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GENE SKIDMORE



MARGARET JONES

MARY ORMSBY

HELEN PEARSON

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Sons of Norway Lodge Slates Carnival, Bazaar

Norden Lodge No. 2, Sons of Norway, has slated its annual carnival and bazaar for Saturday evening in Normanna Hall, with proceeds from the public event to benefit the sick and needy. For the past two or three months the committee, headed by Edward Howard, has been planning the event. and entertainment.

Serving in the dining room will be Mrs. Gladys Elde, chairman and Mesdames Olga Johnson, Tin Berg, Carl Warmedahl, Pete Molver, Carl Ferguson, Ole Nerman, Louis Benson and Ole Nyberg.

Games for young and old will follow the dinner. Directing this entertainment will be Ralph Bjornstad, Anton Nerem, T. M. Lindoe, Ole Nyberg, Ed Larson, Herman Wog and Andrew Bjerke-

Mrs. Wog and Mrs. Ed Nest-

will be in charge of the fancy -book display.

encing to a four-piece orches-

round out the evening.

by Mrs. Len Gangdino Sr. and Mrs. Ed Gripp of Aberdeen and the benedict is the son of Mr. and Mrs. Ed Gripp of Aberdeen.

of the bride are Mr. and Mrs. Ed Gripp of Aberdeen.

Thomas Rembosky, Frank Cline, John Sautol, Andrew Vargo, Ray Ellison and Jack Shriner.

men, assisted by Mesdames J. Murtha and Russell Blair are co-chair-

of the bridegroom's parents. Par-

in candlelight rites at the home of the bridegroom's parents. Par-

and Russel Blair are co-chair-

evening. Mesdames J. Murtha and

refreshments will highlight the

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SYNOPSIS OF SCENES

The action of the Play takes place on a plantation in the Malay Peninsula, and at Singapore.

ACT I

The sitting-room of the Crosbie's bungalow. Midnight.
(During Act I, the curtain will be lowered for a few moments to denote the passage of three hours time.)

ACT II

- Scene 1. The visitors' room in the gaol at Singapore. Six weeks later.
- Scene 2. A room in the Chinese quarter of Singapore. Late the same night.

INTERMISSION

(Coffee and cold drinks available in the foyer)

ACT III

The sitting-room of the Crosbie's bungalow. Afternoon; the next day.

NOTE: The Theatre Management requests that you do not divulge the final climax of the Play to those who have not yet seen the production.

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Scenic Painting.....Helen Murtland Chairman
Assistants: Beth Race, Carol Wallace, Joyce Jaekels, Evelyn Swensen, June Okakok, Jennie Inga, Mark Hipkin's Stagecraft Class.

Malayan Backdrop, painted by...Marieta Loren

Theatre front signs.....Paul Weston

Properties.....Doris Busby, Chairman
Assistants: Charles Caddey, Vi Beyer, Peg Poole, Margaret Jones, Babs Weston, Emily Roudebush, Teresa Goodman.

Assistants: Hazel Macemon, Ruth Faris, Bergie Larson, Eva Miles, Madlyne Herbert.

Layout on Playbills.....Ernest Gerber

Dressing Room Supervisor.....Jerry Gullett

Custodian of Make-up and Music
Records.....Marion Seymour

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Assistants: Oct. 28, Ted Knightlinger; Oct. 29, Bert Olding; Oct. 30, Carl Jones; Oct. 31, Jack Thomas; Nov. 4, Ted Knightlinger; Nov. 5, Carl Pflugmacher; Nov. 6, Harry Swarm; Nov. 7, Hal Murtland; Nov. 11, Arthur McCourt; Nov. 12, Jack Hood; Nov. 13, Herb Nelson; Nov. 14, Francis Busby; Nov. 3, Estey Scholl.

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WHO'S WHO

By JUDY GORDON

Making his debut to Tacoma Little Theatre audiences is **Winfield Frith** of Puyallup who plays the role of the Head Boy. His interest in dramatics stems from high school days, although since then he has taken no active part until now. Winfield confided that he "wants to try everything once," and fortunately TLT was on his list of things to be tried. He says he is thoroughly enjoying working in the play—all of which indicates TLT may add a new name to its roster of thespians.

Helen Pearson claims she shouldn't be in "Who's Who" since she makes only three entrances and is in the play "only to prove they have house servants." We're forced to disagree on this score as Helen deserves recognition regardless of the size of her part. She has had every job but one in the working end of Little Theatre work as well as performing expertly in many plays including "First Lady," "Dodsworth" and "Aaron Slick." Currently she is serving as stage manager leaving only costuming yet to be tackled. This she says she'll never do because she can't sew. (Wanta bet?)

It may be trite to say that **Mary Ormsby** needs no introduction to Tacoma Little

Theatre-goers—but it's true. A list of the productions in which she has starred would fill a column, but to mention a few they include "Harvey," "The Tavern," "The Women," "Kismet," and her long-to-be-remembered role as Fran in "Dodsworth." Mary has also had a hand in the directing end of the Little Theatre having directed "Ladies In Retirement" and "Junior Miss."

Margaret Jones is another veteran of local dramatic productions. And she proudly pointed out that she suffered the tortures of a brand new permanent for her role of Mrs. Joyce, the lawyer's wife, in this production. Among the plays in which Margaret had appeared are "Seventeen," "The Two Mrs. Carralls," "Charley's Aunt" and "The Merry Widow." She is one of the old standbys on "behind the scene" activities having worked on props and costumes for many of the plays.

Dramatic work in Kirkland, Wash., and later in Army Air Force productions are the background for **Gene Skidmore's** acting ability. He appeared on this stage in the recent presentation of "Mr. Roberts," and frankly admits that he takes part in Tacoma Little Theatre work "just because it's so much fun."

WHO'S WHO — Continued

Occasionally the demands of the theater require action almost above and beyond the call of duty. Such is the position in which **Marc Hopkins** finds himself, for the conversion into Ong Chi Seng requires drastic measures—namely a unique haircut and, yes—a hair-dye too. But "art for art's sake" we always say.

Madlyne Harbert came into Little Theatre work in self defense. Her husband was in six plays last year, and it became fairly obvious that if she was ever to see him she'd better join in. All of which was a break for the Little Theatre. Those who saw her in "Detective Story" will agree, and will find their opinions well-founded after seeing her performance in the current play. Madlyne's fine comedy touch provides some welcome comic relief in this otherwise sinister drama.

When confronted with the information which we gathered from another source—namely, that when sex is needed in a TLT production they send out a call for **Julie Marshall**—she smiled coyly, blushed a little and mumbled something about, "Oh, they do not." She was not convincing, however, and we'll go along with the casting director and agree he knows what he's doing. According to Dick Odlin, Julie participates in the most extraordinary scene ever written—one which involves two women, neither of whom speak a word.

To begin with, **Salem Nourse** said he was "inveigled" into taking the part of Crosbie in this play. But then he 'fessed up and said, "Well, to be truthful, the old ham stumbled into another part." The terminology is hardly descriptive of Salem's prowess as an actor, and everyone agrees that it's a break for TLT patrons that he selected acting as his avocation. His portrayal of "Dodsworth" will be remembered for years to come, and he'll chalk up another success with the part of Crosbie.

J. Houston Vanzant, Jr., is making his initial appearance on this stage in "The Letter." Originally hailing from the deep south—Tennessee, he is now established in Tacoma and at this time is deputy prosecuting attorney. He received his law degree at Vanderbilt, and although this is his first crack at the stage, he did a considerable amount of debating while in school. Before coming to Tacoma, Vanzant was in Olympia in the attorney general's office.

Dr. Mal MacDonald is another of the many performers who needs no introduction. He appeared in a leading role in both "Detective Story" and "Dodsworth." And Mal is one of the many who say they do TLT work because they thoroughly enjoy it, and because it provides a most enjoyable form of relaxation.

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1953-1954**

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play production dates — 1953 - 54

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Nov. 5—Mr. and Mrs. J. C. Beckman
Nov. 6—Mr. and Mrs. I. C. Ness
Nov. 7—Mr. and Mrs. Lock Riehl

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Nov. 13—Mr. and Mrs. Peter F. Finnegan
Nov. 14—Mr. and Mrs. Sherman Day

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Nov. 7—Mr. and Mrs. Walter Crane

Nov. 11—Mr. and Mrs. Kenneth Wilcox
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Nov. 13—Doris Nolte, Jane Sundgren
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USHERS

Oct. 28—Joan Lindal, Judy Hogendobler
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Oct. 30—Judy Nourse, Elsa Warnick
Oct. 31—Marion Peronto, Babs Weston

Nov. 3—Judy Fetterolf, May Mellinger
Nov. 4—Ida Mae Kompton, Mary Lee Philip
Nov. 5—Joyce McDonagh, Shirley McDonagh
Nov. 6—Georgene Leddy, Marion Peronto
Nov. 7—Jo Taylor, Marleen McMonagle

Nov. 11—Joan Stamey, Marjorie Sargent
Nov. 12—Colleen Pflugmacher, Elaine Pflugmacher
Nov. 13—Jane Smith, June Brown
Nov. 14—Jo Taylor, Gail Peronto

CHECK ROOM GIRLS

Oct. 28—Suzanne Schmidt, Donna Jones
Oct. 29—Catherine Moosey, Marion Hanson
Oct. 30—Sheila Sundgren, Sharon Glasman
Oct. 31—Ethel Weeks, Arlene Leddy

Nov. 3—Doris Smith, Mary Davis
Nov. 4—Beverly Wilson, Louise Joyner
Nov. 5—Jean Bergevin, Edna Houlahan
Nov. 6—Arlene Leddy, Babs Weston
Nov. 7—Joyce Steele, Dee Dee Moosey

Nov. 11—Peggy Reed, Mary Davis
Nov. 12—Reene Lechner, Floy Hopkins
Nov. 13—Paula Jackson, Nancy Jackson
Nov. 14—Georgene Leddy, Arlene Leddy

ACKNOWLEDGEMENTS

For their assistance and cooperation in the production and promotion of "THE LETTER," our thanks goes to:

Virgil Langdon and Marcia Shannon, Tacoma News Tribune
Bert McMurtrie, Dick Weeks, Gene Wagner, KMO Radio Station
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CALENDAR

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TRYOUTS for casting "Affairs of State," to be held at the Theatre, Monday, November 9, 8:00 p.m. There are four men and two women in the cast. YOU are cordially invited to attend tryouts and read for one of the roles.

BOARD OF DIRECTORS meeting: Monday, November 2.

PRODUCTION MEETING for "Affairs of State": Tuesday, November 10.

"CLEAN-UP" NIGHT for "The Letter": Monday, November 16.

PLAY READING COMMITTEE meeting: Tuesday, November 10.

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