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CAST OF CHARACTERS
(In order of their appearance)

Tracy Lord.....SHEILA VAREY
Dinah Lord.....JUDY MOORE
Margaret Lord.....EMILY ROUDEBUSH
Alexander (Sandy) Lord.....ROBERT GLASS
Thomas.....LARRY MORTIMER
William (Uncle Willie) Tracy.....DON DOOLEY
Elizabeth (Liz) Imbrie.....LONI SMITH
Macauley (Mike) Connor.....DR. MAL MACDONALD
George Kittredge.....DICK SMITH
C. K. Dexter Haven.....JOHN BRYANT
Seth Lord.....D. E. MORRIS
Elsie.....ETHEL WEEKS
Mac.....WEBB CARR

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ACT II

Scene 1. The porch. Late evening, Friday.

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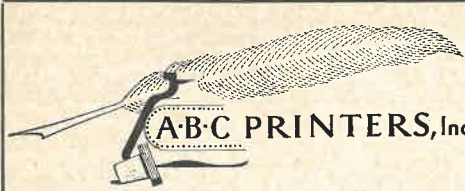
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Scenic Painting....*Col. Wm. Patrick, Chairman*

Assistant: Jane Lund Starr.

Stage Lighting.....*Gene Skidmore, Chairman*

Assistants: Fred Menicocci, Spike Odlin.

Bookholder*Nancy Thomas*

Backstage Hostess.....*Maggie Jones*

Dressing Rooms and Wardrobe....*Lillian Briggs*

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WHO'S WHO
 DICK WEEKS

SHEILA VAREY (Tracy Lord) Sheila began pleasing TLT audiences in 1952 when she made her first appearance here in "Silver Whistle." Since then her hits have included "Affairs of State," "Three Men On A Horse," and "Girl of the Golden West." Comparing this theatre with the Albuquerque Civic Theater and the University of Washington "Penthouse" and "Showboat," she says, "Tacoma Little Theatre is more a part of the whole community." A housewife by choice she likes the therapeutic qualities that dramatics has to offer.

JUDY MOORE (Dinah Lord) This part is a first for Judy—her first appearance at TLT and her first dramatic role. A sophomore at Clover Park High School, she has taken dancing lessons for eight years. Director Odlin sensed dramatic qualities after watching her dance and requested Judy's instructor, Louie Harter, to have her for this show. Now she wants to make acting her career and we think you'll approve this choice after you see her tonight.

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WHO'S WHO

(Continued)

EMILY ROUDEBUSH (Margaret Lord) Here is a veteran of TLT from Carr Street days. A past vice president and member of the board, Emily has been seen in "Dinner At Eight," "The Merry Widow" and "Chicken Every Sunday." Combining music and theatre work has been a hobby for this well-known Tacoman and she says she has met some of the "finest people I know right in this Little Theatre group."

BOB GLASS (Alexander Lord) "The Philadelphia Story" is the story of Bob's dramatic experience, but like so many hundreds of others, he's sold on this show house. Born in Dallas, Texas, he came to Tacoma in 1947, is a graduate of Bellarmine High School and Seattle University, and now is an account executive for Radio Station KTAC. We think you'll agree that we need more newcomers like this in our theatre.

LARRY MORTIMER (Thomas) Originally from Utah, by way of California, the "Tacoma Story" of Larry includes roles in "Twin Beds," "Dinner at Eight," and "20th Century." Employed by Hansen & Rowland, he has found pleasure from his work at TLT because of the "interesting people whom you meet."

DONALD DOOLEY (William "Uncle Willie" Tracy) Although a member of TLT for several years, Don's acting background has only included on-stage appearances with the Lakewood Players, where you may have seen him as the lead in "The Milky Way." Born and raised in Kansas, he came to Tacoma in 1949 and is now in charge of auditing at Weyerhaeuser. He remembers with pleasure his appearances in a minstrel show in Chicago.

LONI SMITH (Elizabeth Imbrie) Loni has a habit of starting out on new adventures and making a great success of them. She began a career in radio at KMO a very short time ago and now is one of Tacoma's leading radio personalities. This is her first time at the Tacoma Little Theatre and we're sure you'll want her back for more performances.

DR. MAL MacDONALD (Macaulay "Mike" Connor) With more than a dozen TLT productions to his credit, Mal is a bright star in Tacoma dramatics. It all

WHO'S WHO

(Continued)

started when he came down here to help make sets in 1945 and ended up with a part in "Family Portrait." "Everything I've learned about the theatre has been learned right here," he says. His hobby is water color painting.

DICK SMITH (George Kittredge) Here's a fine actor that moved from Hollywood to Tacoma in 1950. You saw him in "Dial M For Murder," "Girl of the Golden West," and "Ponder Heart." Although the Navy will call him in three months, he will study dramatics at the "University of Washington" after his tour of duty. His first appearance on stage was in Clover Park High School production of "Life With Father."

JOHN BRYANT (C. K. Dexter Haven) The story of John Bryant can be told over and over again with many people who have appeared on this stage. His first brush with dramatics was in TLT's "The Merry Widow." Now he's a real booster for us. Other shows included "Dinner at Eight," and "Dial M for Murder." From Grand Rapids, he came to Tacoma 10 years ago.

DAVE MORRIS (Seth Ford) One of TLT's most conscientious workers, Dave's executive, creative and dramatic abilities have been invaluable! A past president of TLT, he has appeared on stage in many productions. He is also in charge of hauling props back stage. Having just returned from an extensive cross-country trip, Dave says "this part of the country and this theatre are the greatest."

ETHEL WEEKS (Elsie) Front office, back-stage, on stage—Ethel is at home in any field of TLT works, and does more than her share in each. You've seen her as the "maid" in three other shows besides this: "Harvey," "Strange Bedfellows" and "Sabrina." Energetic Tacomans such as Ethel are what make this theatre the big community success it is.

WEBB CARR (Mac) Here is another member who fits in wherever he's called. Webb has worked back stage, has been stage manager and has been seen on stage in several shows including "Caine Mutiny Court Martial." His enthusiasm is contagious.

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- Feb. 21.....Mr. and Mrs. John T. Hood
- Feb. 22...Dr. and Mrs. Martin E. Nelson
- Feb. 23...Mr. and Mrs. Robert M. McRae
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- Feb. 28.....Mrs. E. C. Lemley,
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Charlotte Schmale, Joan Crawford
- Feb. 22—Nancy Fleming, Bette Taylor
Susan Taylor, Judy Klingler
- Feb. 23—Agnes Gauld, Mary Lou VanDerbilt
Marg Waite, Peggy Nelson
- Feb. 26—Darlene Jones, Gayle Singer
Janis Rogers, Marilyn Lyons
- Feb. 27—Beth Kelso, Beverly Pendleton
Carol Knutsen, Greta Bishop
- Feb. 28—Ona Clifton, Betty Gallo
Marie Macdonald, Helen Pearson
- Mar. 1—Mary Lynn Gordon, Susan Paulson
Inta Macs, Sylvia Haase
- Mar. 2—Carol Williamson, Sharon Bowman
Jini Dryer, Patty Halverson
Shirley Roufs, Darlene Enos

CHECK ROOM

- Feb. 19—Elaine Franz, Janet Patterson
- Feb. 20—Beth Christensen, Katherine Venus
- Feb. 21—Jane Ewart
- Feb. 22—Georgene Leddy, Arlene Leddy
- Feb. 23—Joan Roberts, Joyce Butherus
- Feb. 26—Mr. and Mrs. A. D. Grau
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- Mar. 1—Joan Knightlinger, Judy Nourse
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In the lobby are pictures of the 7th Annual Honor Awards from the Exhibition of Outstanding American Architecture. This is sponsored by the American Institute of Architects, and is presented locally by the Southwest Chapter, A.I.A.



SOMETHING NEW!

The Board of the Little Theatre announces an art exhibit of the work of its own members. You are invited to enter two framed pictures to be hung during May. A committee will select the pictures to be hung as space permits. Entries will be received April 26th and 27th.



ANNOUNCEMENTS

TEAHOUSE OF THE AUGUST MOON
—Tryouts for casting Sunday, Feb. 24,
8 p.m. Come and read for one of the
rolls!

THE PHILADELPHIA STORY closes on
March 2nd

Board of Directors meeting March 4th.

Production meeting for TEAHOUSE OF
THE AUGUST MOON March 6th.

Lecture, "Influence of Fine Art on Maga-
zine Advertising" March 11th, 8 p.m.—
Mrs. Homer Tilley.

Workshop meeting Wednesday, March 13,
7:30 p.m.

Children's Theatre Recital Saturday, Mar.
23rd — 2 p.m.

TEAHOUSE OF THE AUGUST MOON
opens March 26th.



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and we of the Tacoma Little Theatre have a lot of friends who enjoy our shows, who partake of our activities, who share in our fun. And we've lots of friends, too, like those listed below here as donors to our progress. They not only enjoy the Tacoma Little Theatre from either an audience or participant standpoint, they have an extra enjoyment by knowledge of the fact that their donations to our Building Fund are going toward building a bigger, and better theatre for the entire community. As a spectator glancing through the program from show to show, you probably read a lot of those low-pressure "pitches" slanted toward the hope of enlarging this donor list. Maybe you want to know more about it. We'll be glad to tell you, personally. Just leave your name at the box office and tell them YOU want to know more about becoming a financial patron of the theatre. Or, better yet, just make your check out to the Tacoma Little Theatre Building Fund and leave that at the box office. And say . . . your contribution is tax deductible you know. Thanks.

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