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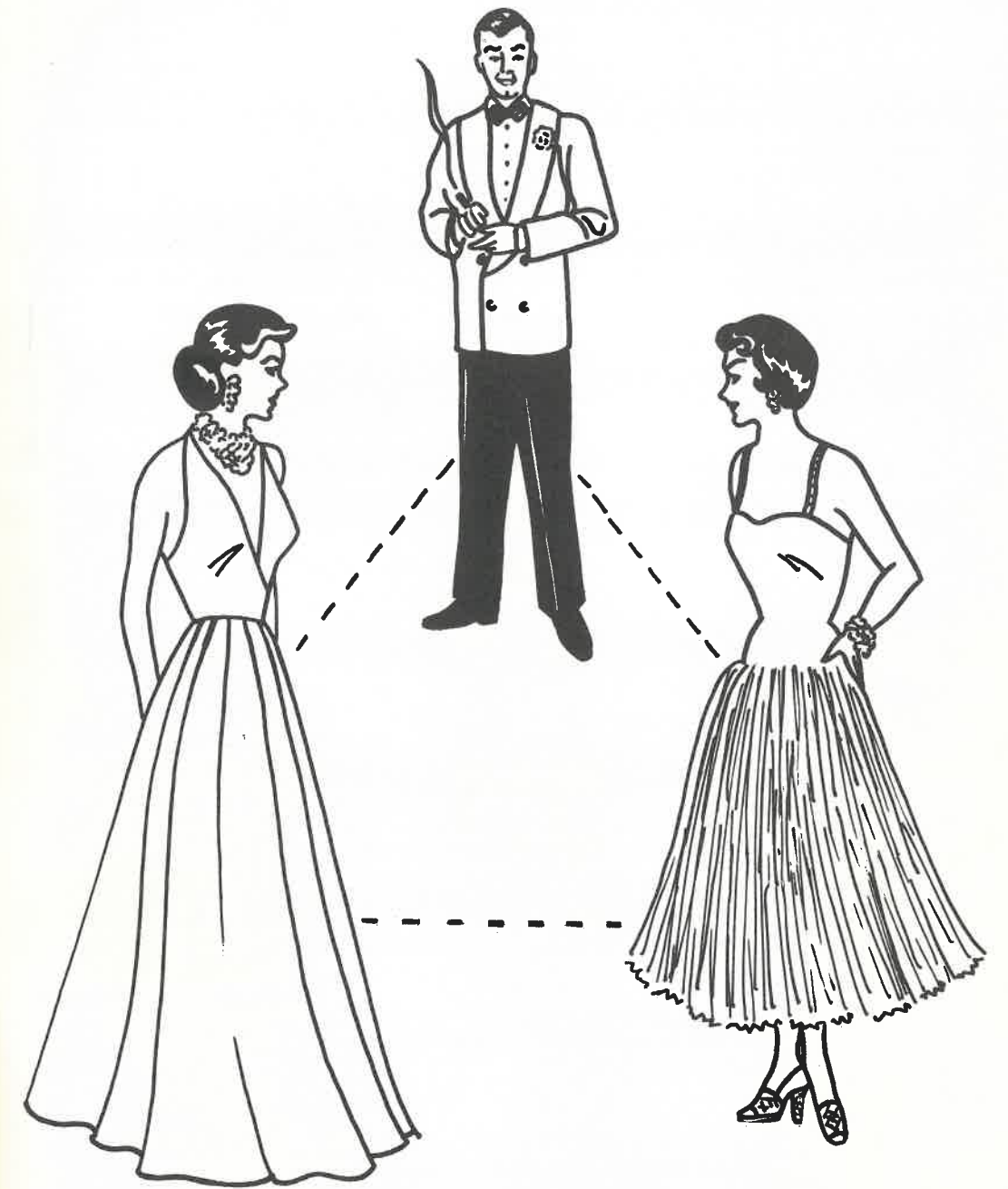
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**"Affairs of State"**



*Dec. 1953*

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By LOUIS VERNEUIL

Dec. 2, 3, 4, 5 — Dec. 9, 10, 11, 12 — Dec. 16, 17, 18, 19, 1953

STAGED BY DICK ODLIN

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Philip Russell . . . . . JOHN MILLER  
George Henderson . . . . . TED KNIGHTLINGER  
Byron Winkler . . . . . DAVE MORRIS  
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Switchboard.... <i>Gloria Resch, Bruce Shackelford</i>	Dressing Room Supervisor..... <i>Jerry Gullett</i>
Construction..... <i>Jim Whyte, Chairman</i> Assistants: Mr. and Mrs. Ray Fryman, Winfield Firth, Clarence Garner, Jim Hoffner, Gene McKee, Charles McFail, Mendle Riggs, Gloria Resch, Jack Thomas, Pat Whyte.	Custodian of Make-up and Music..... <i>Marion Seymour</i>
Scenic Painting..... <i>Beth Race, Chairman</i> Assistants: Gerri Ackerman, Francis McCall.	House Managers..... <i>Ted Knightlinger, Chairman</i> Assistants: Dec. 2, Bert Olding; Dec. 3, Carl Jones; Dec. 4, Jack Thomas; Dec. 5, Ted Knightlinger; Dec. 9, Harry Swarm; Dec. 10, Carl Plugmacher; Dec. 11, Estey Scholl; Dec. 12, Hal Murtland; Dec. 16, Arthur McCourt; Dec. 17, Jack Hood; Dec. 18, Herb Nelson; Dec. 19, Francis Busby.
Electrician..... <i>Happy Norris</i>	Ushers and Check Room Girls..... <i>Babs Weston</i>
Properties..... <i>Marieta Loren, Chairman</i> Assistants: Rilla Barnes, Dorothy Volrath, Pauline Robertson, Esther Rickard, Jean Henning, Esther Kleiner.	Coffee Hosts and Hostesses..... <i>Margaret Jones</i>
Costumes..... <i>Jean Henning, Chairman</i> Assistants: Hazel Macemon, Ruth Faris, Mrs. H. L. Larson, Mrs. Edna Rogers, Mrs. Eva Miles, Mrs. Nelson Harbert, Mrs. Helen Ruggles.	Foyer Hosts and Hostesses..... <i>Virginia Dille</i>

NOTE: We regret the error on "The Letter" omission of Helen Pearson, Stage Manager; Mrs. E. R. Rogers, Costume Chairman.

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## WHO'S WHO

By CATHERINE MOOSEY

**John Miller**—"The artist in my family is my wife," John confesses. But rehearsals proved that John, too, has an innate ability for acting. He did some high school drama in Denver. "But that's the extent of it." His father-in-law, Clark Oberlies, however, long since has tread the T.L.T. boards. In "Affairs of State," his first show, John plays Philip Russell, the 70-year-old retired secretary of state. In private life he's with Cassidy and Allen mortuary . . . but John's very much alive. He's now electioneering for the county coroner seat. And here's good news for Dick Odlin—John's going to get his wife down to the theatre. "She's a born comedian." Mrs. Miller majored in drama at the University of Nebraska.

**Ted Knightlinger**—Six shows in four years is the record set by Ted Knightlinger who plays George Henderson in "Affairs of State." As the suave senator in the current T.L.T. production, Ted finds himself in the middle of a love triangle with Virginia Dille (Constance Russell) and Sheila Varey (Irene Elliott) in both corners. Ted takes on the guise of a career diplomat turned lawmaker. This isn't the first show in which he's played the romantic lead. His most recent race with cupid was in "Fancy Meeting You Again." Ted made his T.L.T. bow in "John Loves Mary." He

also appeared in "Petticoat Fever," "Command Decision" and "Dodsworth." A mainstay with the T.L.T., Ted is a boon to the group. He's a professional radio and advertising man lending his talents in two directions to help promote the T.L.T. Acting and "executing" are his long suits. He's immediate past president of the T.L.T. Ted's the first in his family to strike out for the floodlights. But Joan, his 11-year-old daughter, is hoping to walk in her pop's steps. She's in the T.L.T.'s children's theatre classes just waiting for a chance to strut her stuff.

**David Morris**—Dave came out of the T.L.T. foyer and onto the stage in "Detective Story." For years he and Mrs. Morris have been foyer host and hostess. "But Helen Weed talked me into tryouts. I did and love it," he says. Dave was a lieutenant in "Detective Story," his first attempt at acting. His second show finds him as Byron Winkler, a politician and the secretary of state in "Affairs of State." "I like to see community efforts thrive. That's why I like being part of the grease paint brigade." The two Morris daughters, Mary Alice and Shirley Ann, are students. Mary Alice is a co-ed at W.S.C. Shirley is at Stadium. "But neither of them take to acting," he sighs.

**Virginia Dille**—A veteran T.L.T. worker,

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## WHO'S WHO — Continued

Virginia has spent 15 years doing the sublime to the ridiculous in T.L.T. offerings. "I've played nearly every type role from ingenue to tramp." "Affairs of State" finds her a clothes horse. She's the 40-year-old Constance Russell—a bit of Perle Mesta in this production. Virginia is the Washington hostess with the mostest on the ball. In this show, she's a high brow sophisticate. Virginia can be counted upon to do a splendid job on or off stage. "Detective Story" was her most recent piece. She's headed committees and served on the T.L.T. board for eight years. Formally trained at the U. of W. drama school, Virginia also studied at the Ruth Radford Treational School. The theatre is her meat and love for it is her reason why. She's a housewife and mother of three children. "But I'm the only one who takes to drama like a jet to the skies. My husband, Harold, is strictly a spectator."

**Sheila Varey**—A direct descendant of the screen star Lon Chaney, Sheila comes to the T.L.T. steeped in the traditions of the theatre. She's been in Tacoma only two years and her presence has been felt with showgoers since her debut in "The Silver Whistle." "I wanted to do more shows but the stork got first billing," she says. In "Affairs of State," Sheila plays Irene Elliott, a Celeste Holme type. A long string of theatrical accomplishments trailed

her from Seattle to Dallas to Albuquerque to Tacoma. She majored in drama at the U. of W. and followed through with roles in the Penthouse and Showboat theatres. Dallas and Albuquerque little theatres found her a trouper of the first degree. Lucky for Tacoma that her engineer-husband, Ted, migrated to these parts. "I want to get him interested in acting, too," the thespian vows. With heritage stemming from Lon Chaney, the Varey children, Danny and Beth, undoubtedly will vie for T.L.T. fame.

**Colonel Arthur Simpson**—The retired infantry colonel funnels his talents into the role of Lawrence the butler in "Affairs of State." The 65-year-old military man had minor roles in two T.L.T. productions: "Goodbye My Fancy" and a summer oleo scene—"Casey At The Bat." The Lakewood Players latched onto him for a repeater of his role in its production "Fancy." The colonel comes by his flair for the theatre naturally. His mother was popular in amateur productions. "She did some writing too." The colonel in retirement is the champion of the Golden Age clubs. "Building up the clubs for the golden years groups is one of my hobbies. We now have four of 'em in Tacoma. I like the theatre too. Dick Odlin is a theatrical genius and each of us should jump in and do our bit," he pleads.

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Dec. 12—Mr. and Mrs. Bert Olding

Dec. 16—Mr. and Mrs. Harry Berry  
Dec. 17—Mr. and Mrs. Horace Geer  
Dec. 18—Mr. and Mrs. Frank Buchanan  
Dec. 19—Mr. and Mrs. Eugene Seaton



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Dec. 3—Lois Scholl  
Dec. 4—Mr. and Mrs. R. E. Cooper  
Dec. 5—Mr. and Mrs. Walter Finholm

Dec. 9—Mr. and Mrs. Edwin G. Cook  
Dec. 10—Mr. and Mrs. Joseph Balcer  
Dec. 11—Milda Bergsten, Mrs. Charles Hunter  
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| Dec. 3—Judy Egan, Marjorie Graham          | Dec. 10—Vivian Tomlinson, Joan Rasmussen         |
| Dec. 4—Barbara Egan, Janet Moosey          | Dec. 11—Patricia Day, Carolyn Solberg            |
| Dec. 5—Phylaine Folson, Grace Sunset       | Dec. 12—Pat DeVoto, Jo Taylor                    |
| Dec. 16—Beverly Johnson, Kathryn Kirkreit  |  |
| Dec. 17—Delores Williard, Barbara Williard |  |
| Dec. 18—Rose Mary Bacina, Carolyn Guernsey |  |
| Dec. 19—Diane Handke, Mary Lou Handke      |  |

**CHECK ROOM GIRLS**

- |   |   |
|---|---|
| Dec. 2—Joan Hemminger, Maureen Helms    | Dec. 9—Ida Mae Kempton, Mary Lee Stone  |
| Dec. 3—Lorna Jean McCrary, Darlene Kent | Dec. 10—Sandra Slater, Virginia Bunn    |
| Dec. 4—Nancy Jackson, Elizabeth Hunter  | Dec. 11—Linda Holmgren, Donna Kennel    |
| Dec. 5—Marleve Plewa, Paula Jackson     | Dec. 12—Mary Alice Moosey, Joyce Steele |
| Dec. 16—Catherine Moosey, Marion Hansen |   |
| Dec. 17—Louise Stamps, Evelyn Mitchell  |   |
| Dec. 18—Alice Trippear, Hazel Abney     |   |
| Dec. 19—Arlene Leddy, Georgene Leddy    |   |

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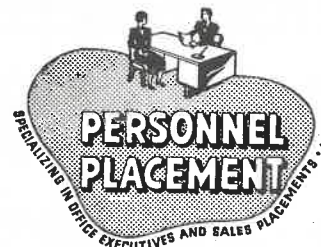
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## CALENDAR



December 2nd through January 13th

DECEMBER 2: "Affairs of State" opens.

DECEMBER 7: Meeting of the Board of Directors.

DECEMBER 8: TRYOUTS for casting "SUDS IN YOUR EYE." TWENTY-THREE good roles for both men and women. YOU are urged to come and read for one of the roles—8:00 p.m.

DECEMBER 14: Production meeting for "Suds in Your Eye."

DECEMBER 19: "Affairs of State" closes.

DECEMBER 21: Backstage "clean-up" night.

DECEMBER 30: STAGEDOOR PARTY of 1953.

JANUARY 4: Board of Directors meeting.

JANUARY 11: Executive Committee Meeting.

JANUARY 13: "SUDS IN YOUR EYE" opens.

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