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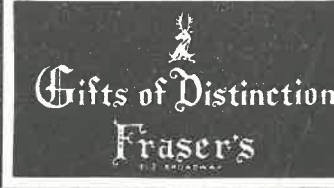
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Sadelle Meyer ----- JOAN JOHNSON
Peg Costello ----- DOROTHY BAILEY
Ruthie Saylor ----- PAMELA GRESS
Richard Sumner ----- NORMAN BRADLEY
Bunny Watson ----- PEG NOURSE
Mike Cutler ----- PAT STEELE
Mr. Bennett (the man in shirt sleeves) ----- ED STEELE
The Lady ----- MARION SEYMOUR
Kenny ----- ROBERT WARREN
Elsa ----- BETH LONON
Miss Warriner ----- BABBIE WESTON
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Who's Who

BY JEAN COOPER

JOAN JOHNSON (Sadelle Meyer) came here a year ago from San Francisco, where she met her husband while doing secretarial work. Harry being a native Tacoma, it was inevitable that they would settle in the Northwest, which he thinks is wonderful. He is a free-lance designer of houses and furniture with an art and architecture background, while Joan is busy with their four-year-old daughter.

DOROTHY BAILEY (Peg Costello) is an example of what happens when you are bitten by the drama bug. Since her first appearance in 'Angel Street' in January of '49, she has been in 12 TLT shows, and is one of our leading character actresses. She enjoys being down at the theatre—

and is a willing backstage wroker on nearly every show.

PAMELA GRESS (Ruthie Saylor) is another TLT newcomer. A June graduate of Franklin Pierce High School, she has been working as a clerk-typist for Untied Pacific Insurance. A member of Thespians, she participated in high school plays, won fame as a twirler for the Elks Club band which her father directs (the State Championship, no less!). Honors have also come her way in target shooting. Her Dad, who is commandant of Marymount Military Academy, taught her to handle a rifle back in 8th grade, and she competed as a member of the Varsity team, winning regional championships.

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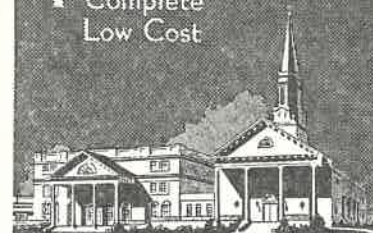
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Who's Who

(Continued)

NORMAN BRADLEY (Richard Sumner) has turned in some memorable performances for Little Theatre since the time he was "rung in" on "Dinner at Eight." Fellow attorney Paul Nolan promised Director Dick Odlin that he would provide a "big guy with a big voice," phoned Norm to come down right away. Norm, who had been out walking the dog, went down and read one small scene, went home and forgot the matter. To his surprise a week later, he was called to see why he hadn't appeared for rehearsal, and when he showed up discovered it was a much bigger part than he'd realized. Of course he handled it capably and there followed roles as bartender both in "Three Men on a Horse" and "Twentieth Century," plus an easy one (four lines from the audience) in "Ponder Heart."

PEG NOURSE (Bunny Watson) thinks her current role is one of the best she's had in a long time—"it's a wonderful part and loads of fun." She (and others in the cast agree) feels that Dick has the happy knack of making a funny script come alive so that it becomes hilarious. This is her first show since "Kind Sir," almost two years ago, but she did pinch-hit as director of "Ponder Heart" when illness sent Dick Odlin to the hospital last year. TLT faithfuls will also remember Peg's fine performances in "Dinner at Eight" and "Fancy Meeting You Again."

PAT STEELE (Mike Cutler) is another member of the legal profession who likes to act in his spare time. We've enjoyed his wonderful performances in "First Lady," "Mr. Roberts," "Girl of the Golden West," and as Sgt. Gregovich in "Teahouse of the August Moon." A former freeholder also, Pat has seen considerable public service as prosecuting attorney, legislator and Congressional candidate. His atomic age hide-out was a new acquisition this summer. Life at this Ohop Lake cabin requires a true pioneering spirit, he's discovered, as he prepares to spend weekends this fall digging necessary ditches with pick and shovel.

ED STEELE (Mr. Bennett, the man in shirt sleeves) is playing his second TLT role this time, having appeared as the deliveryman in last season's "Ponder Heart." An accountant for Hillhaven, Ed is no relation to attorney Pat, also in this cast.

Who's Who

(Continued)

MARION SEYMOUR (The Lady) is TLT's grand lady of the theatre. Of her many, many roles since she got involved after coming to Tacoma in 1924, Marion has four favorites: "Night Must Fall" (lead with Lakewood Players), "Harvey" (wasn't she wonderful in that?), "Silver Whistle" and "Chicken Every Sunday." "And I was a drunk in every one of them!" she points out. Toronto-born, Marion had much dramatic experience in Canada. She has a diploma granted by the Royal Academy of London "for solo performance of concert standard," she has appeared in many Gilbert and Sullivan roles, and was a member of an amateur troupe from Edmonton that won the Canadian National Festival award with their play, "Tyranny of Tears."

ROBERT WARREN (Kenny) is also a June graduate. He combined courses at Stadium with work in electricity and cabinet-making at Vocational School. He was in the cast of the senior class play, "which folded one week before it opened"—unfortunately. He likes to work around the theatre and has been helping backstage with the set construction for this show. A member of the National Guard, he works at Smith's 6th Ave. Hardware and now feels sufficiently familiar with all the stock to understand all the customers' requests.

BABBIE WESTON (Miss Warriner) comes with electronic machine in this play. When she started to work for Weyerhaeuser Timber seven years ago, the firm bought an office duplicating machine—and she came with it. Now she is on the company's magazine staff, taking pictures, writing copy, doing "steno" work for the editors. Babbie usually does props with Peg Poole, but has appeared in "Suds in Your Eye," "Dodsworth," "Goodbye My Fancy."

GENE DRYDEN (The Reporter) is usually found doing the cast interviews for Who's Who, so this was a switch on him to answer questions. He has been with KMO Radio for the last six years writing commercials and also, more recently, as advertising salesman. He figures that it is an ideal job, since he's able to be off in a corner part of the time creating original slogans, and then is able to get out to mix with people while drumming up trade with his clients. His first TLT role was "way back" in 1940, so he's not a newcomer.

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ADULT WORKSHOP — Production of scenes from plays. Mrs. Rex Roudebush, chairman. Phone the Theatre box office, BR 2-2481, for further information.

WITNESS FOR THE PROSECUTION — Tryouts for casting the show Tuesday, Oct. 22nd, 8:00 p.m. YOU are urged to come to the Theatre and read for one of the roles. Tryouts conducted by Dick Odlin.

PLAY REVIEW (for season ticket holders only)—Tuesday, Nov. 5, 8:00 p.m. Mrs. Carl Jones, Director. **SOCIAL HOUR**, following the Play Review, under the supervision of Mrs. Salem Nourse.

ART EXHIBIT

The exhibit featured in the Lobby is from a selected group of Tacoma painters. They all work with watercolors, some in the opaque medium, and in varying styles from conventional to contemporary. The artists are: Ruth Babbitt, Esther Campbell, Dora Coy, Vera Erickson, Phyllis Miller, Juanita Savisky, Robert Anderson, Winfield Brown, Steven French, Ken Johnson, Jack Keller and Rex Peirce. Encourage your friends to see the pictures while the Theatre is open even though they are not seeing the play. That is one way to gain an interest in T.L.T.

Assisting in hanging the show were: Ann Claringbould, now working in Commercial Art field, Mrs. L. Burt, Uwarda Day and George Miller.
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so goes the lead line from a top musical . . . and it seems to furnish the necessary few words to get into the theme of these few thoughts. In the first place, it isn't really too long before you start to think about Income Tax . . . and that makes us happy—in a sort of a way—because it allows the suggestion that your donations to the TLT Building Fund are Tax Deductible; so, why not do yourself a favor (and TLT, too) by joining the ever-growing-ever-lovin' list of donors and patrons shown here and put a dollar or two to work in our building program. Incidentally, we can't guarantee to show you "Sputnik I" with all of its alleged solar marvels . . . but, if you'd stop by back stage after tonight's show, we can show you the marvels of our new light board; it's really something with all of its individual dimmers, controls and stuff like that there . . . it really adds a lot to our shows on account of its versatility. After all, you helped pay for it, so stop by and take a look; and besides that, you'll meet all the nice people who are entertaining you this evening . . . and what's more, you'll see how we need expansion and improvements in the backstage area to help your TLT grow and grow and grow. By the way . . . anybody want to join me in getting rid of that word "little" in our title . . . ? If so, sign up at the office when you leave your Donor's check.

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