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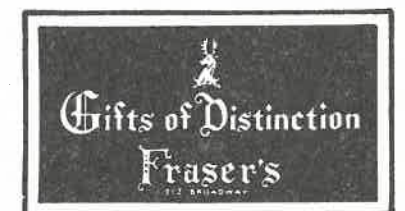
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Who's Who

BY DICK WEEKS

JIM HOFFNER (Deputy Sheriff Winston)—
Theatre business being his vocation in Ta-
coma, it was natural that Jim should want
to go before the footlights of this show
house. You've seen him before on this stage
in "Detective Story," "Three Men On A
Horse," "Dinner at Eight," and "Carousel."
When not busy at TLT, Jim goes to night
school at CPS. His wife is working for a
degree, too.

JOHN BRYANT (Jesse Bard)—Acting and
singing go hand in hand for this veteran
performer. Coming to Tacoma 11 years
ago from Michigan, John reached this the-
atre by way of the Lakewood Players. His
first role here was in "The Merry Widow."
You've seen him since in "Dinner At Eight"
and "Dial M For Murder." During the day
you can find him among the diamonds at
Weisfields.

LEE RAYMORE (Harry Carson)—The sus-
pense and excitement of this production
attracted Lee. He came for tryouts, got a
part, and we're sure you'll enjoy him in his
first role at TLT. His pretty wife, Grace,
came along for rehearsals and helped paint
scenery. Lee works for Kona Koffee
Kompany.

BETTY DAY (Eleanor)—Whenever Betty
walks on stage, TLT audiences know she
belongs there. Her favorite role here was
in "Born Yesterday." Last Spring you saw
her in "Constant Wife." Originally from
Los Angeles, she's been before the foot-
lights at the Callboard Theatre in Holly-
wood, holds a master's degree in speech
from USC, and has taught speech in high
school. Betty takes particular pleasure in
being in this production, because she
shares the stage with her young son, Mike.

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Who's Who
(Continued)

MICHAEL "MIKE" DAY (Ralphie)—12-years old and the eldest of four children in the Day household, Mike is being seen for the first time here—on stage that is. The family is always in the first night audience when "Mom" is on stage. In the sixth grade at Lowell School, Mikes takes piano lessons in his spare time and has a paper route. At home he writes play adaptations to comic book stories, to the delight of his younger sisters and brother.

DR. MAL MacDONALD (Dan)—If you're a "regular" at this theatre, Mal needs no introduction. This is his 15th production for us. If you're new here, we know you'll remember him tonight with great pleasure. Mal feels his favorite TLT role was the attorney in "The Letter." For the audience, it's difficult to say. They like him every time.

BOB RUDSIT (Robish)—Whether taking pictures for the Tacoma News Tribune, or acting on this stage, Tacomans enjoy both talents of Bob. He tells us he first came for a tryout after Helen Weed said, "You'd make a good gangster type!" Every performance here has been as a villain—"Born Yesterday," "Mr. Roberts," "Suds In Your Eye," and "Detective Story."

TOM ONLY (Chuck)—You're seeing Tom for the second straight time on this stage. His first performance was in "The Reluctant Debutante." An investigator for Boeing Aircraft, Tom has a background of community theatre work in Santa Monica, California. In the fall, he intends to leave his home town again to study dramatic acting at the school of Theatre Arts at UCLA.

CARL JONES (Mr. Patterson)—"Casey" is another member of a husband-wife team who find much pleasure and diversion working at this theatre—back stage and on stage. His wife, Maggie, and he are firm believers in TLT and work hard to make it the outstanding community theatre it is. Carl first came on stage here in 1940. He's been seen in such shows as "Dinner At Eight," "20th Century," and "Caine Mutiny Court Martial."

JOANN KURTIS (Cindy)—Ever dream of winning a contest and getting a big part on the stage? Joann makes her first ap-

Who's Who
(Continued)

pearance here as a result of a contest to find a red head most capable of playing the part of Cindy in tonight's show. The judges—Mayor Harold Tollefson, Reno Odlin, and John Anderson—picked Joann. A Tacoman by birth, she attended Aquinas Academy and Seattle University. Married, with two children, her husband is with Dammeier Printing Company.

THOR NIELSEN (Glen)—Thanks to the Army and Ft. Lewis, Thor brings a background of extensive theatre work to this stage. Anaheim, California, is his home. He's a graduate of the American Academy of Dramatic Arts, in New York, and has had four seasons of stock, in Pennsylvania, Tennessee, and New Jersey. You may have seen him on TV on "Kraft Theatre," "Robert Montgomery Presents" or "Studio One." After this stay with the Army, he'll go back to the professional theatre.

RICHARD LAWRENCE (Hank)—Dick is another Ft. Lewis resident, who loves the theatre and plans to go back to it after his term in the service. He likes TLT and was so happy to find us. From Morgan Town, West Virginia, he had four years of college theatre at the University of West Virginia and three seasons of stock in Cape May, New Jersey and Culver, Indiana, where he played in such shows as "The Rainmaker" and "Bernadine."

JACK COUGHLIN (Fredericks)—We say "hats off" to the Coughlins. Jack's first "on stage" appearance here was in "Witness For The Prosecution." He's helped on numerous shows backstage. He worked the lights for "The Reluctant Debutante." Mrs. Coughlin helps paint. Their two older daughters (there are four) work in the check room. TLT is a "family affair" with the Coughlins. How about you?

BABBIE WESTON (Miss Swift)—Babbie gets as much satisfaction working on props as she does being on stage. Her capabilities in both are greatly appreciated. Her performances have been enjoyed in "Desk Set," "Dodsworth," "Suds In Your Eye" and "Goodbye My Fancy." Certainly a busy gal, Babbie holds a full time job with Weyerhaeuser Timber Company, on their magazine staff, is the mother of two children, and teaches Sunday School.

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Velda Gille, Marie Hansen
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- Mar. 14---Sandy Thayer, Meredith Slusser
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ANNOUNCEMENTS

"BUS STOP," the late Broadway success by William Inge (author of "Picnic") has been chosen for the April production.

Tryouts for casting "Bus Stop," (5 men and 3 women) will be held at the Theatre Tuesday, March 4th, 8:00 p. m. Come and read for one of the roles!

"THE DESERT SONG"—the Little Theatre's outstanding musical contribution to Tacoma Theatre goes, will open June 4th.

Auditions for various roles, also chorus, will be held at the Theatre

Sunday, March 16, 8:00 p.m.
Sunday, March 23, 8:00 p.m.

If you are a soloist, bring a selection that you can use for the audition—also, your accompanist, if you wish. If you are interested in being in the chorus, come to the auditions, but it is not necessary to bring a special selection to use in the audition.

CHILDREN'S THEATRE RECITAL:

Saturday, March 1, 2:00 p.m.

You and your children are invited. No admission. No reserved seats.

DANCING CLASSES:

Junior and Senior High School, 2:00 p.m. Saturday.

Adult: 8:00 p.m. Tuesday.

Enroll NOW.

WORKSHOP:

Wednesday, March 19, 8:00 p.m.
Wednesday, April 9, 8:00 p.m.

ACKNOWLEDGEMENTS

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by

WILLIAM INGE
(author of "Picnic")

will open at the Tacoma Little Theatre Friday, April 11th

Atkinson, in the *New York Times*: "Having written 'Picnic,' a wonderful play two years ago, William Inge has now written a better."

McClain, *New York Journal-American*: "An endearing love story."

Watts, *New York Post*: "William Inge should be a great comfort to all of us . . . he brings to the theatre a kind of warm-hearted compassion, creative vigor, freshness of approach and appreciation of average humanity that can be wonderfully touching and stimulating."

TRYOUTS FOR CASTING: Tuesday, March 4, 8:00 p.m. COME and READ for one of the roles. 5 men and 3 women in the cast.



LOBBY DISPLAY

The pictures on display in the Lobby are the work of two members of the Art Department of The College of Puget Sound. Robert Feasley is the name of the artist who works in oils and William Colby the one who uses the print medium. Both men have won honors in their respective fields, and you will find a brief bibliography and comments on their work posted in the Lobby.

We hope our members and patrons are pleased with the exhibitions that have been arranged to accompany the presentation of our plays.

ERNA S. TILLEY,
Lobby Decorations Chairman.

In Memoriam



DICK ODLIN

Tacoma has lost a talented citizen and the Little Theatre a loved director. Dick Odlin was different. There was a touch of genius about him. He was able to take ordinary people, business men, housewives, students, and instill that bit of fire, give them that mysterious touch, so that the stage character became alive. The theatre was his life, and he loved it. Now he is gone. The Little Theatre will go on with new directors. But, Dick Odlin's place can never be filled.

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