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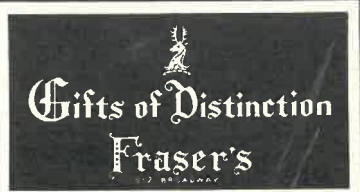
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Pat Steele Ganning Helen Pearson Creevey Waldo Stone Jason Fleming John Rasmussen Charles Nadine Gjertsen Emmy Betty Day Lucy



Wallace Scott Stephen Doreen Hopper Belle Arlene Leddy Mrs. Ives Jayne Dahl Ann Forrester Helen Arms 1st Woman Etta DeVee Dunlap 2nd Woman



Helen Murtland Baroness John G. Rafto Reynard Dorothy Prull Mrs. Davenport Bob Sampson Gen. and Sedgewick Nelson Harbert Hardwick Alvin Anderson Keane



Phyllis Jacobs Irene Rollin Guernsey Bleeker



Gerda Caliguri Sophy Bob Evans Carter Hibbard Joel Durnin Mason

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WHO'S WHO

By JEAN COOPER

John Rasmussen (Charles) who played the Bishop in TLT's production of "The Silver Whistle," is riding herd on the fifth graders at Salishan after spending the summer at CPS working on his master's degree. A graduate of the University of Washington, this is his second year of teaching in Tacoma. The Rasmussens have two children, plus a flock of chickens to tend, which does not leave John too much time for the music he enjoys.

Gerda Caliguri (Sophy) has been away from us too long! Last seen in 1946 as the lead in "Personal Appearance," she has been in Boston and has two children. Now that she is back in Tacoma working at Mt. Rainier Ordnance Depot, Gerda hopes to devote more time to TLT, providing she can settle the baby sitter problem satisfactorily.

Nadine Gjertsen (Emmy) is another TLT leading lady who's taken a "leave of absence" to have a baby. She helped backstage with "Beggar On Horseback" two years ago, but was last seen behind the footlights in "Boy Meets Girl." Nadine graduated from Washington State five years ago. While majoring in speech and fine arts there she had leads in "Accent on Youth" and "Midnight," as well as some experience in radio. Learning her part for "First Lady" was easy: every time her 13-month-old daughter became fussy, Nadine coaxed her to sleep reading lines with her "southern girl" drawl.

Betty Day (Lucy) has heretofore devoted most of her outstanding dramatic talent to the Lakewood Players, appearing in "Fresh Field," "Man Who Came To Dinner," and "Born Yesterday." But Little Theatre goers do know her for her

play readings on our stage: "The Moon Is Blue" and "Skylark." Now that we've lured her into town with a "First Lady" lead we hope she'll be back for more. A graduate of the University of California (Berkeley) with a master's from Southern California, Betty taught drama and speech and appeared with Los Angeles and Hollywood Little Theatre groups. Now she's kept busy with her three children, ages 7, 4 and 2, and boating with husband, Judd.

Wallace Scott (Stephen) has a face you can't fail to recognize. You've seen him before in "The Two Mrs. Carralls," "Belvedere," "Through The Night" and last year's opening show, "Good-bye My Fancy." He's also done "Laura" out in Lakewood and two plays for the Theatre Guild. One of Lincoln High's most popular teachers, he exerts that charm to instill a little history into the heads of his students.

Doreen Hopper (Belle) is another person who needs no introduction. We all remember her as mother in "Life With Father," with her husband in "Beggar on Horseback" and before that, the lady writer in "The Women." She has also directed "You Touched Me" for the Theatre Guild and "Village Green" for Little Theatre. She wishes particularly to disclaim the fame as a golfer that former programs have reported. Her children—two married and one to go, the latter just back from service with the Marines in Korea and plans to finish college. Doreen gets the credit for shedding some light on Tacoma's social scene during the recent newspaper difficulties with her chatty column in the P-I.

Arlene Leddy (Mrs. Ives) is a lifelong Tacoman but it took her a long time to get up courage to

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WHO'S WHO — Continued

try out for a role. In fact, she tried out for "The Heiress" on a dare. Then she let too much time elapse before she appeared again in "Goodbye My Fancy." She now comes down for "fun" and we hope she'll stay around and lend her talents further. Arlene has a 12-year-old daughter, paints and writes, with a play currently "in the works."

Jayne Dahl (Ann Forester) is another TLT veteran. Remember her as the nurse in "The Amazing Dr. Clitterhouse" and the lead in "John Loves Mary"? She played with Wally Scott once before, in "All Through The Night" and had a part in "The Women." She's been interested in dramatics ever since college days at Louisiana State College.

Helen Arms (1st woman) is making her first appearance on stage but she's helped a lot before backstage on props and costumes. A graduate of Washington State, Helen has an executive secretary's dream job: she's L. T. Murray's "right arm," literally.

Etta DeVee Dunlap (second woman) is staying with her grandparents while she finishes a business course at Knapp's, but has college plans for next year. At Ballard High School she was interested in both dramatics and music, playing piano and cello, and belonged to Seattle's Little Symphony. Hers is indeed a musical background: her father plays violin, her mother the viola. They are now east studying and teaching at Westminster Choir College in Princeton, N. J.

Helen Murtland (Baroness) is also interested in music and has devoted much time to Tacoma's

symphony organization, but she is perhaps better known as the wife of TLT's president two seasons back and she has been busy this year helping Hal with his candidacy for the legislature. Three children and a husband in politics keeps her on her toes.

John Rafto claims this is his first appearance on any stage. Wally Scott suggested him for the role because it required a foreign accent and John, with a knowledge of four languages, filled the bill. A skier and trackman of note while he was at CPS, John has just returned to Tacoma with a degree in hand from Harvard Business Administration, plus a wife he met while working at Cornell University. He's now working for the Day Tailored Clothing Company, while Helen is a librarian at the Public Library.

Dorothy Prull (Mrs. Davenport) is a newcomer in Tacoma, having lived here since the fall of 1950 when she came from California. She's working at Love Electric and tried out for a TLT role because she wanted to meet people. She says the cast are all wonderful people and she's enjoying herself immensely.

Bob Sampson (General and Sedgewick) doubles in brass for this production. A Marine Corps veteran and former CPS art major, he has lent his dramatic talent in "Command Decision" and "Smiling Through" and has also made himself indispensable in the set construction department.

Helen Pearson (Creevey) insists that she prefers it backstage. She's had much experience there: this is the fourth production she's stage-managed. But while she was a speech major at CPS she appeared in several roles, including

WHO'S WHO — Continued

Dicken's "Christmas Carol" so we know she can do just as well out front.

Nelson Harbert (Hardwick) is patience itself: he let us pester him with questions on moving day! TLT goes will remember him as the governor in "The Tavern" as well as General Ike in the olio. His interest in drama dates back to high school days, to roles at the Cleveland Playhouse, and to radio work (both vocal and announcing) with station CKLW, Windsor. Nelson's alma mater is the University of Michigan, but he's done graduate work in chemistry at Oberlin, in psychology at Pepperdine College in Los Angeles. The Herberts brought their three children here six months ago when Nelson became sales manager for a drug firm.

Alvin Anderson (Keane) is another Michigan man—in fact, all three members of the firm of Pearson, Anderson, and Pearson got their law degrees from Michigan after attending North Dakota Presbyterian College. (Get Floyd Murphy and Bob Cooper for an alumni reunion after the show). It's been ten years since Al played the lead in "Macbeth" at college, where he also had roles in "Journey to Jerusalem" and "Valley Forge." He served 2½ years in the Navy before studying law. Seems his wife told Dan Smith she thought he ought to get out more in the evening; as a result, Al found himself at TLT!

Phyllis Jacobs (Irene) has been in "First Lady" before, but when the Lakewood players put it on she played Lucy, the rival feminine lead—opposite U w a r d a D a y, incidentally. Since Phyllis' husband is sales manager for the firm,

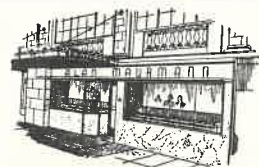
the Day Company has quite an interest in this TLT production, as you may have already noted. A Canadian who was educated in England and at the University of Toronto, Phyllis has also been seen at Lakewood in "The Old Maid" and has worked backstage frequently at TLT. The Jacobs have three children, all school age.

Rollin Guernsey (Bleeker) gets "quite a boot" out of being a TLT thespian. Anyone who saw the summer show surely got a boot out of watching him as the half-wit Willum in "The Tavern." He was also a senator in "Room Service," and helps out frequently as house manager while his daughters usher.

Bob Evans (Carter Hibbard) is in charge of dramatics at Stadium High and was able to be in this first show before getting involved in school productions. He remembers "way back when" Morris Ankrum was directing at TLT and he had some roles then. With a master in speech from Southern California and experience at the Pasadena Playhouse to his credit, Bob has been teaching drama in public schools for 14 years, this being his third at Stadium. He also does one-man shows and has conducted the Dale Carnegie course.

Joel Durnin (Mason) is an old hand at TLT, helping wherever needed backstage and capably filling roles in "Beggar On Horseback" and as the father in "Date With Judy."

Pat Steele (Ganning) surely needs no introduction. Former Pierce County prosecuting attorney and more recently a candidate for the state legislature, Pat ham-acted a politico in the summer show skit.



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