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CAST OF CHARACTERS (In order of their appearance)

Sakini	Dici	K ODLIN
Sergeant Gregovich	PAT	STEELE
Col. Wainwright Purdy II	IICHARLES G	UILFORD
Captain Fisby		GAYTON
Old Woman	ARLEN	E LEDDY
Old Woman's Daughter	FLO	HEATON
The Daughter's Children	JANICE, CAROL, BETTY	Tsuboi
Lady Astor		Saki
Mr. Hokaida	ED MEN	EGHETTI
Mr. Omura	Rev. S	S. NIWA
Mr. Sumata		CHANAN
Mr. Sumata's Father	Norma	N HALL
Mr. Seiko	T. J.	HARVEY
Miss Higa Jiga		
Mr. Keora	Вов D	ETTLING
Mr. Oshira	Reno W	. Odlin
Villagers	_Norman Hall, John Buchanan, Bob D Dr. Mal Mac	
	atic ActionFlo CHRISTOFFERSON, KAY TRIPLETT, NANCY	
Lotus Blossom	Mari Sato Sam	IUELSON
Captain McLean	Don W	, ILLIAMS

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SYNOPSIS OF SCENES

ACT I

Scene 1: Okinawa. Colonel Purdy's Office, GHQ. Scene 2: Outside Col. Purdy's Quarters, GHQ.

Scene 3: Tobiki Village.

ACT II

Scene 1: Tobiki Village.

Scene 2: Colonel Purdy's Office, GHQ.

Scene 3: Captain Fisby's Office, Tobiki.

Scene 4: Tobiki Village.

INTERMISSION

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ACT III

Scene 1: The Teahouse of the August Moon.

Scene 2: Captain Fisby's Office, Tobiki.

Scene 3: The Teahouse of the August Moon.

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Assis Case Rick houe		radbury, Jack Thomas, Gayton, Darth Ludwick, Hendrickson, Ray Bret- 1, Bob Glass, Bob Inger-
Costumes.	D	orothy Bailey, Chairman
Assis Lillia	stants: Lily M an Briggs, Mar	lenicocci, Maggie Jones, y Guilford.
		Weeks, Nancy Thomas Co-Chairmen
ter,	Betty Hoffman h Koons, Carol Mal MacDonal	Nelson, Reva Jean Por- a, Sheila Lundgren, Eliz- Lavender, Paul Weston, ld, Jean MacDonald, Peg
Scenic Pa	ainting——Col.	. Wm. Patrick, Chairman
Assi man		al MacDonald, Mrs. Sig-
Stage Lig	ghting— <i>H</i>	red Menicocci, Chairman
Assi	stants: Casey	Jones, Terry Jones.
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	Rooms and W	
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		ietge, Joyce White.
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WHO'S WHO

VERA MORGAN

MARI SATO SAMUELSON (Lotus Blos-

som) makes her debut in the current production, but is known in Tacoma musical circles. A 1952 graduate of the Tokyo Academy of Music, Mari has been guest soloist with the Ladies' Musical and Orpheus Clubs during her five years in Tacoma.

DICK ODLIN (Sakini) "Ubiquitous" seems an appropriate adjective for this Little Theatre personage. This season's director is doubling as an actor in this show. His fine portrayals amaze newcomers and infallibly delight regular patrons. You've seen his name recently among the cast in "Twin Beds" and Twentieth Century."

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WHO'S WHO

(Continued)

JOHN GAYTON (Captain Fisby) is "all over the place" in our theatre. Onstage: you detested his villainy in "Dial M for Murder," but applauded his more sympathetic roles in "Sabrina" and "Kind Sir." John's classic features are no detriment to him!

CHARLES (CHICK) GUILFORD (Col. Wainright Purdy III) has plenty of fans. He will be remembered as "Doc" in "Mr. Roberts" and as "Uncle Henri" in "My Three Angels." Further: he directed the play reading of "Reclining Figure." He is a member of our theatre's board of directors.

DON WILLIAMS (Capt. McLean), relatively a newcomer to Tacoma, makes his initial bow to LT audiences in this play . . . of which he says, "My wife probably will be my only fan!"

PATRICK STEELE (Sgt. Gregovich) has "carried a few spears" in previous TLT productions, among them "First Lady," "Mr. Roberts," and "Girl of the Golden West." Also appeared in the olio with "The Tavern."



ART EXHIBIT FOR TLT MEMBERS

During the run of THE CONSTANT WIFE there will be an exhibit in the lobby of the work of our members. You may enter two framed pictures in any media, wired for hanging, on April 25, 26, 27. Rowena Lung Alcorn, William Phillips and Donald Tracey will serve as the selection committee. Send a card if you plan to enter.

Erna S. Tilley Chairman

WHO'S WHO

(Continued)

ARLENE LEDDY (the "Old Woman") dotes on character bits. Only typhoid fever kept her from the part for which she was cast in "Twentieth Century." Backstage she's worked on props, costumes and set construction.

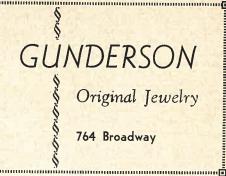
JOHN BUCHANAN (Mr. Sumata) made his first appearance in our Little Theatre ten years ago—in the Children's Theatre! A term at Pasadena Playhouse changed his ambition from stage to radio, for which he is now studying at Tacoma Vocational School.

RENO ODLIN (Mr. Oshira) has "dabbled" in LT activities for the past two years: backstage, he's often manipulating the lights; offstage, was a "voice" in "Dial M for Murder"; onstage, he hid behind the "Second Beard" in "Twentieth Century."

ED MINEGHETTI (Mr. Hokaida) has not taken part in any previous dramatic production, but while at CPS was a member of the Adelphian Choir. Studied radio speech at Broadway Edison in Seattle.

FLO HEATON (Old Woman's Daughter) has had limited experience in our Little Theatre—on the "spectator side of the curtain! Her initiation in "Teahouse" may inspire her to try out for parts in future plays.

Also appearing—but too numerous for inclusion in these "thumbnail" biographies, were the daughter's children, the villagers, and the Ladies League for Democratic Action.



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Mar. 29 Linda Mikhas Bachara Clements Mar. 29-Linda Myhre, Barbara Clements, Sally Murdock, Diane Nelson Mar. 30—Ilse Fillins, Susan Taylor, Sharon Bourgaize, Bette Taylor Apr. 2-Judy Anderson, Pat Fette, Joanne Rohrig, Marie Macdonald Apr. 3—Babbie Weston, Ruth Schafrick, Ella Schafrick, Pat Mohler Apr. 4—Linda Hall, Charlene Rohrig,
Paulette Strand, Carolyn Nimrick,
Sherry Hubner, Sandy Holder 5-Sylvia Haase, Inta Macs, Gayle Singer, Marilyn Lyons -Shirley Roufs, Patty Halverson, Sharon Bowman, Darlene Enos Apr. 9—Ruthe Allmon, Peggy Nelson, Agnes Gould, Marge Waite

Mar. 26-Sharon Abbott, Ann Foreman,

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Mar. 27-Lonna Woolery, Gladys Padgett Mar. 28-Joan Rollins, Jean Barrick

Mar. 29-Eileen Hooley, Dziedra Breidis

Mar. 30-Georgenne Leddy, Shirley Walker Apr. 2—Beth Christensen, Kathryn Venus Apr. 3-Sharon Waldrep, Rae Burkue

Apr. 4—Carol Dague, Diane Dague Apr. 5-Lucy Coughlin, Kay Coughlin

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ANNOUNCEMENTS

Sun., Mar. 31, 8:00 o'clock: First auditions for CAROUSEL. Phone the box office, BR 2481 for information.

Mon., Apr. 1: Meeting of Board of Directors.

Sun., Apr. 7, 8:00 o'clock: Second auditions for CAROUSEL

Mon., Apr. 8, 8:00: Tryouts for casting THE CONSTANT WIFE.

Tues., Apr. 9: "TEAHOUSE" closes.

Wed., Apr. 10: Meeting of WORKSHOP class.

Thur., Apr. 11: Play Review and election of 1957-58 Executive Committee.

Mon., Apr. 15: Executive Committee Meeting.

Tues., Apr. 16: Production meeting for THE CONSTANT WIFE.

Tues., Apr. 30: THE CONSTANT WIFE opens.

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Things are beginning to happen

in these paragraphs we've been making an appeal for donors to the Tacoma Little Theatre Building Fund. "What's the status, and what progress is being made on improvements and enlargments?" Fair question — so let's throw a little light on the subject. A committee of Salem Nourse, Herb Love, Ted Hill and Dr. M. J. Wicks, Chairman, (you'll be hearing more of him later) has been studying improvements for the stage lighting system — a badly needed item. Already the TLT Board of Directors has earmarked \$5,000 for the project and sometime during the summer, the switchboard will be completely renewed, bringing its efficiency and versatility up to standards required by our current productions. Stage lighting circuits will be revamped, new light units added thus giving the TLT another production aid for bigger and better shows in the 1957-58 season. That's just one spot that's being improved right now — other plans are in the making. So, if you want to "spread a little light" add your name to the Donor list and leave the check with Helen. Thanks.

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