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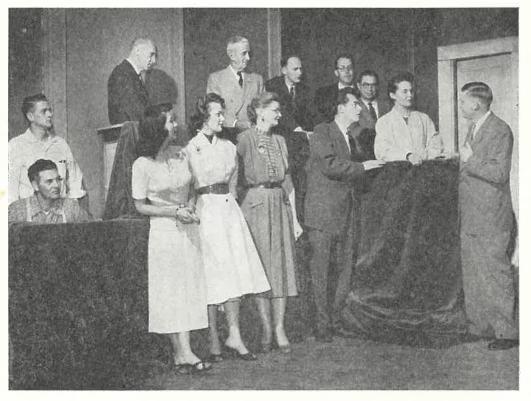


Photo by Walters of Tacoma

Back row: Stan Veitenheimer, Jack Coughlin, Allan Overland, Rex Roudebush, Roger Ryan, Jim Harrison, Hugo Metzler. Front row: Flo Heaton, Carol Snider, Cloma Norton, John Gayton, Sheila Varey, Alvin Anderson. Not in picture: Detectives, Jurors, Clerks.

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CAST

(In order of appearance)

Carter	ROGER RYAN
Greta	FLO HEATON
Sir Wilfrid Robarts, Q.C	Hugo Metzler, Jr.
Mr. Mayhew	JIM HARRISON
Leonard Vole	John Gayton
Inspector Hearne	ALLAN OVERLAND
Romaine	SHEILA VAREY
Court Usher	Robert Warren
Clerk of the Court	JACK COUGHLIN
Mr. Myers, Q. C	ALVIN ANDERSON
Mr. Justice Wainwright	Rex Roudebush
Dr. Wyatt	Dr. MAL MACDONALD
Janet Mackenzie	CLOMA NORTON
Mr. Clegg	STAN VEITENHEIMER
The Other Woman	CAROL SNIDER
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The chambers of Sir Wilfrid Robarts, Q.C., in London. Late afternoon

ACT II

The central Criminal Court (The Old Bailey) in London. Morning. Six weeks later.

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ACT III

Scene 1: The chambers of Sir Wilfrid Robarts, Q. C., in London. The same evening.

Scene 2: The Old Bailey. The next morning.

(The lights will be lowered near the end of this scene to denote the passing of one hour)

Time: The present.

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Carol Snider

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Robert Warren.

Costumes_____Lilly Menicocci, Chairman Assistants: Lillian Briggs, Dorothy Bailey, Maggie Jones, Bobbi Gayton, Doris Busby, Emily Roudebush.

Properties_____Nancy Thomas, Chairman
Assistants: Peg Poole, Pamela Gress, Evelyn
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White, Bob Glass.

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Cast Photo_____Robert Walters

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Who's Who

By Doris Busby

HUGO METZLER, JR. (Sir Wilfred)—A newcomer to the Little Theatre, this is Hugo's first stage venture. One of Tacoma's finer attorneys during the day, Hugo lists as his hobbies square dancing and bridge. After his experience in "Witness", TLT hopes he will also include acting among his pastimes.

ALLAN OVERLAND (Inspector)—As an attorney, Allan shares offices with Hugo Metzler. One night, out of curiosity, Allan came down to the theatre to see how Hugo was doing in the show—and before he

knew what happened—he was on stage. This is Allan's first show at TLT, too—in fact—he hasn't trod the boards since high school days.

ALVIN ANDERSON (Myers)—Dramatics has been Alvin's hobby since he was a student in North Dakota. TLT audiences will remember him for his fine portrayals in such shows as "Dial M for Murder", "My Three Angels" and "See How They Run", just to name a few. Alvin is also a lawyer, being associated with the law firm of Davies, Pearson, Anderson and Pearson.

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Who's Who

(Continued)

REX ROUDEBUSH (Judge) — It seems strange, but this is Rex's first time behind the footlights at the Little Theatre. When asked what prompted him to get into a play, he said that the "little giant" (Dick Odlin) put the eye on him—and that was it! Besides that, with so many other lawyers in the cast, he rather felt at home. Here's hoping this is just the first of many roles for Rex.

SHEILA VAREY (Romaine)—Here's one of TLT's favorite leading ladies. Her list of stage credits includes such shows as "Affairs of State", "Silver Whistle", "Girl of the Golden West" and "Philadelphia Story". Sheila has also been very active with back-stage work—busy doing everything from working props to helping her husband wire that fantastic "Emerac" used in "The Desk Set"!

JOHN GAYTON (Leonard)—Here's a Little Theatre success story. One night a couple of years ago John showed up for tryouts for "Sabrina Fair". He had never worked in theatre before. Before he knew it, he had the lead, and in the years that followed, John has played major roles in many shows including "Kind Sir", "Dial M for Murder" and "Teahouse of the August Moon". Besides that he has done everything backstage that there is to do. John's comment on all of this—"I do my best work on the back-stage coffee pot".

JIM HARRISON (Mayhew)—Jim hasn't been seen on the stage here since "Goodbye My Fancy". He also appeared in our production of "Two Blind Mice". Why the long wait? Jim was drafted—in fact he has just been discharged. At present he is working for his father—Harrison Bros. Construction. Welcome back, Jim.

ROGER RYAN (Carter) — Here's another TLT newcomer. Roger has always been interested in speech work—but in another line—he was a high school and college debater. By the way, Roger makes his home in Sumner, where he has the Roger Ryan Agency, Insurance and Real Estate. His hobbies — political science, youth work—and as of now—theatre.

Who's Who

(Continued)

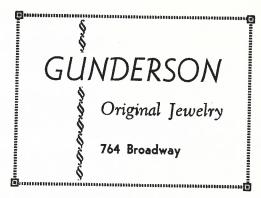
CAROL SNYDER (The Girl) — Carol also hails from Sumner, which should and does explain what brought her to the Tacoma Little Theatre. Roger Ryan called her and asked her to come down to rehearsal—before she knew it—she had a book in her hand, and a part in the play. Carol has been working for 3 years in Los Angeles—and the closest she has been to a stage before was while she was working in the office at the famous Huntington Hartford Theatre in Los Angeles.

JACK LOUGHLIN (The Clerk)—Just for fun, Jack's wife checked acting on their TLT membership blank—the tryout card was mailed to them—Jack came down to read—and here he is tonight, doing his first part since high school days. Jack is a lineman for City Light and among his favorite pastimes he lists leather work and flying.

CLOMA NORTON (Janet)—Cloma has rather an advantage over the rest of the members of the cast—she has seen this play produced. Of course we should add—she saw it produced in Madrid, Spain two years ago—and all the actors were speaking Spanish. Needless to say, Cloma's first love is traveling, in fact she hopes to be going to school in Perugia, Italy this summer. A librarian at Lincoln High School, Cloma had the lead in their presentation of "Ladies of the Jury".

STAN VEITENHEIMER (Mr. Clegg) — Stan's last show for TLT was "Three Men on a Horse"—and audiences will also remember his fine work in "Papa Is All", "I Remember Mama", "Abie's Irish Rose", and "Life With Father". Stan is employed by Pacific First Federal Savings and Loan—and — an added personal note — he was married last April.

FLO HEATON (Greta)—This is Flo's second role at TLT, having appeared in "Teahouse of the August Moon" last spring. Since that time, she has been active back-stage working both props and costumes. Besides playing a secretary on stage, Flo keeps herself busy by working as a secretary during the day at Weisfield's, Inc.



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Nov. 29_Mr. and Mrs. Floyd B. Murphy

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Dec. 3Caroline Turco, Mary Volpe Dec. 5Mr. and Mrs. Marshall Adams Dec. 6Mr. and Mrs. James Hoffner Dec. 7Mr. and Mrs. James Moceri
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 Dec. 6—Karen Modie, Judy Jones
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 Janet Ripley, Lennie Sherman

- Dec. 11—Phyllis Wire, Joyce Wetzel
 Gloria Brock, Geneva Parker
 Dec. 12—Joy Bisson, Ona Clifton
 Shirley Mooney, Marie Macdonald
 Dec. 13—Meredith Slusser, Sharon Noble
 Sandy Thayer, Vickie Plattner
 Dec. 14—Phyllis Berling, Eleanor Sherman
 Jackie Hughes, LaVonne Allbery

CHECK ROOM

- Nov. 29—Lucy Coughlin, Kay Coughlin Nov. 30—Mr. and Mrs. Albert Grau
- Dec. 3—Mr. and Mrs. Harold MacPherson Dec. 5—Mr. and Mrs. Fred Dennis Dec. 6—Mr. and Mrs. David Wood Dec. 7—Mr. and Mrs. Al Fenn

- Dec. 11—Mr. and Mrs. James Davis Dec. 12—Agnes Gould, Harriet Holbrook Dec. 13—Mr. and Mrs. Otis Galbreath Dec. 14—Mr. and Mrs. James Wright



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Also, Doctors and Mesdames Buel Sever, Lester Baskin, and Staunton Griggs, Alan Liddle, Mrs. Homer Tilley.

Assisting in the hanging were Mr. and Mrs. Robert Allen, Donald Tracey, Mrs. Edwin Blake, Mrs. Curtis Carmean, Mrs. Norman Grant.

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here's a provocative quote...

"Could Hamlet have been written by a committee, or the Mona Lisa painted by a club? Could the New Testament have been composed as a conference report? Creative ideas do not spring from groups. They spring from individuals. The divine spark leaps from the finger of God to the finger of man." A. Whitney Griswold, President of Yale University, said that recently, and it seems appropriate to collective and individual efforts on behalf of our Tacoma Little Theatre. True, the Officers, Trustees, Committees all have their appointed place and their appointed tasks, but it is the individuals on these various committees who get the work completed, the project done, the task consummated. The same applies to our Building Committee . . . the progress and the future of our building and our growth rests not upon this "Committee" as such, but upon the willing individuals listed below whose financial contributions put the shoulder to the wheel of our future development. Paraphrasing Dr. Griswold's thought a bit, "No committee ever hit a home run or wrote a best seller . . . or built a theatre . . . those are accomplishments of Individuals; and bless their individual little souls, we love 'em for their continued support."

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