all successfully surmounted—observe President Colonel Jim Stack's remarks in another section of this program.

In a recent meeting of the Planning Committee, discussion centered on the following matters:

Improved ventilation Theater in the round Rehearsal hall

Workshop space
Permanent costume and prop storage
Enlarged dressing rooms

With continued sound financial operation of the theatre and assistance from our Patrons and those willing to join them, these objectives will be realized over the next several years. Patron donations tax deductible? Yes. Won't you join us?

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