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Second Row: Don Lemon, Wayne Hogan, Joan Brick, Maxine Huffman, Yvonne Battin, Karen Buchanan, Valene Thomson, Helen Thoman, Sharon Gregory, Ruby Tonge, Clark Crust, Bill Phillips.

Third Row: Jack Richardson, Rodger Williams, Vernon Pearson, Ray Wall, Mildred Wall, Marion Laursen, Marion Plaquet, Gladys Mitchell, Mark Markland, Virg Groff, Sam Payne, Herbert Hartley.

Not in Picture: Veronica Nusbaum, Margery Lambert, Deanne Coyne, Kathy Olson, Barbara Johnson, Kim Krisman, Jeri Edwards, Frederick Meyer, John Bryant, James Hoffner, Elaine Winter, Carolyn Smith, Marie Tracy, Judy Gardener, Frances Brewster, Mrs. Donald Holsopple, Lois Hampson, Kim Krisman, Gayle Yuckert, Judy House, Barbara Houser, Pamela Cleveland, Michaela Nelson.

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"Carrie Pipperidge"	*Carol Selleck, *Carol Sandford
	*Claire Hoffner, *Dagney Vaswig, *Gerry Hultman
	Maggie Jones
' Billie Bigelow"	*MILTON THOMPSON, *HARRY ALDRICH
	*Vernon Pearson, *Don Lemon
"Mr. Snow"	*Wayne Hogan, *Clark Crust
"Louise"	Veronica Nusbaum
	Virgil Groff
"Sailor"	Frederick Meyer
"Nettie"	*Persis Shook, *Jeanne Sanders
	aum, Margery Lambert, Deanne Coyne, Kathy Olson, Barbara Johnson, Iwards, Frederick Meyer.
Thomson, Helen The Ray Wall, Mildred V Sam Payne, Herbert	oan Brick, Maxine Huffman, Yvonne Battin, Karen Buchanan, Valene oman, Sharon Gregory, Ruby Tonge, Jack Richardson, Rodger Williams, Wall, Marion Laursen, Marion Plaquet, Gladys Mitchell, Mark Markland, Hartley, John Bryant, Carolyn Smith, Jim Hoffner, Marie Tracy, Elaine ner, Frances Brewster.
Snow Children: Lois Ham Cleveland, Michaela	npson, Kim Krisman, Gayle Yuckert, Judy House, Barbara Houser, Pamela Nelson.
*Carol S	elleck: June 5, 7, 12, 14, 18, 22.
*Carol S	andford: June 6, 8, 13, 15, 19, 20, 21, 25, 26, 27, 28, 29.
*Claire F	Hoffner: June 5, 8, 14, 19, 21, 27.
*Dagney	Vaswig: June 6, 13, 18, 22, 26, 28.
	Hultman: June 7, 12, 15, 20, 25, 29.
	Thompson: June 6, 7, 13, 15, 18, 19, 21, 27, 29.
	Aldrich: June 5, 8, 12, 14, 20, 22, 25, 26, 28.
	Pearson: June 5, 7, 13, 14, 18, 20, 22, 26, 28.
	mon: June 6, 8, 12, 15, 19, 21, 25, 27, 29.
	Hogan: June 6, 8, 13, 15, 19, 21, 25, 27, 29.
	Frust: June 5, 7, 12, 14, 18, 22, 26, 28. Sanders: June 6, 8, 13, 15, 19, 21, 25, 27, 29.
	hook: June 4, 7, 12, 14, 18, 20, 22, 26, 28.
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		ACLI	
SCENE	1.	The Carousel	
		Prologue	the Carousel Waltz
SCENE	2.	Tree lined nath along the shore a few minutes later	
		"What's the Use of Wond'rin' "	Tulie
		"Mr. Snow"	Carrie
		"What's the Use of Wond'rin' " "Mr. Snow" "If I Love You"	Billie and Julie
SCENE	3.	Nettie Fowler's Spa on the Ocean Front	
		"June is Bustin' Out All Over"	Nettie and Chorus
		Girls' Dance "June is Bustin' Out All Over"	
		"Mr. Snow" Reprise	Carrie, Mr. Snow, Girls
		"When the Children Are Asleep"	Carrie and Mr. Snow
		"Blow High, Blow Low"	Jigger, Billie and Chorus
		Horn Pipe	Frederick Meyer
		SololiquyFinale: "June is Bustin' Out All Over"	Nollie and Enganti-
		Timate. June 15 Dustin Out Mil Over	neme and Ensemble
		INTERMISSION	

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		ACT II	
SCENE	1.	The Sand Dunes of an Island Across the Bay "A Real Nice Clam Bake"" "Geraniums in the Winder" "Stonecutters Cut It on Stone" "What's the Use of Wond'rin'"	Nettie, Carrie, Julie and Ensemble
SCENE	2.	The Mainland Waterfront an Hour Later "You'll Never Walk Alone"" "The Highest Judge of All"	Julie and Nettie
SCENE	3.	"Up There"	Billie's Idea of Heaven
SCENE	4.	"Down Here" on a Beach 15 Years Later Ballet	Louise and Dancers
SCENE	5.	Outside Julie's Cottage "My Little Girl" Incidental Song "If I Loved You"	Reprise Carrie Billie
SCENE	6.	The Graduation in the Village Square Graduation Scene (Finale Ultimo) "When You Walk Alone"	

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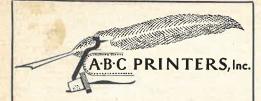
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PRODUCTION STAFF

Stage Manager_____Dr. Mal MacDonald Construction____Ed Matejcik, Chairman Assistants: Fred Bradbury, Casey Jones, Allan Andrews, Fred Menicocci, Jack Thomas, John Crawford, Chick Holloway, Ed Meneghetti, Jim Whyte, Pat Hill, Pat Whyte, Bob Ingersol, Francis Busby, John Gayton, Jim Hoffner, LeMar Dukes, Charles Vawter.

Costumes____Lily Menicocci, Chairman Assistants: Lillian Briggs, Dorothy Bailey, Rae Tamura, Julie Marshall, Flo Heaton, Joyce White, Doris Busby, Sheila Varey, Anne Ripa, Bette Britt.

Properties_____Betty Day, Chairman Assistants: Sheila Varey, Nancy Thomas, Jean MacDonald, Judy Lyman, Ginger

Scenic Painting___Col. William Patrick, Chmn. Assistants: Judy Lyman, Ginger Lyman,

Stage Lighting ____ Fred Menicocci, Chairman Assistants: Casey Jones, Terry Jones, Spike Odlin, Francis Busby, John Gayton.

Backstage Hostess_____Maggie Jones Assistants: Carol Hahn, Virginia Weeks.

Dressing Rooms and Wardrobe ----Lillian Briggs, Chairman Assistants: Nina Teitge, Joyce White.

House Managers____Paul Meyers, Chairman

Assistants: Dr. M. J. Wicks, Bob Gruver, Hal Murtland, Norton Gordon, Maury Koenigs, Woody Woodford, Ralph Upte-grove, Lee Nordi, Bob Walters, Fred Brad-bury, John Endres, Howard Wernick, Carl Pflugmacher.

Stage Crew—Bob Coyne, Bill Rutledge, Dave Finholm, Ty Harkness, Jim Hoffner, Charles McFail, Charles Holloway, John Crawford, Jack Thomas, Jim Whyte.

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Who's Who

DORIS BUSBY

CLAIRE HOFFNER (Julie) Claire is one of these gals who seems to do everything well. She is an accomplished singer, as her performance in "Merry Widow" and "Song of Norway" have demonstrated. She is a talented actress, as her portrayals in "Dinner at Eight" and "Time of the Cuckoo" have shown. Besides that, she is a very capable back-stage worker. At the present time, Claire is working toward her Bachelor of Arts Degree at the College of Puget

GERRY HULTMAN (Julie) Gerry was first seen at the Little Theatre in last year's production of "Irene," but stage work is no mystery to her. Gerry has had quite a

bit of musical comedy experience in Seattle with the Aqua Theater productions. Besides that, her husband is a composer in his spare time and has written a couple of musicals, one of which was presented by the University Playhouse last year.

DAGNEY VASWIG (Julie) This is Dagny's fourth musical. The Cleft Dwellers also claim Dagny as one of their steady performers, and she is also a soloist at Temple Beth Israel. As if this weren't enough, she has two children to keep her busy, she is a secretary at Weyerhaeuser Timber Company, and we hear that she has been giving concerts in Olympia.

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Who's Who

(Continued)

HARRY ALDRICH (Billy) Harry's rich, true voice has thrilled audiences twice before at the Little Theatre—in "Firefly" and "Song of Norway." Harry works for the City Fire Department here in Tacoma, and he enjoys his musical hobby all year by singing in two churches and also with the Cleft Dwellers.

MILT THOMPSON (Billy) A favorite of Little Theatre audiences, Milt is playing in his fourth musical tonight. Besides appearing in "Firefly," "Song of Norway" and "Irene," Milt was also seen in our production of "Sabrina Fair." Milt, by the way, is past president of the Cleft Dwellers.

VERNON PEARSON (Jigger) Long noted as one of TLT's most sensitive actors, this is Vern's first appearance in a musical. Having sung in quartets since high school, and choirs since he was old enough to wear long pants, Vern has been wanting to be in a musical for years, and this show was his first chance. An active member of the Little Theatre, Vern serves on the Executive Committee, and has acted in such shows as "Dectective Story" and "Mr. Roberts."

DON LEMON (Jigger) Every time Don is in a show, we feel obliged to give a building report on the home he is constructing for him and his wife. This year's report: the pile of siding is gradually getting placed on the house! As a biographical report, Don has been in two other musicals, "Firefly" and "Song of Norway," and one play, "Time of the Cuckoo." Don's musical ambition is to some day play in "South Pacific."

CAROL SELLECK (Carrie) Carol hails from Cleveland, Ohio, and came to Tacoma only last fall as a Special Music Teacher for the Tacoma Public Schools. It seems she wanted to live somewhere on the West Coast so she looked through an AAA travel folder. Under Tacoma she saw that we had a daffodil festival every March and she figured that any place that had daffodils in March must be a pretty good place to live. Carol comes to us with four years of stock experience, three in non-professional theatre and one year with an equity company. She was also in a chorus with Bob Shaw in San Diego last summer.

CAROL SANDFORD (Carrie) Two years ago Carol arrived in Tacoma from Ireland. One spring last year Margaret Jones brought Carol down to the Theatre to try out for "Irene." The directors heard her

Who's Who

(Continued)

and immediately cast her in the lead. Men from CPS saw her in the role and in a short time she had a music scholarship at the College. All in all, we'd say the Theatre has been good for Carol . . and Carol definitely has been good for the Theatre!

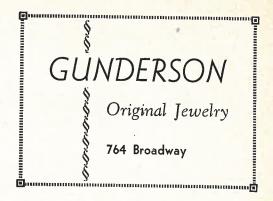
PERSIS SHOOK (Nettie) This is Persis' third character role in her third musical. Versatility is the keynote of this girl's talents. Persis is a special music teacher for the Tacoma Public Schools during the day and during her "spare" time she rides herd over her three growing youngsters. She is also a soloist at Christ Episcopal Church.

JEANNE SANDERS (Nettie) Here's another newcomer to the TLT boards, and another cast member who is realizing a life-time ambition in being in a musical. Jeanne came down to tryouts just to accompany some of the singers, and so goes the tale. Jeanne used to teach music at Jason Lee and she now teaches piano at home and is soloist at the Christian Science Church at Lakewood.

WAYNE HOGAN (Mr. Snow) You'll remember Wayne from his portrayal of Grieg in "Song of Norway" two years ago. Now Wayne returns to do his first character role at TLT. During his student days, Wayne had the opportunity of singing the lead in "Fidelio," and he studied under Chuck Lawrence and August Werner. A successful business man now, he manages the Food King at Lakewood.

CLARK CRUST (Mr. Snow) Clark arrived in Tacoma just a year ago from Montana where he was active in many charity shows, the "Follies of 1955 in Montana," the Montana Men's Group which toured the South in '54, and he also had tenor leads in quite a few Gilbert and Sullivan shows. Since coming here he has become a member of the Cleft Dwellers and he's tenor soloist at the Little Church on the Prairie.

MARGARET JONES (Mrs. Mullen) When you speak of Maggie Jones, you speak of theatre in its best sense. Maggie is not only one of TLT's finest actresses (remember her in "The Little Foxes" and "Ponder Heart"), she is also one of TLT's hardest workers. She's long been a member of the Board of Directors of the theatre. This year finds her also on the Play Selection Committee, and as many casts can verify, you can't beat Maggie as an assistant director. All in all, you name it, Maggie has done it—and well!









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Who's Who

(Continued)

VIRG GROFF (Starkeeper) This must be a must be a musical . . . Virg is in it! Long an audience favorite, this is Virg's 5th straight musical. Virg's hobbies include handball, gardening and the theatre, and of the three, the theatre takes first place. Maybe the reason he can stand up under such vigorous activity is that e takes a few nips at work . . . nips of delicious juices and vitamins, that is! His place of business, Virg Groff's Vitamins, 1105 Market Street.

VERONICA NUSBAUM (Louise) This is Veron-

VERONICA NUSBAUM (Louise) This is Veronica's first acting role in a musical, but not her last, she hopes. After graduating from Franklin Pierce High School this June, she plans to go to New York and study ballet and try to break into show business. She has been studying ballet and tap for 7 years. No newcomer to our audiences, Veronica danced in both "Song of Norway" and "Irene."

JIMMY HOFFNER (Ist Heavenly Friend and

JIMMY HOFFNER (1st Heavenly Friend and Policeman) Here's a man with theatre in his blood, as he is engaged in the theatre business during the day, every day, and just about once a year Jimmy comes down and takes part in one of our shows. At present he is also taking an art course at C.P.S. Why did he want especially to be in this show? So he could be in a musical with his wife, Claire. What better reason could you want?

What better reason could you want?

JOHN BRYANT (Bascombe) John hasn't been seen in a musical since the "Merry Widow," but play-goers are familiar with his talents, having seen him this year in "Dial M for Murder" and "Philadelphia Story." John is also a credit to Weisfield's, being manager of their diamond department.

ACKNOWLEDGEMENTS

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June 21Col. and Mrs. James Stack
June 22Mr. and Mrs. Scotty Myles
June 25Mr. and Mrs. Edward N. Allen
June 26Mr. and Mrs. Norman Bradley
June 27Mr. and Mrs. Judd Day
June 28Mr. and Mrs. Charles F. Gray
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- June 5—Sharon Abbott, Dorothy Ross, Helen Pearson, Marie Macdonald.
- June 5—Sharon Abbott, Dorothy Ross, Helen Pearson, Marie Macdonald.
 June 6—Lynn Dorgan, Wendy Gay, Angela Verticil, Linda Crane.
 June 7—Joy Bisson, Ona Clifton, Georgene Leddy, Georgia Hipkins.
 June 8—Bette Taylor, Diane Witte, Susan Taylor, Marriane Taylor.
 June 12—Karen Myhre, Sally Murdock, Barbara Clements, Diane Nelson.
 June 13—Carrie Alje, Joan Conklin, Gladys Padgett, Lonna Woolery.
 June 14—Inta Macs, Gayle Singer, Sylvia Haase, Nancy Fleming.
 June 15—Sherry Hubner, Linda Hall, Charlene Rohrig, Linda Grimseth.
 June 18—Helen White, Judy Kipers, Joan Cool, Janie Parker.
 June 19—Janis Waltos, Carolyn Nimrick, Mary Lynn Gordon, Susan Paulson.
 June 20—Cathy Berger, Arlene Wilcox, Darlene Hause, Patsy Sween

- June 20—Cathy Berger, Arlene Wilcox, Darlene Hauge, Patsy Sween. June 20—Cathy Berger, Arlene Wilcox, Darlene Hauge, Patsy Sween.

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Have your name placed on the mailing list for notice of registration for Children's Theatre.

Carousel

"A merry-go-round," according to Mr. Webster. Running a civic theatre such as this is a "merry-go-round" too. It takes competent leadership, management, direction . . and money . . . ideas . . . and money . . . people . . . and money . . . hard-working committees . . . and money . . . expansion plans . . . and money. What with the cost of everything going up, our operations-maintenance-building-production program grows proportionately costly, too. If it weren't for the solid support of the good citizens listed on this donor's page whose belief that the TLT is a mighty important activity in this "All-American-City," we'd be treading water from month to month. As we embark on a new season and when you buy your season ticket, lend a little "tax-deductible" support to our 1957-58 plans and become a donor to the TLT building fund and help us grab the brass ring on the merry-go-round of building a bigger, better Tacoma Little Theatre.

Thanks,

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