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 Poppy Matson.....BARBARA LYTE
 Joe McCall.....PAUL WESTON
 Jessica Collins.....JULIE MARSHALL
 Sylvia Crewes.....ELIZABETH KOONS
 Julie Gillis.....MARY LEE STONE
 Earl Lindquist.....RENO W. ODLIN
 Sol Schwartz.....TOM EISENSTADT
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WHO'S WHO
By JEAN COOPER

TED KNIGHTLINGER (Charlie Reader) insists that no introduction is necessary. And veteran Little Theatre goers surely remember his fine performances in many shows: "King of Hearts," "Three Men on a Horse," "Born Yesterday," "Affairs of State," "Fancy Meeting You Again," "Command Decision," to name several. "A ham at heart," he says. But we also know him for the fine job he's done as president of TLT's executive board. An advertising account executive for the Howard R. Smith agency and a Tennis Club enthusiast, Ted admits his propensity for the theatre is a bit hard on his family. Indeed, he had to rush through a rehearsal of "John Loves Mary" (his first show seven years ago) to get his wife to the hospital in time for the birth of their son. But Ruth doesn't hold that against TLT, and is, in fact, now serving on the Board, while daughter Judy (a

cheer leader at Mason, proud papa tells us) just loves to usher.

BARBARA LYTE (Poppy Matson) was last seen in "Twin Beds" and had a walk-on role in "Sabrina," but she manages to be backstage during nearly every play helping with costumes. The Lytes came from Los Angeles three years ago and have a daughter (14) who likes to come and watch rehearsals. "Frustrated farmers," they have 2 1/2 acres out past Fircrest—with a horse, two poodles, a mutt, a cat, but no longer any chickens (they wouldn't lay). It's a bit isolated, but that makes it fine for cast parties, says Barbara. She has taught swimming to handicapped children, taken a water color class, and most recently (and briefly) was a Tupperware saleswoman. Originally from Pleasantville, N.Y. (home of the Reader's Digest) she later came west and attended Stanford.

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WHO'S WHO

(Continued)

PAUL WESTON (Joe McCall) can thank the Army for bringing him to the Northwest. He served in the ETO until '45, was recalled as an infantry training officer for two years, and then, after he had started a business in Seattle, was once more called back during the Korean conflict. Originally from Omaha, where he acted with the Community Playhouse, Paul is an engineer in Boeing's transport division at Harbor Island. He isn't too happy about the daily ride but has finally found a fellow commuter. You saw him as Stephanowsky in "Mr. Roberts" and as Sonoras Slim in "Girl of the Golden West."

JULIE MARSHALL (Jessica Collins) recently quit her job in a doctor's office, mostly so she would have time to be in another show! We're glad she did, as it's been 2½ years since she's appeared on our stage. And that's too long to be away. You saw her in "See How They Run," "The Letter," "Milky Way," "Voice of the Turtle" and "Goodbye My Fancy." A native Tacoman, she took high school dramatics, got her first big experience in TLT's "Kismet," in which she played three different roles. Julie also bowls, hostesses at the Veterans' Hospital, raises flowers and children, ages 6 and 14. Her husband works at Sears, where he's usually asked to direct any store skits, but so far he's shied away from TLT.

ELIZABETH KOONS (Sylvia Crewes) grew up in Tacoma, attended the University of Washington, but has lived much of her life in the east and California. She came back here 18 months ago (after the death of her husband) and is now treasurer for the Hamrick Theatre road shows. Way back in 1936 she was in a TLT production of "East Lynn," then played in "Night of January 16th" in 1941. Later in Newport, R.I., she had another part in the same play and also appeared in "Stage Door." An avid horsewoman, she is a member of the Woodbrook Hunt Club.

MARYLEE STONE (Julie Gillis) is amazing. "How do you find time to be in a show before Christmas?" It seems she did all her shopping last summer, has everything wrapped and all her cards addressed! She was in last year's Christmas show too. With mumps at home, Marylee had the entire cast keeping their fingers crossed—she came down with them December 26th. Ever since she was 13, when she appeared in "The Philadelphia Story," Marylee has

WHO'S WHO

(Continued)

been spending a considerable amount of her time at Little Theatre, either backstage or in front of the footlights. She's had parts in "Our Town," "Smiling Through," "Voice of the Turtle," but her favorite role was in "Twin Beds," because she liked playing opposite her Uncle Dick (our indispensable director Odlin). He liked to try out line changes on her to get her spontaneous reaction so, turn about being fair play, one night she deliberately threw him!

RENO W. ODLIN (Spike) also does his share to uphold family honors. Last seen as One Beard in "Twentieth Century," last heard in "Dial M For Murder" (the telephone voices), Reno was a barefoot boy in "My Three Angels," a young tough in "Girl of the Golden West." This is his first role in street clothes. Besides being director's extra right hand, Reno likes to sleep late in the morning, read late into the night, and is quite artistic (says sister Marylee). He attended Lakeside School in Seattle, Lawrenceville in New Jersey, and the University of Chicago. Reno toured Europe this summer, spending much time in the south of France.

TOM EISENSTADT (Sol Schwartz) says this role will be a brief hail and farewell, as he expects to be discharged from the Army January 25. But we doubt if this will be the last Tacoma hears of Tom, a person of considerable talent, we've discovered. Born in New York, he lived most of his life in Los Angeles, had completed three years of an arts major at UCLA before he was called for Army service. His time with Special Services at Fort Lewis has been profitably spent designing sets, emceeing entertainment shows, appearing as a comedian in musicals. He and his partner reached the semi-finals in an Army talent contest, have been auditioned for prospective Army-sponsored TV shows. Les Houde persuaded him to read a part for this show. We're sorry he waited so long to try out for TLT, but many Tacomans have enjoyed hearing him as M. C. for Kiwanis and Bellarmine Booster shows. He has also executed a 12 by 60 foot mural for Fort Ord's mess hall, has a mural in the Fort Lewis library, has held a one-man art show at the Fort, and directed an all-Army touring show. Quite versatile Jack of all trades, indeed!

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