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"The
Desert
Song"



40th Season

Tacoma, Washi

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Members of Cast



Photo by Walters of Tacoma

Top Row: Hollis Barber, Ray Wall, Douglas Lance, Virgil Groff, Don Lemon, George Little, Jack Richardson, Pryse Duerfeldt, Ray Knippel, Don Paiva.

Second Row: Shirley Nikem, Mildred Wall, Betty Day, John Johanson, Mac Johnson, Harry Aldrich, Sarah Gislason, Hermia Kleinman, Pennie Wyse, Dr. Lon Hoover, Charles Vawter, Jim Gibson.

Third Row: Carol Des Voigne, Royann Robinson, Rhoda Agulnek, Diane Petersen, Dagny Vaswig, Carol Sandford, Pat Lawrence, Grace Garland, Phyllis Jenkins, Mary Lynn Andersen.

Bottom Row: Michaele Nelson, Kathie Olsen, Lois Hampson, Pamela Burrell, Gayle Yuckert, Kem Krisman, Joette Nish, Barbara Houser, Pamela Cleveland.

Not in Picture: Maxine Huffman, Carolyn Glass, Judith House, Kathy Coffin, Deanne Coyne, Fred Bonetti, Jim Tabor, Pfc. Thor Nielsen.



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June 4, 5, 6, 7—11, 12, 13, 14—17, 18, 19, 20, 21—24, 25, 26, 27, 28, 1958

PRODUCTION STAGED AND DIRECTED BY PFC. THOR NIELSEN
(Courtesy of the Entertainment Division, Ft. Lewis, Wash.)

CHOREOGRAPHY BY JAN COLLUM

CHORAL DIRECTOR: MELVIN SIPE

TECHNICAL AND PRODUCTION DESIGNER: GREIG STEINER

ASSISTANTS TO DIRECTOR: MAGGIE JONES, EMILY ROUDEBUSH

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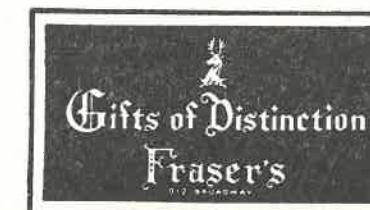
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CAST OF CHARACTERS

(In order of appearance)

Sid El Kar—(Red Shadow's Lieutenant).....GEORGE LITTLE
 Mindar—Leading Member of the Red Shadow's Band.....PFC. JAMES TABER
 Hassie.....BRUCE MARTIN
 Hadji—A Riff Farmer.....CHARLES VAWTER
 Neri—His Wife.....GRACE GARLAND
 Benjamin Kidd—Reporter of the Paris Herald.....PFC. DOUGLAS LANCE,
 PFC. THOR NIELSEN
 A Riff Runner.....PFC. HOLLIS BARBER
 Azuri—Ben Ali's Favorite.....PATRICIA LAWRENCE
 Captain Paul Fontaine—of the Foreign Legion...JOHN JOHANSON, PRYSE DUERFELDT
 Susan—His Ward.....DIANE PETERSEN, CAROL SANFORD
 Edith—Her Friend.....CAROL DES VOIGNE
 Margot Bonvalet—Guest of the Governor.....DAGNY VASWIG, CAROL SANFORD
 General Birabeau—Governor of the French Moroccan Province.....VIRGIL GROFF
 Pierre Birabeau—His Only Son.....HARRY ALDRICH, MAC JOHNSON
 Ali Ben Ali—Caid of Caid's.....JACK RICHARDSON, DON LEMON
 Nogi—His Head Guard.....SP. 3 NOBEL WASHINGTON
 Clementina—A Spanish Lady.....RHODA AGULNEK, ROYANN ROBINSON
 Juggler.....PFC. HUGH McLEAN
 Friends of Azuri.....JOETTE NISH, JUDITH HOUSE, MICHAELE JO NELSON,
 BARBARA HOUSER, ROYANN ROBINSON

DANCE ENSEMBLE: Michaela Jo Nelson, Kathy Olsen, Lois Dianne Hampson, Pamela Burrell, Gayle Ann Yuckert, Kim Krisman, Joette Nish, Barbara Houser, Pam Cleveland, Carolyn Glass, Judith House, Kathy Coffin, Royann Robinson, Deanne Coffin.

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ACT I

SCENE 1—Retreat of the Red Shadow in the Riff Mountains (1:00 a.m.)

SCENE 2—Courtyard of Gen. Birabeau's home (Evening)

Inside the General's home (Immediately following)

INTERMISSION

(Coffee and cold drinks available in the foyer)

ACT II

SCENE 1—The Harem of Ali Ben Ali's Palace (Following afternoon)

SCENE 2—A corridor in the Palace (A few minutes later)

SCENE 3—The room of the Silken Couch (That evening)

SCENE 4—Edge of the Desert (Early the following morning)

SCENE 5—Courtyard of General Birabeau's home (2 days later)

Inside the General's home (Following morning)

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OVERTURE ----- Instrumentalists

ACT I

SCENE 1 —
"Prelude and Opening Chorus" ----- Sid and Riffs
"Riff Song" ----- Red Shadow, Sid and Riffs
(Reprise) "Drinking Song" ----- Sid and Riffs
Finale Scene 1 ----- Red Shadow and Sid
"Margot" ----- Paul and Soldiers
Finale Scene 1 ----- Azuri

SCENE 2 —
Opening ----- Dancers
"I'll Be a Buoyant Girl" ----- Susan, Edith and French Girls
"Why Did We Marry Soldiers" ----- French Girls
"French Military Marching Song" ----- Margot, French Girls
Encore Military Dance ----- French Dancers
Romance ----- Margot and French Girls
Duet "Then You Will Know" ----- Margot, Pierre, French Girls and Soldiers
Trio "I Want a Kiss" ----- Margot, Paul and Pierre, French Girls and Soldiers
"It" ----- Susan, Bennie and Dancers
Duet "The Desert Song" ----- Margot and Red Shadow
"The Morocco Dance of Marriage" ----- Azuri and Her Friends
Finale Act I ----- Entire Company



ACT II

Entracte ----- Instrumentalists

SCENE 1 —
Opening Chorus "My Little Castagnette" ----- Clementina and Spanish Ladies
"Song of the Brass Key" ----- Clementina and Spanish Ladies
Spanish Dance ----- Spanish Dancers
(Reprise) "Song of the Brass Key" ----- Clementina
"One Good Boy Gone Wrong" ----- Clementina, Bennie and Spanish Dancers
"Eastern Western Love"
"Let Love Go" ----- Ali Ben Ali
"One Flower in Your Garden" ----- Sid
"One Alone" ----- Red Shadow and Riffs

SCENE 2 —
Incidental Finaletto (Chase Scene) ----- Hassi, Bennie, Susan, Guards and Riffs

SCENE 3 —
Oriental (Harem) Ballet ----- Harem Dancers
"I Find the Simple Life Entrancing" ----- Margot and Red Shadow
"The Sabre Song" ----- Margot
Finaletto Scene 3 ----- Margot and Red Shadow

SCENE 4 —
(Reprise) "Let Love Go" ----- Ali Ben Ali
Farewell ----- Red Shadow, Ali, Sid and Riffs

SCENE 5 —
Opening "All Hail to the General" ----- French Dancers, Girls, Birabeau, Paul, Margot
(Reprise) "It" ----- Susan and Bennie
Dance of Triumph ----- Azuri and Her Friends
Finale Act II ----- Entire Company

PRODUCTION STAFF

Stage Managers
----- *Dr. Mal MacDonald, John Gayton*

Construction ----- *Casey Jones, Chairman*
Assistants: Terry Jones, Horace Geer, John Gayton, Fred Menicocci, Francis Busby.

Costumes ----- *Lily Menicocci, Chairman*
Bobbi Gayton, Co-Chairman

Assistants: Dorothy Bailey, Virginia Dille, Peg Nourse, Elsa Stack, Jean Miles, Carrie Major, Maggie Jones, Jean MacDonald, Helen Clingenpeel, Sheila Varey.

Properties ----- *Peg Poole, Eleanor Geer, Chairmen*

Assistants: Sheila Varey, Jane Starr, Babbie Weston, Ginger Lyman, Rivajean Porter, Barbara Moore, Allyson Hodredge, Pfc. Don Sipple, Pfc. Robt. Mandell.

Scenic Painting ----- *Dr. Mal MacDonald, Chairman*

Assistants: Jean MacDonald, Jane Lund Starr, Greig Steiner.

Stage Lighting ----- *Rex White, Chairman*

Assistants: Casey Jones, John Gayton, Jack Coughlin, Bob Glass, Spike Odlin, Francis Busby.

Dressing Rooms and Wardrobe ----- *Lillian Briggs*

Assistant: Inez Chapman.

House Managers ----- *Dr. M. J. Wicks, R. N.*

Walters, Paul Meyers, Ralph Uptegrove, Francis Busby, Fred Bradbury, John Endre, R. S. Gruver, C. M. Koenigs, Carl Pflugmacher, Jack Thomas, Louis K. Woodford, Hal Murtland, Lee Nordi, John Bryant, Ed Matejcik.

Ushers ----- *Helen Pearson, Chairman*

Foyer Decorating ----- *Erna Tilley, Chairman*

Front Theatre Signs ----- *Dr. Mal MacDonald*

Cast Photo ----- *Bob Walters*

Assistants in Foyer

----- *Ethel Weeks, Marion Seymour*

Membership Table ----- *Mary Guilford, Arlene*

Leddy, Myrtle Cheatham, Leta McCourt, Ann Bradley, Rose Cook, Mary Edson, Flo Dorsey, Emily Roudebush, Dorothy Morris, Jane Starr, Agnes Gilmer, Lorraine Boedeker, May McFail, Frances Burns, Tamzan Snyder, Carol Matejcik, Phonoy Klasell, Lillian Briggs.

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Who's Who

By Anne Rademaker

DAGNY VASWIG (Margo) is appearing in her 5th TLT musical. So far, her favorite roll was Nina Grieg in "Song of Norway." She's soloist at The Little Church on the Prairie, works as secretary at Weyerhaeuser Timber Co. Has two children.

CAROL SANDFORD (Susan and Margo) is the Irish colleen who sang her way into Tacoma hearts when she appeared in "Irene." She was in "Carousel" last year. She's a college co-ed now, attending CPS.

DIANE PETERSEN (Susan) is from Puyallup, and is appearing in her third TLT production. She was last seen in "Bus Stop." Besides music and drama, her interests include bowling and photography.

PATRICIA LAWRENCE (Azuri) says this is the first time she has appeared on any stage. She's a receptionist at Western State Hospital, and her hobbies include a record collection.

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Who's Who

(Continued)

RHODA AGULNEK (Mrs. Milton, Clementina) is from New York, and it's our good fortune her doctor husband is in the service, and stationed here. She was a speech therapist, sang with opera guild in Brooklyn College, and with Hunter Opera Workshop.

ROYANN ROBINSON (Clementina) is from Aberdeen and has been studying dancing with Jan Collum the last two years. She will leave for New York in August to study with Robert Jofferey, leading teacher and choreographer.

GRACE GARLAND (Mrs. Phil, Sr.; Mary the Beggar) has long given of her talent to TLT. She has served the organization in practically every capacity, including having been president of TLT. Knitting for her grandchildren . . . especially the infant twins . . . is a current hobby.

PFC. JAMES TABOR (Corp. La Vergne) is from Riverside, California, where he has appeared with the Community Players. For us he has taken part in "The Desperate Hours" and "Bus Stop." He is a laboratory technician at Madigan.

CHARLES VAWTER (Hadji) has appeared in many TLT plays including "Two Blind Mice," "Seventeen," "Command Decision," "Silver Whistle," "Charley's Aunt," but this is his first TLT musical. He works at Schoenfelds.

PRYSE DUERFELDT (Paul and Hassi) is a native Tacoman, though he's "in the service now," and works in the pathology laboratory at Madigan. At Stadium High he appeared in "The Desert Song," "The Firefly" and "Masquerade." Plans to be a doctor.

JOHN JOHANSON (Paul) was in "Song of Norway" and "Irene." He's an industrial sanitarian at Boeing, and he and his wife, Evelyn, and their four children live in Tacoma. Singing is his hobby.

SP. 3 BRUCE MARTIN (Hassi) is from Columbus, Ohio. This is his first experience

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Who's Who

(Continued)

on stage. At Fort Lewis he's in Communications, and he lists singing and bowling as his hobbies.

JACK RICHARDSON (Ali Ben Ali) is from Portland. Was in "Carousel" last year. He's director of the East Side Boys' Club, is a member of the Clef Dwellers, and is interested in sports.

DON LEMON (Ali Ben Ali) was in "The Firefly," "Song of Norway," "Carousel." He's a civilian employee at McCord . . . an airplane instrument technician. His wife, Leah, and sons, Pat and Mike, say his hobby is building a house.

MAC JOHNSON (Red Shadow and Pierre) of Boise, Idaho, has played in productions at W.S.C. and Brigham Young U. At the Fort, he's a clerk typist in Special Services. Soon to be out of the Army, he plans to start a talent agency.

HARRY ALDRICH (Red Shadow and Pierre) has appeared in "The Firefly," "Song of Norway," "Carousel." He's well known as a church soloist, is a Tacoma City Fireman, and he and his wife, Lorraine, have one son, Paul.

VIRGIL GROFF (General Birabeau) has appeared in many TLT plays, and this is his sixth consecutive musical. He has his own business . . . Groff's Vitamins, 1105 Market St. He and his wife, Vi, have two sons, Gerald and Ronald, and a daughter, Jo Ann.

PFC. DOUGLAS LANCE (Benny) is from Compton, Calif. Doug's appeared in many shows at Phoenix Little Theatre, had a radio show on KTYL. This is his first TLT show. He's a Personnel Clerk, 90th Repl. B.N. Plans to go into theatre professionally.

PFC. THOR NIELSEN (Benny) is said to have entered TLT as a thug (his part in "The Desperate Hours"), and in three months to have risen to the position of director! He's from Anaheim, Calif., is in Special Services, Entertainment Division, at Fort Lewis. Played in "Desert Song" in Pennsylvania Stock; did TV in New York.

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Who's Who

(Continued)

GEORGE LITTLE (Sid), Tacoman, is also appearing on stage for the first time. He's a shipping clerk at Parker Paint. George is a soloist at Sixth Avenue Baptist Church, and singing is his hobby.

PFC. HOLLIS BARBER (Riff Runner, Soldier) appeared in dramatic productions at San Diego State College. As a track star, he won track and cross country state championships 4 years in a row. Will be a doctor, and in service, is a medical technologist and dental assistant. Yachting and photography are his hobbies.

Others helping to make this production a success include: **Carol Des Voigne, Sp. 3 Nobel Washington, Pfc. Hugh McLean, Michaele Nelson, Kathie Olsen, Lois Hampson, Pamela Burrell, Gayle Yuckert, Kim Krisman, Joette Nish, Barbara Houser, Ray Wall, Sgt. Ray Knipple, Don Paiva, Phillis Jenkins, Mary Ann Andersen, Shirley Nihen, Mildred Wall, Betty Day, Sarah Gislason, Hermia Kleinman, Pennie Wyse, Dr. Lon Hoover, James Gibson, Maxine Huffman.**

ANNOUNCEMENTS

Little Theatre Annual Dinner:
Where: Wellman's
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How much: \$2.00.

Reservations Are Absolutely Necessary: Phone the Theatre Box Office by Saturday, June 7th. Everybody is invited!

ACKNOWLEDGEMENTS

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- June 16-----Mr. and Mrs. Edward Allen
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- June 6—Janis Waltos, Kathy Hill, Carole O'Connor, Judy Nelson
- June 7—April Meyers, Leah Woodford, Sandy Thayer, Judy Roberts, Sharon Noble
- June 11—Dorothy Williams, Gayle Williams, Mary Lynn Gordon, Babbie Weston
- June 12—Susan Wahlberg, Donna Williams, Dagny Erickson, Cindy Smith
- June 13—Sheila Sundgren, Marilyn Grove, Sherrill Francis, Pamela Gress
- June 14—Lonna Woolery, Gladys Padgett, Jean Barrick, Jackie Cunningham
- June 16—Linda Crane, Wendy Day, Lynn Dorgan, Pat Cliffe
- June 17—Carol Strobel, Roda Tallman, Paulette Strand, Janet Anderson
- June 18—Kathie Fuller, Sue Whitmore, Joyce Shubert, Chris Samardick
- June 19—Betty Gallo, Ona Clifton, Joy Bisson, Bea Tozier
- June 20—Darlyne Brown, Sandra Medlin, Charlene Rohrig, Karen Walch
- June 21—Helen Pearson, Medie Springer, Janet Atkison, Dorothy Ross
- June 23—Pat Gaines, Marie Macdonald, Kathryn Kirkreit, Beverly Johnson
- June 24—Lynne Grant, Margaret Gilmore, Theo McGlauthlin, Lois Braun
- June 25—Geneva Parker, Gloria Brock, Phyllis Wire, Joyce Wetzel
- June 26—Phyllis Berling, Eleanor Sherman, Helen Gardner, Jackie Hughes
- June 27—Marian James, Lucy Coughlin, Nancy Casperson, Erika Waldherr
- June 28—Sharon White, Barbara Daws, Lennie Sherman, Mary White

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WHAT DOES A SEASON
TICKET GIVE YOU?

- 7 Admissions to the plays from Sept. 1958 through June 1959.
 - 2 Play Reviews with refreshments following.
 - Privilege of participating in any of the hobbies at the theatre.
 - OPPORTUNITY to enlarge your circle of friends.
- GET YOUR SEASON TICKET NOW!



LOBBY POSTER DISPLAY

The exhibit that you will see during intermission are posters that are largely the work of fine artists of the various countries that are represented. Many of them are by painters of great distinction and reflect the current art trends. Technically their printing processes are most advanced and many have won international awards. It is a field in which the foreign artist excels in a free expression of imagination in this field of commercial advertising.

We are indebted to several of the Foreign Embassies that have kindly secured these special posters for us—to Mr. Gerald Davis and the Heidelberg Brewing Company from their extensive collection and from the ones that I have acquired. I hope you will enjoy seeing these examples of foreign advertising.

Erna S. Tilley,
Lobby Decorating Chairman.

In Memory of Dick

Many of you have wondered and many have asked "What is to be done to perpetuate the memory of Dick Odlin—beloved Director of the Tacoma Little Theatre for the past five years?"

We of the Tacoma Little Theatre, mindful of his hosts of friends and admirers from every walk of life, wanted his Memorial to be one in keeping with an individualist who lived and breathed theatre to the end, and we have given careful thought to the question.

A bronze plaque was not the answer for Dick who loved laughter and warm, beautiful, useful things. Not something inanimate and coldly formal; the desire was for something symbolic of the theatre he loved—something beautiful, yet with a practical function; something that might enhance future productions as well as add to the pleasure of you who are our audiences. The committee did not find the answer difficult.

Among a sizable list of improvements needed for our theatre, Dick himself was most desirous of just two—the widening of the proscenium arch to provide a more spacious acting area, and . . . a new curtain. The Board of Trustees is now laying plans to widen the arch during the summer. Dick's Memorial is to be, most appropriately, the new curtain.

Supplementing the curtain as a part of the Memorial, will be a handsome oil-tinted photograph of Dick in his favorite role as "Sakini" in "Teahouse of the August Moon." This picture—a gift to the theatre—is to be framed and permanently hung, with indirect lighting, on the bricked wall of the lobby to the left of the entrance.

A fund has been established known as the Dick Odlin Memorial Fund. You who would like to share in tribute to a man whose artistry brought joy and pleasure to so many, are invited to participate. You will find a Memorial table for this purpose in the lobby each evening during the run of "The Desert Song." Contributions also may be sent to the Theatre office, in the form of checks payable to the Dick Odlin Memorial. (Such contributions are deductible for income tax purposes.)

The widened arch and Memorial Curtain are to be ready for the opening show in the fall.