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216

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NORMA KRASNA

Jan. 19, 20, 21 — Jan. 25, 26, 27, 28 — Feb. 1, 2, 3, 4, 1956

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SET DESIGNED BY DICK ODLIN

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ACT I

SCENE 1. EARLY FALL. SIX P.M.

SCENE 2. ONE A.M.

ACT II

SCENE 1. TWO WEEKS LATER

SCENE 2. SIX MONTHS LATER

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ACT III

SCENE 1. FIVE HOURS LATER

SCENE 2. THE FOLLOWING EVENING. BEFORE MIDNIGHT.

CAST OF CHARACTERS

(In order of Appearance)



| | |
|-----------------|--------------------|
| Annie Miller | MARGARET HARRIS |
| Margaret Munson | PEG NOURSE |
| Jane Kimball | UWARDA DAY |
| Alfred Munson | ADM. CHARLES WEEKS |
| Philip Clair | JOHN GAYTON |
| Carl Miller | DR. M. J. WICKS |

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Stage Managers-----*Babbie Weston, Spike Odlin*

Construction-----*Carl Jones, Chairman*
Assistants: Fred Bradbury, Margaret Blair,
Reed Hansen, Ed Matejcik, Rick Running,
Len Sponaugle, Fred Stockbridge, Jack
Thomas, Don Watt, Jim Whyte, Clarence
Garner, Jim Hoffner, Webb Carr.

Costumes-----*Lily Menicocci, Chairman*
Assistants: Lillian Briggs, Bobbi Gayton,
Lee Bradbury, Dorothy Bailey, Barbara Lyte.

Scenic Painting--*Col. Wm. E. Patrick, Chairman*
Assistants: Don Watt, Charles Vawter, Jane
Starr.

Stage Lighting-----*Gene Skidmore*

Cast Photo-----*Bert Perler*

Foyer Hosts and Hostesses-----*Emily Roudebush*

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Assistants: Phyllis Swanson, Jean Brines,
Helen Congdon, Ruth Pence, Judy Sargent.

Ushers-----*Helen Pearson*

Creek Room Girls-----*Rilla Barnes*

House Managers-----*Ralph Uptegrove, Chairman*
Assistants: Hal Murtland, John Bryant, Paul
Meyers, Robert Kimball, Dr. M. J. Wicks,
Maurice Koenigs, Howard Wernick, Lee
Nordi, Carl Pflugmacher, Edward Matejcik,
Robert Gruver.

Coffee Hosts and Hostesses-----*Jane Barnes*

Front Theater Signs-----*Jim Hoffner*

Foyer Decorating-----*Lillian Briggs*

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WHO'S WHO

By JEAN COOPER

UWARDA DAY (Jane Kimball) — Last seen in "Fancy Meeting You Again," Uwarda has taken time out for a third child, Tracy, now 1 1/2. One of our finest TLT actresses, she has run the gamut from heavy drama to sophisticated comedy in "The Heiress," "Angel Street," "Philadelphia Story," "Blithe Spirit," "Tovarich" and others.

A dance major at the U. of W. (with a Phi Beta Kappa key no less!) and a scholarship winner at Cornish school, Uwarda taught dancing at the Seminary, then went to New York where she worked on her master's at Columbia, studied with Martha Graham, and appeared professionally with Hanya Holm's dance troupe.

It was Mrs. Harry Cain's (a TLT director in the Old Town days) determination to put on "Doll's House"—she needed a Nora who could dance—that resulted in Uwarda's dramatic debut. Opening night was doubly fortuitous; she also met her future husband, Hollis.

Now a TLT board member and active in the Art League, Uwarda also loves "to follow the sun"—to Honolulu for Christmas this year, the lucky gal!

PEG NOURSE (Margaret Munson) — We'd hate to get along at TLT without Peg and her husband, Salem. They usually average a role apiece each season, in addition to serving on the Board. This year Peg heads the all-important play selection committee. It's quite a job, she says, to choose from the available new plays and please the public, the Board and the Director.

Former Senator Harry Cain got Peg signed up at TLT one year in his quota of new members and she soon found herself behind the footlights. You've seen her most recently in "Dinner at Eight," "Fancy Meeting You Again," "Chicken Every Sunday," "John Loves Mary" and twice in "The Women."

With two teen-age daughters "there's a regular hassle over the use of the car" and the Tennis club and orthopedic work to keep her busy, Peg also has a new enthusiasm: She's studying painting in oils under Rowena Alcorn.

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WHO'S WHO

Continued

MARGARET HARRIS (Annie Miller)—Is another TLT veteran from Old Town days. A graduate of the Seminary and a drama major at Oregon State, she returned to her native Vancouver, B.C. after college to do radio work. Later teaching kindergarten at the Seminary proved to be more "economically secure."

Now married to Dr. Joseph Harris, an internist, and mother of two children, 6 and 12, Margaret spent several years in Texas while her husband completed his medical training. Since the Harris' return to Tacoma, we've seen Margaret as the maid in "Fancy Meeting You Again." This time her role is more elevated: "Annie" is a companion, "all-wise, all-knowing."

Active in the medical auxiliary, Margaret is currently president of the Annie Wright Seminary alumnae.

JOHN GAYTON (Philip Clair) — Last year John came down to buy a TLT membership for his wife, was spotted for those "leading man" good looks and British accent by Helen Weed and Dick Odlin soon put him to work in "Sabrina Fair." You've already seen him this season as Lt. Keefer in "The Caine Mutiny."

A lithographer for 20th Century Press, John was an RAF navigator in Southeast Asia during the war, emigrated first to Canada. He married in Vancouver, brought his wife and two children to Tacoma two years ago.

A professional actor by virtue of his recent walk-on part at the Temple (for all of \$3) in "Lunatics and Lovers," John says he much prefers working at TLT. In fact, he can't "Leave it alone." He likes "The theatre, the theatre group and last but not least, TLT's bottomless coffee pot."

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WHO'S WHO — Continued

REAR ADMIRAL CHARLES WEEKS (Alfred Munson) was technical adviser for "The Caine Mutiny," and well qualified; we'd say, having retired last July 30th after 30 years' service in the Navy. We think you'll agree with Dick Odlin that he's well cast for this, his first acting role—and a "brand new experience." He consented to take the part when his wife promised to coach him, although it puts a "crimp" in his plans to launch a new venture as representative of a Seattle investment firm.

A graduate of Annapolis in 1925, Admiral Weeks commanded a transport division of the Sixth Fleet in the Mediterranean, and received a citation for "gallantry in action" aboard the "Santa Cruz" during the Guadalcanal landing early in World War II. The Weeks came from San Juan, Puerto Rico for the admiral's last tour of duty as commandant of the Tacoma Naval Station.

DR. M. J. WICKS (Carl Miller)—Jim is a pathologist at Tacoma General Hospital and also directs the Blood Bank. Originally from South Dakota, he trained at Temple University and the U. of W. and has been in Tacoma for 10 years. The Wicks have two children, 5 and 10, the "dime store kids." Music is Dr. Wick's forte although his role as Ibsen in last year's "Song of Norway" didn't give him an opportunity to sing. His current "half a part" in "Kind Sir" will help him qualify, he hopes for a role in this year's musical. Not above a bit of barbershop harmony, Jim and three of his colleagues have become well known as the "Medicine Men."



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 Jan. 27.....Dr. and Mrs. Mal MacDonald
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 Feb. 2.....Mr. and Mrs. Ralph Berggren
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 Jan. 20.....Mr. and Mrs. Jas. M. Repp
 Jan. 21.....Mr. and Mrs. Henry Klinkert
- Jan. 25...Mrs. R. C. McCrae, Mrs. Vivian Pugh
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- Jan. 19—Sharon Abbott, Helen Pearson
 Dorothy Ross, Gloria Spray
- Jan. 20—Joan Knightlinger, Julie Munz
 Susan Smith, Jackie Kennedy
- Jan. 21—Diane Nelson, Sally Murdock
 Charlotte Schmale, Joan Crawford
- Jan. 25—Barbara Davey, Jerry Stulgis
 Babrara Lee, Joanne Rohrig
- Jan. 26—Joanne Peterson, Gloria Snyder
 Penny Auge, Judy Oslen
- Jan. 27—Mollie Nelson, Sandra Perkins
 Donna Seydell, Pat Frayne
- Jan. 28—Pat Little, Bonnie Trolson
 Kathy Vaughan, Judy Zwicky
- Feb. 1—Marie MacDonald, Dawn Williamson
 Charlene Rohrig, Jean Huhn
- Feb. 2—Bette Taylor, Susan Taylor
 Karen Kasselmann, Gretchen Kasselmann
- Feb. 3—Jane Parker, Celia Pascoe
 Karen Parker, Judy Kipers
- Feb. 4—Gayle Singer, Nancy Fleming
 Gail Rothermel, Inta Macs



CHECK ROOM GIRLS

- Jan. 19—Eileen Hooley, Camille Browne
- Jan. 20—Judy Nourse, Susan Crocker
 Karen Purchase
- Jan. 21—Mrs. John Day, Mrs. Russell Eberline
- Jan. 25—Judy Messinger, Pat Browne
- Jan. 26—Diane McCormack, Nancy Creswell
- Jan. 27—Carol Solberg, Donna Ames
- Jan. 28—Jeanni Karlen, Liz Nichols
- Feb. 1—Melva Meyers, Beth Ann Christensen
- Feb. 2—Joanne Peterson, Gloria Snyder
- Feb. 3—Sheila Sundgren, Carole Hansen
- Feb. 4—Jean Ogden, Patricia Hansen

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ANNOUNCEMENTS

Jan. 23: GIRL OF THE GOLDEN
WEST tryouts for casting open to the
public.

Jan. 24: Readbacks for casting GIRL OF
THE GOLDEN WEST.

Jan. 30: Production meeting for GIRL OF
THE GOLDEN WEST.

Feb. 6: Meeting of the Board of Directors.

Feb. 14: Play Reading Committee meet-
ing.

FEB. 23: GIRL OF THE GOLDEN
WEST opens.

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