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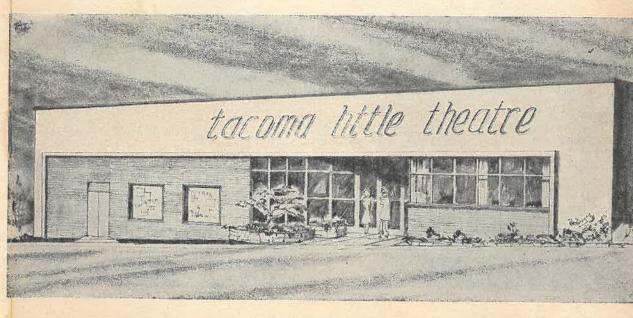
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Back Row: Louis K. Woodford, Rod Glen, Robert Spaight, Jack Richardson, Joe Marcuse,
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Second Row: Diane Petersen, Harold Moss, Dick Snyder, David Brown, Bob Gower,
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Bus Driver	Fred Laurence
Irvin Blanchard	Rod Glen
Rosabelle	Diane Peterson
Ben Whitledge	
Sgt. King	
Captain	· · · · · · · · · · · · · · · · · · ·
Manual Dexterity Cor	
A Lieutenant	
Psychiatrist	
Colonel	
Lt. Bridges	
Lt. Kendall	
Lt. Cover	
Gen. Bush	
Gen. Pollard	
Lt. Baker	
Lt. Abel	
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Infantryman	PAT CHAPMAN

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It is greatly to the credit of the TLT members on and off the Board that they have accepted the change and welcomed me in such a friendly fashion. They have made me feel at home. In the few weeks that I have been in Tacoma, with a new job, in a new town, and a very new addition to the family, TLT members have gone out of their way to make my advent a happy occasion.

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Who's Who

By GENE DRYDEN

JOE MARCUSE (Will Stockdale) - Andy Griffith wasn't available, so TLT landed this surprising 19-year-old New Yorker who "likes to develop accents." He's a Private at Ft. Lewis; his only drama background was in high school. Plans to enroll at City College of New York as a drama major. Another ambition: To swim English Channel, for which he keeps in shape by swimming across American Lake.

LOUIS K. WOODFORD, SR. (Pa Stockdale)—One of the real "old pros" of this theatre. During 20 years has appeared in

"25 or 30" productions, worked backstage, has been TLT Treasurer, on Finance Committee and Board of Directors. A retired banker, he still deals with "frozen assets" (putting produce in the deep freeze on his Pacific Avenue ranch).

JIM HOFFNER (Draft Man)—"Genial Jim" ably represents a "theatre" family . . . he and his wife Claire have performed here admirably many times in recent years. He operates a movie theatre, and sometimes forgets and sells tickets and popcorn in our lobby during intermission.

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Who's Who

(Continued)

FRED LAWRENCE (Bus Driver)—Graduate of U. of California as Agriculture Major. Now at McChord A.F.B., where he's not a Major, not in Agriculture. First time on stage anywhere. Welcome, Fred!

RODERICK GLEN (Irvin Blanchard) — Rod first appeared here just a year ago in "The Great Sebastians." Little Theatre work elsewhere includes Plainfield, N. J. and his home town, Orlando, Florida. His daily routine is just like pulling teeth (he's a dental technician at Ft. Lewis).

DICK LAWRENCE (Ben Whitledge)—Remember him in "The Desperate Hours"? Dick has been around in theatre . . . 4 active years at U. of West Virginia, 3 years summer stock. He's a medic at Ft. Lewis, where he's famous for never "losing his patients."

ROBERT SPAIGHT (Sgt. King)—How's this for "type casting"? He's the only genuine Sergeant in the cast . . . Staff Sgt. at Mc-Chord . . . 15 years in Air Force. Says home is where he hangs his hat. Little Theatre in Alaska, Texas and New York (he likes to play for big "States").

JACK RICHARDSON (Captain) — Best known to TLT audiences for his work in the June Musical shows. Also, "Thank You" to Jack for the work he is doing at the East Side Boys' Club.

THOR NIELSEN (Manual Dexterity)—Spectacular is the word for Thor's introduction to TLT. A sensation in "The Desperate Hours" last year, he later staged and directed the splendid production of "The Desert Song." Strictly a professional (as a civilian), he's been on TV in Kraft Theatre, Robert Montgomery Presents, and Studio One. Graduate of American Academy of Dramatic Arts in N. Y., he has had 4 seasons of stock. Home is Anaheim, Calif. Here courtesy Ft. Lewis. Thanks, Army!

RENO "Spike" ODLIN (Psychiatrist)—It's always a pleasure when Spike nails down a role (he always hammers home a good performance). This Reno isn't the banker (it's his father's vault). Even so, this Reno could

Who's Who

(Continued)

star as "The Loan Arranger." Seriously, he's one of THE Odlin family, a name synonymous with greatness at TLT.

RICHARD SNYDER (Lt. Bridges)—Was in high school drama in Indianapolis. Plans to major in writing after he's completed his "sentence" with the Air Force at McChord.

DAVID BROWN (Lt. Cover)—Graduate of Stadium Hi. Was in "King of Hearts" here in '56. Attended Pasadena Playhouse, to which he returns week after this show closes. Spent past 2 years in Merchant Marine (and the waves are still in his hair).

BILL THOMPSON (Gen. Pollard)—This is Bill's debut at TLT. Active with Westwood Village Players in L.A. Home is Carmel, Calif. He too is a medic at Ft. Lewis, where he gives everyone "the needle."

PAT STEELE (Gen. Busch) — This man of Steele has been before the TLT lights 6 times, last being "The Desk Set" in '57. One of Tacoma's well-known attorneys, and one of the backstage clowns who provides fun for any cast. Ambidextrous, too . . . gives the girls a hand pat . . . and a Pat hand.

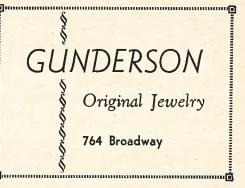
RON COOK (Lt. Abel) — Another ''first-timer'' here. Ron's from Chicago, a Knox College grad — a drama minor and a psychology major. Another Ft. Lewis contribution to TLT.

BOB GOWER (Co-Pilot)—Ex-Lincoln Hi, U. of Wash., now at CPS. Dramatics in school, but this is Bob's first appearance here.

DON PAIVA (Inductee)—A Junior at Lincoln Hi. First time here was "The Desert Song" last season.

PAT CHAPMAN (Infantry Private) — This native Tacoman has been in 3 previous shows. Works at American Plumbing & Steam Supply. Since last appearance has acquired I wife, I child.

Others in the cast are: HAROLD MOSS, JACK COUGHLIN, DIANE PETERSEN, MARY LEE STONE, BART HENESLER.



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Sept. 20	Mr. and Mrs. Rudolph Tollefson
Sept. 24	Mr. and Mrs. B. O. Beal
Sept. 25	Mr. and Mrs. Charles F. Gray
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Sept. 27	Mr. and Mrs. Louis Parker

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Sept. 13	Eileen Hooley, Angela Hooley
Sept. 18	Mr. and Mrs. Hanley Barker
Sept. 19N	Ar, and Mrs. Vincent E. Frederick
Sept. 20	Mr. and Mrs. Al Graham
Sept. 24	JoAnn Groff, Diane Tatum
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Sept.	19	Eleanor Sherman, Phyllis Berling, Jackie Hughes, Helen Gardner
Sept.	20	Linda Crane, Lynn Dorgan, Wendy Gay, Pam Cliffe
Sept.	24	Lonna Woolery, Gladys Padgett, Pam Burrell, Kathy Olson
Sept.	25	Karen Ristvet, Helen Kazulin, Caroline Woodhams, Margaret Woodhams
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ADULT BALLROOM DANCING CLASSES: Registration and first class, Tuesday, October 7th, 8:00 p.m. Minimum monthly tuition. Mr. & Mrs. Jack Doering, instructors.

TRYOUTS FOR CASTING: "INHERIT THE WIND," Monday, Sept. 15th, 8:00 p.m. You are invited to participate in the tryouts.



ACKNOWLEDGEMENTS

For Publicity, we thank the following: Virgil Langdon, Gloria Hill, Marcia Shannon, Bert McMurtrie, Dick Weeks, Gene Wagner, Loni Smith, Don St. Thomas.

Our appreciation to the following for cooperating in furnishing props and costumes: Puget Sound Office Supply, U. S. Army, McChord Air Force Base, Rose Supply Co., Phil Brodsky, The Stationers, C & G Radio Supply.

Sound Effects: KMO Radio Station (Loni Smith, Win McCracken, Duane White).



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Once in a while a play appears on the theatrical horizon which causes a stir. We leave the exit doors of the theatre not laughing, not sad, but talking. Talking about right or wrong . . . talking about good or bad . . . talking about fair or unfair . . . about justice or injustice . . . but talking.

And that is good. Because when our members cease to talk about our productions we might as well quit producing.

Such a play is "Inherit The Wind," our next production. It is based, as you probably know, on the famous trial of a young school teacher who was indicted for teaching "Darwinism" . . . the theory of evolution . . . in an American school.

Clarence Darrow and William Jennings Bryan clash swords in one of the most exciting pieces of theatre that you will ever see. There is comedy in the show, and tragedy too . . . but if you like an exciting discussion, take a good look at "Inherit The Wind," which opens October 24th.

It's dynamic, thrilling, and controversial . . . theatre at its most powerful.



LOBBY EXHIBIT

The exhibit of paintings in the theatre lobby are works by the oil painting members of the Pacific Gallery Artists, Inc.

The artists represented are Rex Peirce, Phyllis Miller, Johanna Hicks, Lynn Wood, Ken Johnson, Genevieve Wilcox, Margine Fisher, Don Tracy and F. R. McCall.

> F. R. McCall, Member P.G.A. Exhibiting Committee.

IN MEMORY OF DICK

The turquoise velvet curtain now beautifying our stage is Tacoma Little Theatre's tribute to the late Dick Odlin, director of the Theatre for the past five years.

This Memorial was made possible by grateful co-workers, friends and audience participants who wished to perpetuate the memory of one who contributed so much to the high entertainment standards of the Tacoma Little Theatre over the past several years.

We think you will agree that the new curtain typifies many of the qualities for which Dick, in his work, was striving constantly — warmth, beauty, dramatic lustre. We believe Dick himself would be proud of this tribute to his memory.

Your attention is called also to the widened proscenium arch, a structural improvement completed late in August, which provides excellent viewing from any seat in the house. The curtain, plus the widening of the arch constitute another step in a long range program for over-all improvements and renovations to our Theatre.

May we of the Little Theatre express our gratitude to all those who have made the Memorial Curtain possible, and may it remind us for many years to come of our good fortune in having shared, for a short time, the dramatic genius of Dick Odlin.

Your TLT Building Trustees (Civic Drama School of Tacoma)

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