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JAN 1954



36th Season

XX

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Mr. Reynolds	PAUL BENSON
Mrs. Rasmussen	ALMA JACKSON
Elmer	MARC HOPKINS
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Mrs. Ferguson	FRANCIS BABNICK
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 22, Hal Murtland; Jan. 26, Art McCourt;
 Jan. 28, Herb Nelson; Jan. 30, Francis
 Busby; Jan. 14, Carl Jones; Jan. 16, Jack
 Thomas; Jan. 21, Carl Pflugmacher; Jan. 23,
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WHO'S WHO

LOUIS K. WOODFORD, SR.

As is so often the case, lack of space in the program precludes the possibility of setting forth in the "grand manner," so to speak, the background of the participants in our current production. With this apology we present a brief but informative (we hope) outline of "Who's Who" in "Suds in Your Eye."

Winfield Frith (China Town) hails from Puyallup where he was active in high school dramatics. Made his first TLT appearance as "First Boy" in "The Letter," a comparatively small part which he handled like a veteran.

Madlyne Harbert (Mrs. Feeley) made her TLT debut in "Detective Story" doing a small part as a "cockney" girl. It was sort of a matter of self defense with her as the other half of the family, Nelson Harbert, had participated in some six productions during the preceding season and what could the poor girl do if she wanted to see her husband? The answer, get into a show herself. Her next effort was in "The Letter" and here she is again.

Bob Evans (Mr. Fitzgerald) needs no introduction to Tacomans. Graduated from Stadium high dramatics class years ago, appeared in a number of productions staged by the old Drama League under the direction of Morris Ankrum. After 27 years' absence from Stadium he found him-

self back there as dramatic instructor which job he still holds down. Does all of Stadium's productions and is currently conducting the "Children's Theatre" for TLT. Was last seen on our stage as Judge Patterson in "Fancy Meeting You Again."

Grace Garland (Miss Tinkham). A veteran of TLT who made her first appearance "yars 'n' yars" ago in "The Streets of New York" which was presented by TLT during its second year in Old Town and has since appeared in plays too numerous to mention, her last appearance being as "Letitia" in "Two Blind Mice" during the 1951 season. She is a past president of TLT.

Alicia Wilson (Conchita). Sources believed reliable disclose this gal to be none other than Alyce Ronhovde Wilson, (See Sunday News-Tribune, Oct. 25, 1953, page D-13), product of local schools and protege of numerous national drama and musical biggies, who has recently entered the teaching field in the Lakewood area under the trade name of the "Lakewood Theatre Workshop." This is her first appearance with TLT but we hope it won't be the last.

Paul Benson (Mr. Reynolds). A native Tacoman, he attended Stadium High and Washington State and is a Stanford graduate. Deals in such things as tangerines, artichokes, etc., as assistant office manager for the Pacific Fruit & Produce Co. Made

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WHO'S WHO — Continued

his first TLT appearance in 1953 as "Payne" in "Mister Roberts." Gets a kick out of amateur theatricals, says it's fun because it gives him a chance to forget cumquats, rutabagas and other "hydrogel" products.

Alma Jackson (Mrs. Rasmussen). Five years ago she essayed her first, and up to now, only part in a TLT production as "A Woman" in "I Remember Mama." Uncle Chris, same show, spoke of her as "My Voman" and she did a top-notch job. Has taught school for a number of years (still is). Admits she likes this sort of thing but that time is of the essence and after all, the work comes first.

Babs Weston (Brunhilde, Mrs. R's daughter). Claims Tacoma as her home port even though she went to Whitman and U.

of Montana for her schooling. Is on the magazine staff with Weyerhaeuser Timber Co., but finds time for TLT. Has appeared in "Goodbye My Fancy" and "Dodsworth" and does a lot of backstage work. Was "Properties Chairman" for "Mister Roberts." Is a member of the Board and has the chore of securing ushers and check-room girls.

Marc Hopkins (Elmer). When asked what we should say about him he said "the less the better." Modest sort of a duck, eh wot? Has appeared in several TLT productions, "Smilin' Thru," "Dodsworth" and "Charley's Aunt," and was something of a sensation for his Oriental portrayal in "The Letter." Is technical director for TLT which means set design, construction etc.,

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WHO'S WHO — Continued

and we think you will agree his work speaks for itself.

Nadine Gjertsen (Kate Logan). Surely y'awl remember Nadine, that scintillating bit of femininity in "Boy Meets Girl" four season's back. Then came "First Lady" and "The Shop at Sly Corner" and between shows she took time out for a daughter, now about two and a half, and a son of five months. She graduated from Washington State some seven years ago; majoring in speech and fine arts and had leads in a number of college productions and some radio experience.

Francis Babnick (Mrs. Ferguson). She is a native Tacoman, associated with the Tacoma News-Tribune, married and the mother of five (we said five) children. She


has been a TLT member for a number of years, sitting in the audience and nursing a yen to try out for a part. Finally bucked up her courage, and here she is for her first appearance as a TLT thespian.

Walter Crane (Mr. Wilson). Left California in 1936 for Seattle where he remained until about eight years ago and then came to Tacoma. As a TLT member he has seen a lot of shows and often had an urge to get into one but never got around to it. Then he read "Suds in Your Eye," decided to read for a part and here he is.

Helen Pearson (Mrs. Katz). Helen is one of the busiest gals around the theatre and currently is stage manager, a job she has held down for her second season. Made

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WHO'S WHO — Continued

her first TLT appearance on the boards as Mrs. Rose Berry in "Aaron Slick from Punkin Crick," last season and a walk-on in "The Letter." She's at her best when she's pulling switches, dimmers, curtain lines and things like that and keeping people in their proper places behind the set.

Terry Jones (Mac). Terry is now two years older than he was when he appeared as "Wallie Banks" in "Seventeen" during the 1951-52 season. When we did "Mister Roberts" in the Fall of '53 he stepped into the role of "Reber" at the eleventh hour and gave a good performance. He is the son of one of TLT's "First Ladies," Margaret Jones, who has assisted Director Odlin in the production of our current offering.

Jane Lund Starr (Mrs. Miller). A native Tacoman and no stranger to TLT, having made her first appearance when we were doing shows in the Fisherman's Hall in Old Town. Subsequently left Tacoma; spent four years in Europe directing Service Club activities for the Army and after that tour of duty was located and worked in New York where she was associated with the Pan American Airlines. We think you are going to like her in this production.

Stan Elbie (Danny Feeley). This is Stan's first appearance with TLT. His home is in Kirkland but he is stationed in Tacoma with the Marine Corps recruiting office.

Has a yen to go into social service work after he parts company with the USMC and feels that a little theatrical experience will be of value in that line of work. How right he is.

Bob Rudsit (Armond Hansen). A Philadelphian who was sent West by the Army and in the process he discovered Tacoma. Had some dramatic experience while in school and then with the Army. Attended CPS after leaving Uncle, landed with TNT and from there to TLT but he's still with the Tacoma News-Tribune as a photographer.

Gene Skidmore (Pinky Kennedy). Graduated from Kirkland High where he appeared in plays all four years. Then the Army made his acquaintance and Special Service provided an opportunity for further development. First appearance with TLT was as "Johnson" in "Mister Roberts" and now "Suds etc." Enjoys plays "just for kicks." An ardent exponent of "The Body Beautiful," he is employed at Darnell's Body Shop as a painter.

Buyer, Shipyard Worker and Policeman. With a deadline staring us in the face these three parts have not been cast as we go to press, but regardless of who does them we know they will do a good job and more power to 'em!

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