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(Order in which they appear)

Dr. Johnson	VIRGINIA WEEKS
Train Secretary	CAROL LAVENDER
Porter	
Grover Lockwood	Norton Gordon
Anita Highland	DIANE PETERSON
Owen O'Malley	Norman Bradley
Conductor	
Oliver Webb	Dr. Mal MacDonald
Flannagan	JACK MILLER
Matthew Clark	DICK ODLIN
First Beard	RENO ODLIN
Second Beard	PAUL BENSON
Oscar Jaffe	Les Houde
Waiter	Roger Nelson
Sadie	ARLENE LEDDY
Lily Garland	Uwarda Day
George Smith	HAL MURTLAND
Detectives	Waldo Stone, Larry Mortimer
Max Jacobs	SALEM NOURSE

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PRODUCTION STAFF

Stage ManagerHelen Pearson
ConstructionEd Matejcik, Fred Menicocci, Chairmen
Assistants: Jack Thomas, Webb Carr, Casey Jones, Francis Busby, Bill Brock, Darth Ludwick, Ray Bretthover, John Duskill, George Weller, Wallace Hansen.
CostumesLily Menicocci, Chairman
Assistants: Lillian Briggs, Bobbie Gayton, Maggie Love, Louise Woodford, Dorothy Bailey.
PropertiesMarjory Wicks, Chairman
Assistants: Joan Weber, Jane Starr, Eleanor Geer, Elsie Ewart, Elizabeth Koons, Peg Poole.
Scenic PaintingCol. Wm. Patrick, Chairman
Assistants: Raechel Asichsik, Amelia George, Agnes Kiyutelluk, Marie Sipary, Nina Wells.
Stage LightingGene Skidmore
Backstage Hostess Maggie Jones
Dressing Room and Wardrobe
Lillian Briggs, Chairman
Assistants: Pat Whyte, Dorothy Bailey.
House ManagersPaul Meyers, Chairman
Assistants: Louis K. Woodford, Robert Kimball, Paul Meyers, John Bryant, Bob Gruver, Hal Murtland, Fred Bradbury, Carl Pflugmacher, Edward Matejcik, Ralpt Uptegrove.
11
UshersHelen Pearson
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WHO'S WHO

By GENE DRYDEN

RENO W. ODLIN (1st Beard) The younger of the 2 young Reno Odlins (the other one is a banker). After playing parts of convict and Indian last year, he considers this role as The Saviour as a definite move upward.

NORMAN BRADLEY (O'Malley) One of Tacoma's outstanding attorneys, with T.L.T. in this play (legal talk meaning he's one of two local lawyers in the cast). "Dinner at Eight" was his first performance here or

anywhere. "Three Men on a Horse" his only other. Considers Little Theater a civic duty, but enjoyable. We find Norm enjoyable, too.

ARLENE LEDDY (Sadie) This is Arlene's 6th play. Her favorite was "Detective Story," and "Goodbye My Fancy" a close second. She's been on stage and backstage for 7 years . . . it's her hobby. Arlene's a perfect Leddy, too.

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WHO'S WHO

(Continued)

UWARDA DAY (Lily Garland) This mighty mite has a terrific background . . . professional dancing in New York (with famed Hanya Holm's group); teaching at Annie Wright Seminary, preceded by professional scholarship to Cornish School, U. of W. Drama, and on and on. She's impressed us here in "Kind Sir," "Fancy Meeting You Again," and others. Husband: Hollis. Children: 3. T.L.T. Board Member. Mother never told me there'd be days like this!

HAL MURTLAND (George Smith) One of two great legal minds in this cast. Hal branches out into singing, and has been a Board member (and V.P.) of T.L.T. Was in "The Firefly" in '54. Also famous as lucky husband of Helen Murtland.

DIANE PETERSON (Anita) This attractive teen-ager is a drama student under Maurice Hendrickson at Puyallup High School. Also in music activities there. This is Diane's first appearance here, but drama is her goal as a career . . . will major in TV at U. of W. Active in school programs on Radio KAYE, Puyallup. Welcome, Diane!

LES HOUDE (Oscar Jaffe) Houde rhymes with "good" and well it should. Fine background in drama: U. of W. and W.S.C. drama groups. New York, Lakewood and Tacoma as a top-notch actor and director. Has shown here in "Two Orphans" and "The Caine Mutiny Court Martial." He's in Public Information Office at Fort Lewis. We're lucky to have talent of his calibre aboard, and we hope to see more of Les.

DR. MAL MACDONALD (Oliver Webb)
The good doctor strolled in a few years ago
to help paint a set, and, like the man who
came to dinner, is on "about the 14th"
stage performance. We like his style and
manner...on or off stage. Last year Mal

WHO'S WHO

(Continued)

was in "Twin Beds" (the play, that is); the year before in "The Little Foxes." If you don't see eye to eye with him, his office (optometrist) is at So. 18th and Tacoma Avenue.

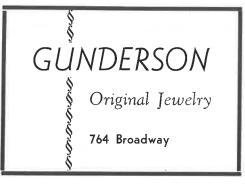
VIRGINIA WEEKS (Dr. Johnson) Now that husband Charles is a retired Admiral, vivacious Virginia is resuming on-stage activities. Previously with Peoria (III.) Players, Dancing and drama appealed to her in childhood. The Weeks have 3 lovely daughters, a family Tacoma is proud to claim. With a Day and a Week in the cast, we have the start of a great year.

CASEY JONES (Conductor) And here we always thought Casey Jones was an engineer! Anyway, a mighty man is he at T.L.T.: Construction Chairman of our theatre... and he's been in "Dinner At Eight," and "The Caine Mutiny Court Martial." St. Regis Paper Co. claims this courteous mildmannered gent. So does wife Margaret, who is as much a part of T.L.T. as the stage.

pick ODLIN (Matthew Clark) Where do you start...and where do you stop... with Dick Odlin? Director of T.L.T. shows, including this one, with amazing record in Pasadena Playhouse, New York stage, on tour, etc., etc. He's been with the best, and he is one of the best. Those incredible eyes always amaze us! We're might fortunate to have Dick Odlin in Tacoma (as if you didn't already know!)

CAROL LAVENDAR (Train Secretary) A newcomer to T.L.T., but a native of Tacoma. Carol won the second actress award in a high school theatrical contest held at Pacific Lutheran College. Welcome, Carol, to T.L.T.

We regret that the following were cast too late to be interviewed by the "Who's Who" writer: Bob Ward, Norton Gordon, Paul Benson, Roger Nelson, Waldo Stone, Larry Mortimer, Salem Nourse.



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Sept.	21Mr. and Mrs. Reno Odlin
	22Mr. and Mrs. Robt. L. Hill
Sept.	25Mr. and Mrs. Scotty Myles
Sept.	26Mr. and Mrs. A. W. Taylor
Sept.	27Mr. and Mrs. Harry Berry
	28Capt. and Mrs. Henry Agnew
_	29Mr. and Mrs. Charles McFail

COFFEE HOSTS and HOSTESSES

Sept. 18	Mr. and Mrs. Henry Loren
Sept. 19	_Mr. and Mrs. Duane Dryden
Sept. 20	Mr. and Mrs. Arnold Reading
Sept. 21	Col. and Mrs. Kenyon Yauge
Sept. 22M	and Mrs. Robert Chamberlin
Sept. 25	Mr. and Mrs. S. Evan Davie
Sept. 26	Mr. and Mrs. Don Wat
Sept. 27	Mr. and Mrs. Charles Guilford
Sept. 28N	Ar. and Mrs. Kenneth Crocke
Sept. 29M	r. and Mrs. Samuel Wilson, Ja



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- Sept. 18-Dorothy Ross, Gloria Spray, Helen Pearson, Barbara Jones
- Sept. 19—Babs Weston, Marsha Solmssen, Marie Macdonald, Joanne Rohrig
- Sept. 20-Joanne Peterson, Carol Berglund, Joan Nero, Julie Flughum
- Sept. 21—Diane Nelson, Sally Nurdock, Joan Crawford, Charlotte Schmalle
- Sept. 22—Jane Parker, Judy Kipers, Karen Parker, Helen Pearson
- Sept. 25—Carol Williams, Jini Dryer, Darlene Enos, Sharon Bowman
- Sept. 26---Betty Gallo, Ona Clifton, Renette Dian de Leon, Joanne Peterson
- Sept. 27—Jerry Stulgis, Barbar Davey, Gayle Singer, Nancy Fleming
- Sept. 28-Joan Knightlinger, Judy Nourse, Susan Taylor, Bette Taylor
- Sept. 29-Toni Gallo, Carol Boji, Beverly Miller, Joyce Olson

CHECK ROOM GIRLS

- Sept. 18—Eileen Hooley, Judy Sites
- Sept. 19-Edith Askew, Babs Weston
- Sept. 20-Barbara Egan, Nora Manley
- Sept. 21-Barbara Stamey, Kit Thorpe
- Sept. 22-Jeanni Karlen, Maren Warter
- Sept. 25-Mrs. John Day, Karen Wheeler
- Sept. 26---Joan Peterson, Susan Ganz
- Sept. 27-Beth Christensen, Cathrine Venus
- Sept. 28—Carmel Clair Macken, Delores Macken
- Sept. 29--Maren Warter, Jeanni Karlen



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BOARD OF DIRECTORS MEETING—Monday, October 1st.

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"DIAL M FOR MURDER" PRODUCTION MEETING—Wednesday, October 3rd.

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PLAY READING COMMITTEE MEETING—Monday, October 8.

2

EXECUTIVE COMMITTEE MEETING — Monday, October 15th.

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"DIAL M FOR MURDER" opens Tuesday, October 23rd.

公

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