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37th Season

1952

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Not in the picture: Nancy Johnson, Roosevelt Taylor.

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CAST OF CHARACTERS

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Addie	CELESTINE WILKINSON
Cal	ROOSEVELT TAYLOR
Birdie Hubbard	MARGARET JONES
Oscar Hubbard	LES HOUDE
Leo Hubbard	GEORGE FARNAN
Regina Giddens	CONNIE PAGE
William Marshall	DR. MAL MACDONALD
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Costumes.....Helen Murtland, Chair
Assistants: Lois Scholl, Madlyne Harbort,
Virginia Hoerauf, Arlene Leddy, Joan Baer,
Lily Menicocci, Rilla Barnes.

Dressing Room Supervisor.....Margaret Jones

Scenic Painting and Decorating
.....Jean Lund Starr, Chairman
Assistants: Nancy Thomas, Peg Poole.

Cast Photo.....Bob Rudsit
(Incidental music in the play under the di-
rection of Helen Congdon).

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WHO'S WHO

BY DICK WEEKS

Les Houde "Oscar." To a Tacoma Little Theatre goer, Les is a new face on this stage, but to other Tacoma and Pacific Northwest stages, Les is a familiar and very popular personality. The Lakewood Players have claimed him for a number of years, as both a director and an actor. Included in his Lakewood Arena productions was "Taming of the Shrew," which he directed. He also played the part of Petruchio. "The Milky Way" was another of his directing and acting assignments at Lakewood. Les was active in the University of Washington Showboat productions, and did some directing in New York. His performance tonight will be the first, we hope, of a long list in this theatre.

Connie Page "Regina." Here is a star that is as much at ease in front of a KTNT-TV camera, as she is in front of the footlights for this, her first performance at the Tacoma Little Theatre. Like two of the other performers in this cast, Connie claims the University of Washington Showboat as her first real test at acting, although her

first "big" role came at the age of 16 when she did "Accent on Youth." Connie had heard so much about our director that she wanted the chance to be in one of his productions—thus her part as Regina in this play. Oh yes, you can see this lovely lady on television every afternoon at 3:00 o'clock . . . but her hobby is not cooking . . . it's golf.

Wallace Scott "Ben." If one could be called a veteran of TLT, certainly Wally can be listed with the best of them. This is his 31st or 32nd play for this theatre—he can't remember which. All of those plays were enjoyable he says, but "The Shop at Sly Corner" he claims as the most interesting of his plays, and "Present Laughter" as the most fun. From a man who should know, Wally says he recommends working in plays as "an opportunity to relax." Could be after teaching 150 students at Lincoln the history and government of this country, one really needs that relaxation. We know you'll enjoy Wallace Scott's 31st . . . or is it 32nd production?

AFTER THE SHOW

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WHO'S WHO — Continued

Robert Sloat "Horace." If you remember the 1947 production of "Torchbearers" here at the Tacoma Little Theatre, you remember Bob. Since that year he's played New York Summer Stock, has been an important part of several big "road" companies, and has taken a trip overseas with the U.S.O. In New York and on the "road" he played with Paul Kelly in "Command Decision." He was with Charles Colburn in the road production of "Merry Wives of Windsor." This is another product of the University of Washington Showboat. Bob is visiting his home town of Tacoma, and expects to leave shortly for the East. We hope he doesn't wait seven more years to come back.

George Farnan "Leo." An easterner by birth, George comes to us with the kind permission of Uncle Sam. Ft. Lewis and Tacoma are certainly privileged to have his talent for a short time anyway. George has appeared with the famous Bolton Landing Playhouse, at Lake George, New York, where he starred in such plays as "Stalag

17," and directed the production of "Anything Goes." Having spent 4 1/2 years at City College of New York, he will return to Yale for a Master's degree. Directing is his chosen career. What does an Easterner think of TLT? "I wish I could get a place like this in New York," says George.

Celestine Wilkinson "Addie." Here is another first timer for the Tacoma Little Theatre. Born in the East, Celestine was taught dramatics by her uncle in high school, who kept her after school to give her extra training. She has done many plays for the community theatre in Brooklyn, New York. A practical nurse by profession, Celestine has made her home in Tacoma for four years. She likes people, and especially those around this theatre.

Nancy Jackson "Alexandra." Although only a sophomore at Lincoln High School, Nancy has a background in acting of which many adults could be proud. This is her fourth play at TLT. You've seen her before in "The Women," "Chicken Every Sunday"

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WHO'S WHO — Continued

and "Date with Judy." Nancy even organized a drama club while attending Gault Junior High School. Talent sort of runs in the family. Nancy's mother was on this stage in "Suds In Your Eye." For a career, she hopes to teach dramatics in secondary schools.

Margaret Jones "Birdie Hubbard." "I enjoy being with people and the experience" . . . so says this thespian of her performances here at this theatre. And they have been many: "Dodsworth," "Charley's Aunt," "The Merry Widow," "The Letter," "Dinner at Eight." Her first play at the Little Theatre was "Seventeen" in 1951. Originally coming from Pasco, Margaret had seven years of private training in dramatics. A housewife, by choice, she has two sons who have both been in plays here. Dick, now 21, is in the Marines. Terry is 18.

Dr. Mal MacDonald "William Marshall."

This familiar actor spent 21 weeks during the 1954 season either rehearsing or acting in TLT plays. You saw Mal in "See How They Run," "The Letter" and "Dinner At Eight" last season. Incidentally he claims his part in "The Letter" as his favorite role of all his productions here, and he's been in a good many since the 1940's. Back in those days he came down to the theatre to paint a set, and ended up with a part. Mal claims that being in a play offers "a complete release from all other influences. Something like playing English billiards."

Roosevelt Taylor "Cal" is another newcomer to Tacoma. Roosevelt comes all the way from Alabama. His hobby has been non-professional Theatre, and TLT always appreciates new talent that comes into the city.

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Play Reviews are for season ticket hold-
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