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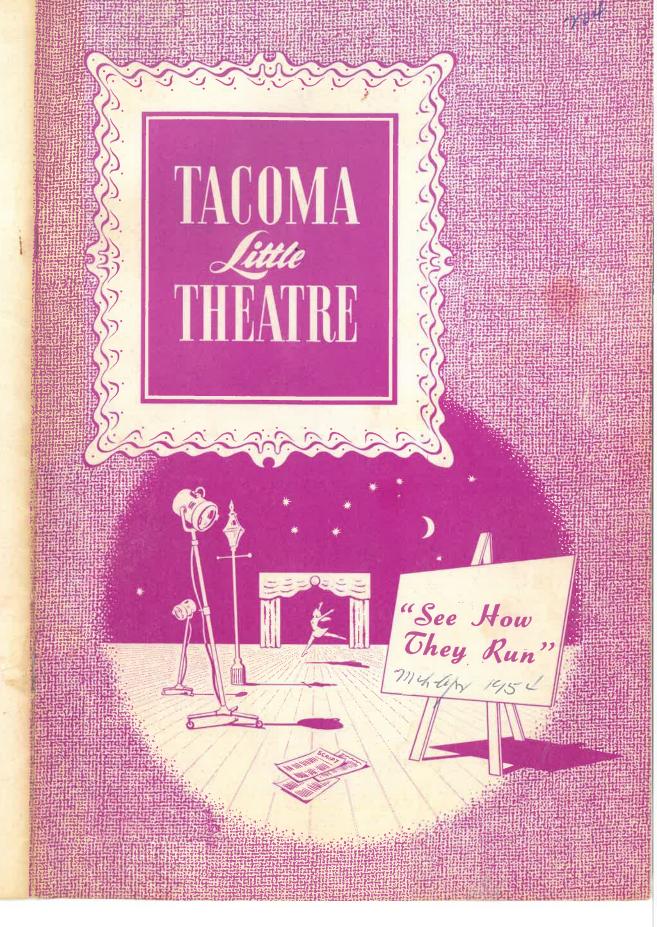
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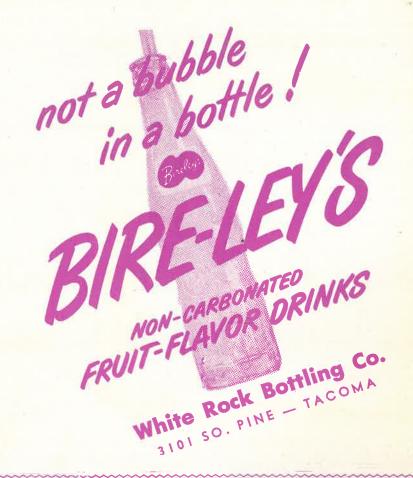
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Penelope Toop (His Wife)
Corporal Clive Winton ALVIN ANDERSON
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cenic Painting_Carol Smith Chairmen Assistants: Bessie Moto Crofford, Nellie Brand	, Leslie Race, Lynn	Mar. 31, Ted Knightlinger; Apr. 1, Art McCourt; Apr. 2, Estey Scholl; Apr. 3, Francis Busby; Apr. 6, Herb Nelson; Apr. 7, Charles McFail; Apr. 8, Jack Hood; Apr.

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WHO'S WHO

By Doris Busby

Watching a rehearsal last week of "See How They Run," my mind began to wander and before I knew it, I seemed to hear a radio announcer saying . . .

"Good evening, ladies and gentlemen.
I'm speaking to you tonight from TLT,
where in a few minutes we'll see the famous racing classic, "See How They Run."
It's a fast turf and the horses are all in
first rate condition for this evening's handicap. There's the sound of the bell and
they're off!

Breaking out of the starting gate first is "Ida," known in the stables as Lily Menicocci. This is Lilly's first running here at TLT. Foaled in London, England, Lily came to America in 1946. When asked how she got into "See How They Run," Lily said, "Someone told me to come and meet Mr. Odlin and before I knew it I had a script in my hand." Keep your eyes on this little filly . . . she runs like a champion!

Pulling up on the rail now is Dorothy Bailey, one of TLT's favorite mares. Listed in this race as Miss Skillon, Dorothy can always be depended upon for an excellent showing. You've seen her in many of the top events here at TLT . . "Fancy Meeting You Again," "Dodsworth," "The Silver Whistle" and "Angel Street" . . . iust to name a few. Always a joy to watch because of her sure pace and correct timing—we're all happy to see her in "See How They Run."

At the first turn it's Dr. Mal MacDonald, one of TLT's top thoroughbreds. Checking the roster we see that Mal has changed his pace for this race tonight, being listed as **Lionel**, the Vicar. A perennial crowd pleaser, Mal was last seen in "Dinner at Eight" and "The Letter." The odds are all with him tonight and bettings heavy that he'll put in another excellent showing.

Taking the lead now we see **Penelope**... known to all of us here at the track as Julie Marshall. Always in good form, this sleek mare will be remembered for her exciting role as the half caste woman in "The Letter"... not to mention her top performances in "Goodbye My Fancy" and "The Milky Way," just to name a couple. Julie is often seen at the Lakewood Track, too... a versatile performer.

At the halfway mark it's Alvin Anderson as Clive. As sure-footed a stallion you'll see on any track, Alvin has had plenty of experience and training for this race tonight. Featured in both "Shop at Sly Corner" and "First Lady" last year . . . Alvin was also in dramatic productions at college. When he's not pleasing the crowds at TLT, he's associated with the law firm of Pearson, Anderson and Pearson.

Coming up on the outside now we see "The Intruder," Gene Skidmore, making his bid. TLT would be lost without this capable and dependable performer . . . as he's been featured in some capacity in every show this year. You'll remember him

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WHO'S WHO-Continued

as Johnson in "Mr. Roberts" and as the Chinese shop owner in "The Letter." Gene has also capably handled the lighting in the last few shows. We knew this would be a good race when we saw Gene was entered.

Breaking out in front on the second turn is the **Bishop** . . . better known as Louis K. Woodford. "Woodie" swears he was roped into this race . . . but I haven't seen him shy yet. A track favorite, you'll remember "Woodie" in "Aaron Slick," "Merry Widow," "State of the Union," "I Remember Mama" and "Papa Is All," just to state a few. "Woodie" says he's retired and just living off the interest of his debts. He may be retired . . . but from the looks of his form tonight . . . it will be a long, long time before this champion is put out to pasture at TLT.

As they go into the final stretch we see a newcomer to this track . . . Jim Davis as **Humphrey**. Jim has appeared in "Abe Lincoln in Illinois" and "Ever Since Eve" began training for this play on March 15th . . . a big day for him because during the day he spends his time at the Internal Revenue. After watching this race tonight we'll bet he'll be a regular starter at TLT.

And now . . . breaking out into the open

... but this is his first start at TLT. Jim

And now . . . breaking out into the open is Norton Gordon . . . representing the law in this play. A native Tacoman, Norton was with TLT way back in 1927. Recently you'll remember his top form in such plays as "Fancy Meeting You Again" and "Dodsworth." A real estate salesman for the David C. Steel Co., Norton is always a track favorite.

And now as they approach the finish line . . . the excitement mounts! It's been a grand race . . . truly a classic in this type of event. The crowds are cheering . . . it's a photo finish! And, here's the decision . . let's listen . . . For assembling such fine performers, top trainers and directors . . . THE WINNER . . . THE TACOMA LITTLE THEATRE!

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Mar. 24-Jane Starr, Babs Weston

Mar. 25-Idellene Haakinson, Lois Peterson

Mar. 26-Janet Moosey, Bernie Reimer

Mar. 27-Kay Layton, Mary Alice Moosey

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