

# MALACKY FURS

HOUSE OF MINK

H "M" STREET

PHONE GR 4-7212

## Members of Cast



Photo by Walters of Tacoma

Back row: Jonathan Rasmussen, Eleanor Geer, Horace Geer, Tom Conley.

Front row: Elaine Winter, Maggie Jones, Sharon Gregory.

Not in picture: Helen Chapman.

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## TACOMA LITTLE THEATRE

TACOMA, WASHINGTON

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(Member National Association of Community Theatres)

Presents

### "The Reluctant Debutante"

BY WILLIAM DOUGLAS HOME

Jan. 17, 18 — Jan. 23, 24, 25 — Jan. 29, 30, 31, Feb. 1, 1958

STAGED BY DICK ODLIN  
ASST. TO THE DIRECTOR: JOHN GAYTON  
CONSTRUCTION: JAMES WHYTE  
STAGE DECOR: PEG POOLE  
COSTUMES: LILY MENICOCCHI  
STAGE PAINTING: DR. MAL MACDONALD  
STAGE LIGHTING: FRED MENICOCCHI

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### CAST

ibent .....HORACE GEER

bent (his wife) .....MAGGIE JONES

ughter) .....ELAINE WINTER

swaite .....HELEN CHAPMAN

r daughter) .....SHARON GREGORY

ch .....TOM CONLEY

ake-Johnston .....JONATHAN RASMUSSEN

.....ELEANOR GEER

.....SHEILA HONEYWELL, BETTY RADONICH, ROBERTA HAINES

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## SYNOPSIS OF SCENES

The scene is laid throughout in Jimmy Broadbent's flat,  
off Eaton Square, in June.

### ACT I

SCENE 1: Breakfast time.

SCENE 2: Cocktail time, the same evening.

### INTERMISSION

(Coffee and cold drinks available in the foyer)

### ACT II

SCENE 1: Early the following morning.

SCENE 2: Breakfast time.



(Style show during the second scene of Act I  
through the courtesy of Lou Johnson, Women's Apparel)

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## Who's Who

(Continued)

**ELAINE WINTER (Jane)**—This very personable young miss is a junior at St. Leo's and already a veteran of TLT. You'll remember her for her performances in "Ponder Heart" and "Bonnie Dee". Elaine's ambition is to study at the Pasadena Playhouse and to eventually work in television, either as a performer or in direction and playwriting. With Elaine's infectious enthusiasm and talent, we're certain she'll reach her goal.

**HELEN CHAPMAN (Mabel Crosswaite)** — Helen is one of TLT's most popular actresses and we're so pleased to welcome her back again before the footlights. You'll remember Helen's magnificent performances in "I Remember Mama", "Dinner At Eight" and her last performance at the theatre in "The Time of the Cuckoo". Helen teaches at Annie Wright Seminary and we feel fortunate that she could take the time from her busy schedule to grace the TLT with her always welcome appearance. Welcome back to Helen Chapman, one of the "First Ladies" of TLT.

**SHARON GREGORY (Clarissa)**—The role of Clarissa, one of the two debutantes, marks Sharon's first big speaking part at TLT, however she can right now be counted among the regulars. She played a debutante in the musical "Irene" and you will remember her as one of the Okinawan girls in "Teahouse of the August Moon". Sharon has always been on hand to help with props and costumes and we hope that the role of Clarissa will mark the beginning of many more "big" roles at TLT.

## Who's Who

(Continued)

of Little Theatre work in Santa Monica. Tom is associated with Boeing Aircraft as an investigator. He is a native of Tacoma, having graduated from Bellarmine. Tom's future plans include great work at TLT. Let's hope that this will be one of many future roles for Tom.

**JONATHAN RASMUSSEN (David Hoyalake - Johnston)** — Jonathan is one person whose background at TLT has led to his lifetime profession. Jonathan just recently returned to Tacoma after a period of study and work at the famed Pasadena Playhouse. Regular theatregoers will remember Jonathan well, as he has appeared in seven plays at TLT. A graduate of Franklin-Pierce, Jonathan's ambition is the New York stage. His favorite sport is hockey and in addition to his primary ambition in the theatre, he would also like to write music. Does this sound like a well-rounded person and artist? . . . Well Jonathan is, and we're very pleased to have him back before our TLT footlights. When you see his performance you'll know his ambitions will some day be realized.

**ELEANOR GEER (Mrs. Edgar)** — Eleanor, wife of Horace Geer, who plays Jimmy Broadbent in the play, really makes the TLT a family affair for the Geers. Eleanor is one of the many persons associated with TLT who is always there to help out, whether it be a backstage role or one before the footlights. Eleanor disproves the soap opera theory . . . of backstage

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