

The Caine Mutiny Court-Martial is purely imaginary. No ship named U.S.S. *Caine* ever existed. The records show no instance of a U.S. Navy captain relieved at sea under Articles 184-186. The fictitious figure of the deposed captain was derived from a study of psychoneurotic case histories, and is not a portrait of a real military person or type; this statement is made because of the existing tendency to seek lampoons of living people in imaginary stories. The author served under two captains of the regular Navy aboard destroyer-minesweepers, both of whom were decorated for valor. One technical note: court-martial regulations have been extensively revised since the Second World War. This trial takes place according to instructions then in force. Certain minor omissions have been made for purposes of brevity; otherwise the play strictly follows procedures stipulated in *Naval Courts and Boards*.

From the *Navy Regulations*:

Article 184. Unusual circumstances.

It is conceivable that most unusual and extraordinary circumstances may arise in which the relief from duty of a commanding officer by a subordinate becomes necessary, either by placing him under arrest or on the sick list; but such action shall never be taken without the approval of the Navy Department or other appropriate higher authority, except when reference to such higher authority is undoubtedly impracticable because of the delay involved or for other clearly obvious reason. Such reference must set forth all facts in the case, and the reasons for the recommendation, with particular regard to the degree of urgency involved.

Article 185. Conditions to fulfill.

In order that a subordinate officer, acting upon his own initiative, may be vindicated for relieving a commanding officer from duty, the situation must be obvious and clear, and must admit of the single conclusion that the retention of command by such commanding officer will seriously and irretrievably prejudice the public interests. The subordinate officer so acting must be next in lawful succession to command; must be unable to refer the matter to a common superior for one of the reasons set down in Article 184; must be certain that the prejudicial actions of his commanding officer are not caused by secret instructions unknown to the subordinate; must have given the matter such careful consideration, and must have made such exhaustive investigation of all the circumstances, as may be practicable; and finally must be thoroughly convinced that the conclusion to relieve his commanding officer is one which a reasonable, prudent, and experienced officer would regard as a necessary consequence from the facts thus determined to exist.

Article 186. Responsibility.

Int: ntly fearless initiative is an important trait of military character, and it is not the purpose to discourage its employment in cases of this nature. However, as the action of relieving a superior from command involves most serious possibilities, a decision so to do or so to recommend should be based upon facts established by substantial evidence, and upon the official views of others in a position to form valuable opinions, particularly of a technical character. An officer relieving his commanding officer or recommending such action together with all others who so counsel, must bear the legitimate responsibility for, and must be prepared to justify, such action.

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First row: Les Houde, Dick Odlin, Ted Bryant.

Not in picture: Wally Scott, Paul Benson, Al Wallace, Robert Ward.

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Presents

The Caine Mutiny Court-Martial

By

HERMAN WOUK

Oct. 20, 21, 22 — Oct. 26, 27, 28, 29 — Nov. 2, 3, 4, 5, 1955

PRODUCTION STAGED UNDER SUPERVISION OF
DICK ODLIN

DIRECTED BY DORIS BUSBY

SETTING DESIGNED BY JIM WHYTE

PROPERTIES BY EMILY ROUDEBUSH

LIGHTING BY GENE SKIDMORE

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SYNOPSIS OF SCENES

ACT ONE: The Prosecution

INTERMISSION

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ACT TWO: The Defense

The time of the play is in February, 1945. The scene is in the General Court-Martial Room of the Twelfth Naval District, San Francisco. At the end of Act Two the scene shifts to a banquet room in the Hotel Fairmont, San Francisco.

SPECIAL ACKNOWLEDGEMENT

The Tacoma Little Theatre gratefully acknowledges the gift by Mr. and Mrs. Reno Odlin of the five beautiful new exit drapes for the Auditorium, dedicated to the memory of Aileen Fuller.

CAST OF CHARACTERS

(In order of Appearance)

Lt. Stephen Maryk	BOB WALTHOUSE
Lt. Barney Greenwald	LES HOUDE
Lt. Com. John Challee	TED BRYANT
Captain Blakely	HORACE GEER
Lt. Com. Philip Francis Queeg	DICK ODLIN
Lt. Thomas Keefer	JOHN GAYTON
Signalman Third Class Junius Urban	CHUCK CADDEY
Lt. (Jr. Grade) Willis Seward Keith	BILL O'CONNELL
Capt. Randolph Southard	AL WALLACE
Dr. Forrest Lundeen	VIRGL GROFF
Dr. Bird	FRANCIS BUSBY
Stenographer	BOB GAGNIER
Orderly	PAUL BENSON

Members of the Court: GENE GALBREATH, FRED STOCKBRIDGE, WEBB CARR,
WALLY SCOTT, DICK ROSE, ROBERT WARD

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PRODUCTION STAFF

Stage Managers.....*Fred Menicocci*
Helen Pearson

Construction.....*George Hughes, Chairman*
Assistants: Ed Matejcik, Jack Thomas, Webb Carr, Herb Nelson, Clarence Garner, Chuck Swanson, Charlie Vawter, Jim Whyte.

Costumes.....*Lily Menicocci*
Assistants: Bobby Gayton, Lillian Briggs, Maggie Jones, Dorothy Bailey.

Scenic Painting.....*Jane Starr, Chairman*
Assistants: Charlie Vawter, Gary Zimmerman.

Stage Lighting..... *Gene Skidmore*

Cast Photo.....*Bert Perler*

Foyer Hosts and Hostesses.....*Emily Roudebush*

Ushers.....*Helen Pearson*

Check Room Girls.....*Rilla Barnes*

House Managers.....*Ralph Uptegrove*
Assistants: Hal Murtland, John Bryant, Paul Meyers, Robert Kimball, Dr. M. J. Wicks, C. Maurice Koenigs, Vernon R. Pearson, Lee Nordi, Carl Pflugmacher, Howard Wernick, Robert S. Gruver.

Coffee Hosts and Hostesses.....*Jane Barnes*

Front Theatre Signs.....*Jim Hoffner*

Properties.....*Emily Roudebush, Chairman*
Assistants: Eleanor Geer, Margaret Powell, Ida Mae Wilson, Evelyn Aitken, Maurene Brown, Dorothy Morris, Peg Poole.

R. Adm. Charles S. Weeks, U.S.N. Ret., and Capt. Henry F. Agnew, U.S.N. Ret.....
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Horace Geer.....
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WHO'S WHO

By MARION WAGNER

BOB WALTHOUSE (Maryk)—This is Bob's first appearance in the TLT, and we hope not his last. His acting background stems from several years of impersonations and skits done while he was living in Chicago. While in Tacoma, Bob put his talent to work for the Lakewood Players as their director and an actor. He seems to have some fond memories of "The Milky Way" and "See How They Run." Bob's an electrical lineman at Fort Lewis.

LES HOUDE (Greenwald)—We're happy to welcome Les back to the TLT after his memorable performance as Oscar Hubbard in "The Little Foxes." Les not only acts but he directs, and has been seen working with the Lakewood Players in both capacities. We've been told that Les did a never-to-be-forgotten Petrucio in "The Taming of The Shrew" for Lakewood. Before spending full time in Tacoma, he was active in University of Washington Showboat and Penthouse productions plus having directed in New York City.

TED BRYANT (Challee)—Ted is best known for his work on "The Home Show" for KTNT-TV. This will be his first show for TLT, but certainly not his first performance, by any means, for he was a familiar face and personality on the Washington State campus through his work in "Good-bye My Fancy," "Good Housekeeping," and "Bell, Book and Candle." We're hoping that Ted will find the time to chalk up a long string of performances here with us.

HORACE GEER (Blakeley)—He's serving a dual role in this production, not only as an actor, but as adviser on court and technical procedure regarding the court martial. This man is well qualified for the job due to his past experiences in the Army as a court martial officer in Korea, President of the Tacoma Bar Association, a practicing attorney here in Tacoma, and as a prime witness in inquiries conducted in the Geer household by Mrs. Geer, a former First Lieutenant in the WAVES.

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WHO'S WHO — Continued

DICK ODLIN (Capt. Queeg)—What to say about Dick Odlin? All TLT goers know his outstanding ability as a director and comedian. We laughed with him in "Three Men On A Horse," "Harvey," "Silver Whistle," and "Charley's Aunt." And now, for the first time, he proves himself to TLT audiences as a dramatic actor. If we were to make any complaints in regards to Dick Odlin, we would have to say that he does not appear before the footlights as often as we'd like to see him.

JOHN GAYTON (Keefer)—Straight from London to Tacoma and The Little Theatre where John became a decided hit over night in his very first part as Linus Larraby in "Sabrina Fair." He's taken to the theatre as we've taken to John, and we're more than happy to welcome him back in another show playing his second part as Keefer. John was also assistant director on "Three Men On A Horse," "Song of Norway" and "My Three Angels." You can see he's no longer a stranger to TLT.

CHUCK CADDEY (Urban) — Happily married around the 1st of September, Chuck still finds time to make use of his dramatic ability. We all remember him in "Mr. Roberts" and "You Can't Take It

With You." Chuck's working hours are taken up as a Continuity Director for KTNT-TV.

BILL O'CONNELL (Keith)—Here's a man with two strong loves in his life (besides his family), sports and dramatics. He is presently football coach at Woodland Junior High School and previously taught dramatics and directed the school plays at Bethel High School. TLT audiences will remember Bill from "Detective Story," "Time of The Cuckoo" and "Voice of The Turtle."

AL WALLACE (Southard)—Another of the cast making his first appearance on the TLT boards. Actually though, you'll recognize Al if you close your eyes and listen to the voice. You've heard his voice many times say "This is KTNT-TV, Channel 11," and of course, many other things. Al's a Washington State College graduate in the field of radio.

VIRG GROFF (Lundeen)—Here's a real veteran on the TLT stage who loves acting about as much as Groff's Natural Food Store where he makes a daily appearance. Virg and Dick Odlin seem to go hand in hand for tonight they chalk up another performance together behind the foot-

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WHO'S WHO

Continued

lights. Their first was "Three Men On A Horse," then "Harvey," "Silver Whistle" and "Charley's Aunt." But these are only a few of the very many shows in which Virg has appeared, and we hope there'll be many, many more to come.

FRANCIS BUSBY (Bird)—The Busby family is an example of what makes the Tacoma Little Theatre work. When not playing a part, such as Buz is tonight, he and his wife, Doti, can be found at the Little Theatre doing the multitude of jobs necessary to putting on these productions. During the day, Buz is an account executive for KTNT-TV.

BOB GAGNIER (Stenographer)—A boy that's well known to TLT actors and stagehands through his tape recorder. Tonight he's making his debut behind the footlights. Bob's a student of radio and television at Tacoma's educational station KTOY, and every Thursday at 1:30 p.m. you can hear him expounding the value of little theatre on his program called "Tacoma Little Theatre." How's that for loyalty?

PAUL BENSON (Orderly)—If you'd like a beautiful park in your neighborhood, then here's a thespian that may be able to help you. Paul attended Washington State College and Stanford as a Political Science major and now works in City Hall for the City Planning Department. We don't know if you'll actually get your park, but we know you'll enjoy his performance, just as you enjoyed him in "Mr. Roberts" and "Suds In Your Eye."

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- Oct. 26—Marie Macdonald, Joanne Rohrig
Charlene Rohrig, Geraldine Stulgis
- Oct. 27—Barbara Davey, Barbara Lee
Inta Macs, Sylvia Haase
- Oct. 28—Edith Aspew, Elizabeth McDonald
Gloria Spray, Phyllis Edwards
- Oct. 29—Bette Taylor, Susan Taylor
Barbara Egan, Nora Manley

- Nov. 2—Toni Gallo, Geraldine Good
Carole Boje, Jeane Houghton
- Nov. 3—Renette Diaz de Leon, Jasmine Diaz
de Leon
JoAnn Robinson, Nancy Wissinger
- Nov. 4—Diane Nelson, Sally Murdock
Charlotte Schmalte, Verna Munro
- Nov. 5—Karen Kasselmann, Gretchen Kasselmann
Pat Little, Bonnie Trolson



CHECK ROOM GIRLS

- Oct. 20—Alice Halladay, Mabelle Hartford
- Oct. 21—Michelle Brown, Sharon Baker
- Oct. 22—Liz Nicholson, Jeanie Karlen

- Oct. 26—Joyce Hunter, Joan McNeish
- Oct. 27—Jane Ewart, Marelyn Lyons
- Oct. 28—Liz Nichols, Jeanie Karlen
- Oct. 29—Joannie Carnine, Nancy Gist

- Nov. 2—Margaret Nichols, Gayle Knott
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Tues., Oct. 25: Readbacks for casting "The
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Mon., Oct. 31: "Seven Year Itch" produc-
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Wed., Nov. 9: Play Review in charge of
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Tues., Nov. 15: Play reading committee
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Thur., Dec. 1: Opening of "The Seven
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