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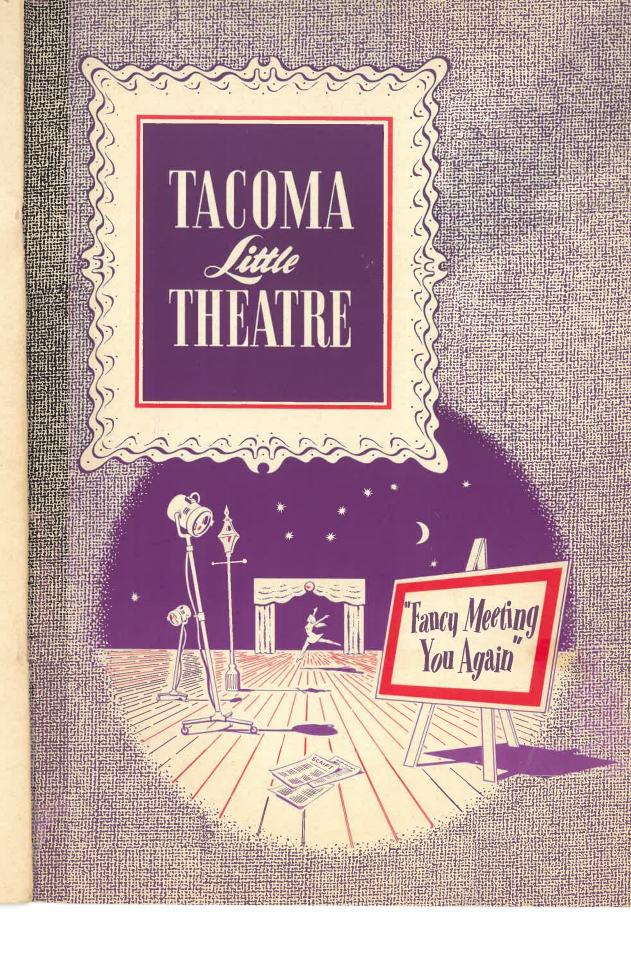
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Martin Vellabrook	,	,			3	-	Gene Wagner
Amanda Phipps	,	*	ė	*	*	ř	· Uwarda Day
Lucy Bascomb	,		8		e	è	· Peg Nourse
Millie	è		•	•		ž	Margaret Harris
A Visitor -	8	¥	×	*	*		Norton Gordon
Sinclair Heybore		,	*	×			TED KNIGHTLINGER
Mrs. Cornelius	1	,	*	~	2	,	DOROTHY BAILEY
Himself · ·	90		9.	-	>	963	"Sandy" Nourse







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WHO'S WHO

By DICK WEEKS

DOROTHY BAILEY (Mrs. Cornelius). Just the name of this fine trouper on the TLT program is enough for the audience to know they can expect more than a creditable performance. Dorothy is pleased with the fact that almost every role she has had at TLT has been different. It started with "Angel Street" in 1949. Her favorite role was as the Baroness in "Dodsworth," although she was on stage for only 10 minutes. Says Dorothy about her work, "I'm down here because I enjoy being here." May this writer add that we enjoy having her.

BOB EVANS (Judge Patterson). Bob is on the proverbial "postman's holiday." But, even if he does coach students at Stadium High School in the techniques of dramatic art. Bob nevertheless still gets a lift out of being in TLT productions. And he's a veteran on this stage, having performed back in 1926 and '27 when Norris Ankrum was directing. Bob's entire family is interested in some form of the theatre. His younger daughter, age 12, likes dramatics, while his 15-year-old daughter takes ballet. If they reach the perfection of their Dad, the two girls will have accomplished a great deal.

NORTON GORDON (The Visitor). Here is another protege of Morris Ankrum, and John B. Hughes, back in the days when the Little Theatre was in the old gym of the Annie Wright Seminary on Division Avenue. Then, there was a long period when Norton didn't make any appearances on this stage. "Dodsworth" was his comeback, and Norton says that it was Ted Knightlinger, then his boss in business life, who was responsible for revitalizing his interest. Norton likes the Little Theatre because it's open to everyone-a community enterprise.

PEG NOURSE (Lucy). Peg can well be proud of her hit appearances with TLT. It all started when the theatre was down in Old Town, and she appeared in one of George Savage's plays. Peg says she had the most fun in "Chicken Every Sunday," but the role she liked best was that of Sylvia in "The Women." Peg, and husband Salem, are two of the people who have helped make this showhouse what it is today. and when looking toward the future, she says, "I want to see a new wing on this theatre, that can be used for penthouse productions and for rehearsals." To that, we add our "Amen."



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WHO — Continued

TED KNIGHTLINGER (Sinclair Heybore). Most people don't look upon three years as a very long time. But in the case of this familiar actor, three years represents a lot of work for the good of TLT. In 1950, Ted played his first role on this stage, in "John Loves Mary." Ted knows the year, because it was during rehearsal time that his son was born to Mrs. K. Now Ted can take credit, and proudly, for six shows, and for serving as President of the Tacoma Little Theatre during one of its most successful years (1952-53). Ted, who is an account executive with the Howard Smith Company, is as enthusiastic about the future of TLT as are the plans he helped formulate for its growth during his tenure of office.

MARGARET HARRIS (Millie). Texas might claim a lot of attractions, but so far as community theatre attractions go, TLT can better any Texas production anytime. That's the claim of Margaret Harris who returned to Tacoma last year after seven years in the Lone Star state. Previous to her departure, Margaret was seen in such TLT plays as "Philadelphia Story," "Tavarich," "Night of January 16th" and "The Women." Mother of two children, ages 9 and 3, she just plain enjoys being in a Little Theatre play. Her favorite role was as the dancer in "Night of January 16th." Now that she is settled again in Tacoma, we expect to see Margaret on this stage as often as possible.

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GENE WAGNER (Martin), is a native Washingtonian. Gene almost gave up. though, the thought of appearing on the stage after an embarrassing experience at the age of 13. It seems that he was reciting a poem to a Memorial Day audience in school when he went "blank" after the end of the third stanza. It was not until his Auburn High School days that Gene found courage enough to try again. Since then he has done right well. In college he had a leading role in "Androcles and the Lion." This is his third show at TLT, having scored hits in "Two Blind Mice" and "Goodbye My Fancy." Engaged as chief announcer at Radio Station KMO, Gene feels that his work at the Little Theatre is giving him valuable help in his work in radio, and with KMO TV, which will be on the air July 15.

UWARDA DAY (Amanda). Uwarda grew up surrounded by the theatre-both in the dance and drama categories. Her education led her to the University of Washington, and later Cornish School, where she studied under a scholarship in dance. From there, she taught dancing at Annie Wright Seminary. In New York, Uwarda danced for such top choreographers as Hanva Holm and Benjamin Zemach. Her theatrical debut at TLT was in the "Dolls House." Other productions include "The Heiress," "Blythe Spirit" and "Yes, My Darling Daughter." Oh yes-beauty does have brains. Mrs. Day is a Phi Beta Kappa.

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May 27-Jean Bergevin, Helen Arms

May 28-Ruth Johnson, Gladys Nelson

May 29—Trean Mager, Nanette Lindstrom

May 30-Shirley McDonagh, Joyce McDonagh

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May 22-Mrs. Walter Sobba, Merle Willey

May 23-Julie Marshall, Lillian Marshall

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