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The Place: A small town.

The Time: Not too long ago.

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6

A personal message to you:

The authors tell us . . .

"Inherit the Wind is not history. The events which took place in Dayton, Tennessee, during the scorching July of 1925 are clearly the genesis of this play. It has, however, an exodus entirely its own. Only a handful of phrases have been taken from the actual transcript of the famous Scopes trial. Some of the characters of the play are related to the colorful figures in that battle of the giants; but they have life and language of their own—and, therefore, names of their own. The collision of Bryan and Darrow at Dayton was dramatic. Moreover, the issues of their conflict have acquired new dimensions and meaning in the thirty-three years since they clashed at the Rhea County Courthouse."

The director of the Tacoma Little Theatre and the performers have not attempted to edit the play as it was written. Realizing that its content was and is controversial, every attempt has been made to present the play in factual form devoid of individual interpretation locally. Therefore nothing in this play should be construed as the thinking pro or con of any person connected with the Tacoma Little Theatre, more especially this production of "Inherit the Wind."

JAMES STACK, Col., U.S.A. (Ret.) President, Tacoma Little Theatre

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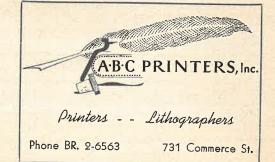
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Who's Who

By CECYL MURPHY

CLAUDETTE ROGERS (Rachael Brown) -

This charming newcomer to TLT graduated from Lincoln High last June. She is now employed in the accounting department of a local laundry. Claudette lives at home with her parents and her chief hobby is music which includes both piano and cello. New talent is always welcome and we are glad she came in to try out.

CARL "Casey" JONES (Meeker) is Maggie Jones' husband and they're a dedicated pair when it comes to working for TLT. Casey, in addition to "mounting to the stage" does many other chores around the theatre, such as working on props and construction. He also does his part in putting our plays in a "good light."



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Who's Who

(Continued)

STANLEY ELBERSON (Bertram Cates) doing his first play in this theatre, was a drama major at PLC, where he appeared in several plays. He has also been in productions at the University of Utah and with the Lakewood Players. He taught for a time in the PLC Drama Department and is now teaching math at Franklin Pierce. Stanley lives in Parkland with his wife, Ruth, and their two children.

DR. LON HOOVER (Rev. Jeremiah Brown) is a practicing Osteopathic Physician and Surgeon (see the Yellow Pages). Lon was in the Senior Class play at Stadium High and was such an enthusiastic member of the chorus in our "Desert Song" last summer, that during the production, he suffered the casualty of a broken toe. He sings in the choir of the First Congregational Church and (a word to the girls) his engagement to the organist there has recently been announced.

DR. MAL MACDONALD (E. K. Hornbeck)
—We've lost all count of the number of roles taken by Mal for TLT where he has given many varied and capable performances. This could be the 20th! Remember him as Monroe Murgatroyd in "Dirty Work at the Crossroads" As Scenic Painting chairman, he paints up a background and then steps out in front to act. Dr. Mal has recently moved his Optometry office to 4619 Pacific Avenue, and his home to an address "just around the corner" from the theatre.

ROBERT WALTHOUSE (Brady) — Originally from Chicago, now lives with his wife and two children in Steilacoom. He is a lineman at Fort Lewis in Civil Service and likes to putter around home building things, such as fireplaces, et cetera. Bob has been in several plays with the Lakewood Players and directed "Silver Whistle" for them last Spring. He was in "Cain Mutiny" here and we are sure you will like him as Brady.

Who's Who

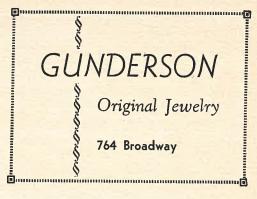
(Continued)

RALPH EMERSON (Tom Davenport) is also making his initial appearance at TLT. He graduated from Stadium, attended CPS and majored in Drama and English at Principia College in Illinois. Ralph served in the Army for two years and now teaches 5th grade at Mary Lyon where he also coaches soccer and softball. He likes music and plays the piano. Did you say versatile?

LES HOUDE (Henry Drummond)—A serious student of Drama, is a graduate of the University of Washington where he played at Seattle Repertory Theatre, Show-Boat and Penthouse. He later toured in Washington State Theatre Productions and in Shakesperean plays in New York State. He also directed one "Off Broadway" production. He has appeared at TLT in "Little Foxes," "Twentieth Century" and "Cain Mutiny." His performance as Lt. Barney Greenwald in the latter play was especially memorable. He is in Public Relations at Fort Lewis and lives in Lakewood.

COL. ARTHUR SIMPSON (Judge) made his debut in this theatre with his inspired rendition of "Casey at the Bat" in one of the Summer shows. He still receives frequent requests to repeat this masterpiece. This is his 5th role for TLT, having appeared in "Goodbye My Fancy," "Affairs of State," and "The Ponder Heart." Col. Simpson has also worked with the Lakewood Players.

As listed in the program, you will note the names of two score more players who round out our cast. We haven't space to sketch them all but we do commend them for the time and talent they have given to make this play complete. We praise them and thank them. Larry Mortimer, John Gayle, Bambi Burnett, Dan Lathran, Jean MacDonald, Jim Hutchinson, Arlene Leddy, Louis K. Woodford, Don Paiva, Sue Hutchinson, Rollin Guernsey, Mark Haun, Dr. Herbert Hartley, Robert Glass.



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Oct.	30	Rita Altpeter, Helen Hoeger, Jeanette Halverson, Myrtle Lyons
Oct.	31	Micky Anderson, Deanna Hanson, Walter Schweiger, David Wigen
Nov.	1	Sandra Olson, Bob Olson, Lyle Pearson, Carol Morris
Nov.	5	Dixie Likkel, Kay Record, Laura Van Horn, Joan Park
Nov.	6	Meg Olsson, Marie Peters, Pauline Matthias, Elsie Sauter
Nov.	7	Betty Patterson, Kathy Evans, Louis Malang, Dan Witmer
Nov.	8	Sandra Benson, Karen Hegstad, Lynnea Schmidt, Janet Wunderlich



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The beautiful newly installed Grand Curtain and side drapes, the widened Proscenium Arch, and the portrait in the lobby of Dick Odlin in his favorite role of "Sakini" in "Teahouse of the August Moon" represent the Tacoma Little Theatre's tribute and memorial to the late Dick Odlin, our director who contributed so much to the high standards and enjoyment of the theatre by all of us.

May we of the Tacoma Little Theatre express our gratitude to all those who have made these improvements possible, and may we be reminded for many years to come of our good fortune in having shared, for a short time, the dramatic genius of Dick Odlin. The following is a preliminary list to date of donors:

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^{*} Play readings by Uwarda Day and Maggie Harris.