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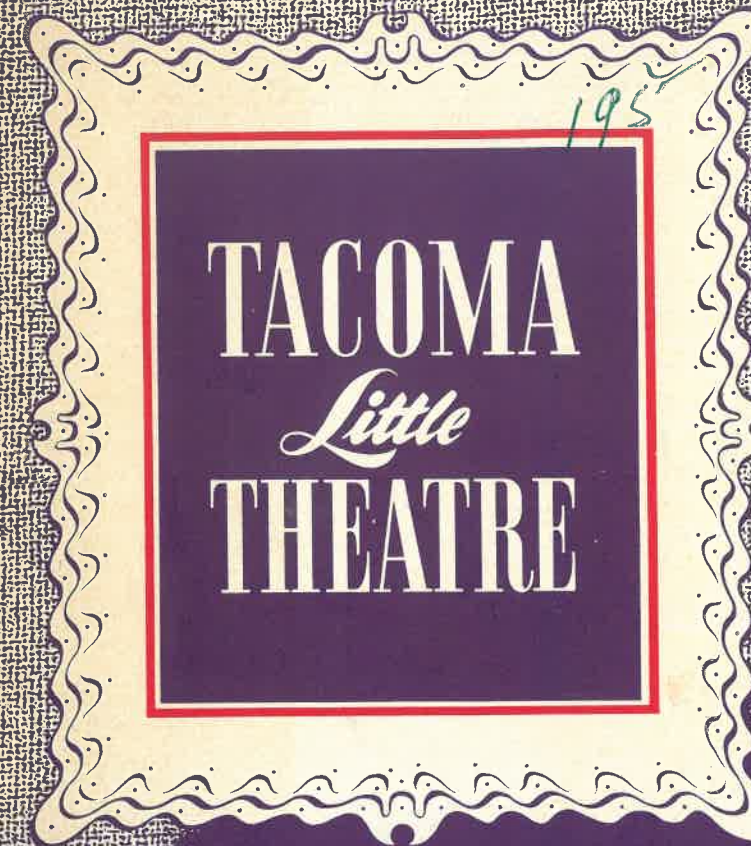
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(In order of their appearance)

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Detective Dakis.....	GEORGE KENOYER
Shoplifter.....	VIRGINIA DILLE
Detective Gallagher.....	PAUL NOLAN
Mrs. Farragut.....	MARION SEYMOUR
Detective Callahan.....	BOB DIXON
Detective Brady.....	DR. MAL MACDONALD
Endicott Sims.....	JAMES HOFFNER
Detective McLeod.....	VERNON PEARSON
Arthur Kindred.....	BILL O'CONNELL
Patrolman Barnes.....	GEORGE SMITH
Charlie (1st Burglar).....	BOB DETTLING
Lewis (2nd Burglar).....	PAUL WAILES
Mrs. Bagatelle.....	ARLENE LEDDY
Dr. Schneider.....	NELSON HARBERT
Lt. Monaghan.....	D. E. MORRIS
Susan Carmichael.....	PHOEBE CROSBY
Miss Hatch.....	MADLYNE HARBERT
Mary McLeon.....	DORIS BUSBY
Mr. Pritchett.....	HORACE GLER
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ORIEL J. WILLERT

Following the resignation of C. L. Spier, who, since Aug. 1951, has been play director at TLT, the services of Oriel J. Willert were engaged for the remainder of the season.

Mr. Willert became interested in dramatics in 1945 while in the army doing radio production work. After discharge in 1945 he returned to the University of Washington to major in dramatics and radio production, directing until the fall of 1947 when he transferred to Northwestern University to continue in dramatic stage production directing. Graduating with a B.S. in June, 1949, he worked in radio for six months in Yakima, Washington, and then went to southern California where he taught children's dramatics in Oxnard and Port Hueneme, near L. A. In the spring of 1950, he organized a Children's Theatre in Santa Paula, California,

and maintained and directed this organization of children in play production through August, 1951, when he returned to the University of Washington to study for his Master's Degree so that he could teach in college as well as pursue his study of children's theatre. (During the years from 1950 to April, 1953, he has been engaged in regular non-dramatic full time positions in addition to conducting his classes and players in children's theatre, thus explaining his desire to get the higher degree. He went to Pennsylvania in 1950 with \$100 in his pocket to marry the girl he had met at N.U., and returned to start his Santa Paula C.T. with a wife and 21c in his pocket. In the summer of 1952, he organized the Kirkland Community Theatre which is now planning their first production this year, "You Can't Take It With You." He and his wife, Ruth, and two-year-old daughter, Catherine (and dog, Bonnie) live in Kirkland, from where he commutes to Seattle and Tacoma.

His grandfather, the Rev. Oriel J. Willert, was associated with the Presbyterian denomination in Tacoma the early part of this century.

## WHO'S WHO

PEG NOURSE

**Harold J. Mosich** (Joe Feinson) hasn't put in an appearance at TLT since "My Sister Eileen" in which he played three different parts. An expert on the tennis courts, having captured along with his brother, the State Doubles Championship while in high school. Engages in commercial fishing during the summer months.

**George Kenoyer** (Detective Dakis) got the business from Helen Weed during intermission for "Charlie's Aunt," attended tryouts at the insistence of his wife (strictly contrary to usual wifely procedure) and wound up with part in present show. Lives in Dupont and teaches Shop and Mathematics at junior high.

**Virginia Dille** (Shoplifter) has never "lifted" anything in her life but her three offsprings. Hasn't been around since appearance four years ago in "Chicken Every Sunday" but no time wasted. Baby "Joey" accounts for the long leave of absence—if you've seen him you know he was worth it.

**Paul Nolan** (Detective Gallagher) getting to be a regular under the heading of "Cast of Characters." A rising young attorney—newly appointed Assistant Corporation Counsel. Last seen in "Dodsworth."

**Marion Seymour** (Mrs. Margaret). No year at TLT is complete without a performance from this seasoned actress—a scene-stealer from way back. The

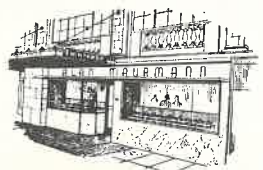
younger players face a tough assignment holding their own with this one for she reacts to grease paint like a race horse at the gate. Last seen in "Harvey." Over the past, "Kiss and Tell," "Family Portrait," "Male Animal," "Chicken Every Sunday" and "Silver Whistle" have all been enriched by her talent.

**Bob Dixon** (Detective Callahan). A native New Yorker who declares that "There's no place in the world like the great Northwest!" He's Average Adjuster for Hansen & Rowland and builds model railroads for a hobby. Bob Loomis tagged him months ago as a natural for "Detective Story" on account of that accent and swarthy appearance. We agree—don't you?

**Dr. Mal MacDonald** (Detective Brody). An old-timer with a string of successes to his credit, the last being "Dodsworth." Only thing new we can add to Mal's "Who's Who" is an interest in water color painting which occupies much of his spare time. An actor with a fine sense of interpretation and timing.

**James Hoffner** (Endicott Sims) has had his eye on TLT for some time, but it took Charles Vawter to twist his arm and presto . . . here he is! Has lived in Tacoma all his life and engages in theatre business as a livelihood.

**Vernon Pearson** (Detective McLeod). Credit for his first appearance at TLT



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## WHO'S WHO — Continued

goes to Alvin Anderson, an associate in the law firm of Pearson, Anderson & Pearson. Vernon cut his dramatic eye-teeth at Jamestown College in North Dakota, later joined a group of grads in forming the "Prairie Players," a repertory group. A graduate of the U. of Michigan and a newcomer to Tacoma. Welcome!

**Bill O'Connell** (Arthur Kindred). Biggest claim to fame are the countless phone calls received daily, intended for the Prosecuting Attorney of the same sur-name. Teaches dramatics at Bethel High School and divides his acting talent between TLT and the Theatre Guild. Favorite part—his first, as Henry in "Skin of Our Teeth."

**George Smith** (Patrolman Barnes). Another member of the teaching profession being instructor in Engineering and Dramatics at Stewart Jr. High. A graduate of the U. of W., George made his first bow to TLT audiences in "Dodsworth."

**Bob Dettling** (Charlie, 1st Burglar). A junior at Lincoln High where his name appears regularly on theatre programs. Inherits a talent for the stage from both mother and father who were active years ago in a North Dakota theatrical group which featured plays in German, their native tongue. Bob started his

dramatic career at the age of 11 and hasn't missed an opportunity since. Works for Western Union after school.

**Paul Wailes** (Lewis, 2nd Burglar). Successfully evaded our clutches right up to printer's deadline, hence information is meager. Some sleuthing, however, uncovered the following: Also a Lincoln High student; works at a filling station after school hours, and this is his first appearance, dramatically speaking, on any stage.

**Arlene Leddy** (Mrs. Bagatelle). Fast joining the ranks of old-timers, this being her fourth part in three years, starting with "The Heiress." Acting in plays isn't enough—she's got two in the process of writing, a one-act and a three-act. When she isn't acting or writing, Arlene derives listening pleasure from music.

**Nelson Harbert** (Dr. Schneider). Must be setting some kind of an all-time record—this is his 5th part for TLT in less than a year! Feels he's in a casting rut though, since he has appeared consistently as either a doctor or a politician. Could the fact he's in the drug business lend a touch of realism to those doctor roles?

**D. E. Morris** (Lt. Monaghan). Another victim of Helen Weed's salesmanship! Came in to buy theatre tickets and was

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## WHO'S WHO — Continued

held, incommunicado, until he'd signed a statement promising to attend "Detective Story" tryouts. Outside of high school plays and lodge work, this is his first appearance on a local stage. You know, natch, that he bears the title of City Engineer.

**Proebe Crosby** (Susan Carmichael) got her first chance at TLT in "Dodsworth." Since then, the Crosbys have bought, and are now established in the former Jim Griffith home on No. Anderson—only a stone's throw from C.P.S. where husband Walt is working on his degree. Painting and redecorating their newly acquired home claims most of their spare time at present.

**Madlyne Harbert** (Miss Hatch). Dialects come easy to Madlyne, related by marriage to the above mentioned Nelson. She can switch from Brooklynese to Hill Billy to Cockney to Irish with the snap of a finger. Admitting this is her first part she added, "Guess some of Nelson's ham has finally rubbed off on me." Please, Mrs. Harbert, Mr. Harbert might be listening!

**Doris Busby** (Mary McLeod). It's been a long time ago, but we know you still remember the charming, sensitive portrayal of Katrine in "I Remember Mama." That was Doris. KTNT claims her by day where she's in charge of

TV Continuity and Script Writing. A W.S.C. drama major, Doris shares with this writer a nostalgic affection for the part of Sylvia in "The Women."

**Horace Geer** (Mr. Pritchett). "Red," Attorney and Assistant Corporation Counsel, and who should therefore know better—talked too loud at the "Stage Door" party, boasting that with 24 men in the cast anybody could get a part! After that, he couldn't run fast enough to escape. So here he is, much to the delight of wife Eleanor, a key figure in the conspiracy.

**Robert Rudsit** (Tami Giu Coppetti). Another TLT newcomer who failed to escape our alert Secretary-Manager. A photographer for the News-Tribune, and a student at C.P.S. where he's taking graduate work, Bob claims his room is papered with rejection slips for paintings submitted to various art shows. (Scenic Decorating Dept. make a note).

**Francis Busby** (Indignant Citizen). Here's a husband with a broad viewpoint for he helped coach wife Doris' first love scene rehearsal with McCleod! Remember that mean little kid in "George Washington Slept Here?" That was Francis, or Buzz, 12 years ago. He's radio and TV salesman for Northwest Radio, and this is his first appearance in a show with his talented wife.

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Mar. 5—Mr. and Mrs. Robert Cooper  
Mar. 6—Mr. and Mrs. W. L. Brown  
Mar. 7—Mr. and Mrs. John T. Hood

Mar. 11—Mr. and Mrs. Arthur Malacky  
Mar. 12—Mr. and Mrs. J. Alden Woodworth  
Mar. 13—Mr. and Mrs. Gerald Longstreth  
Mar. 14—Mr. and Mrs. Patrick M. Steele



## USHERS

Feb. 26—Catherine Moosey  
Marian Hansen  
Lois Wasmund  
Feb. 27—Beverlee Weston  
Beverly Hunter  
Feb. 28—Mrs. D. A. Marlatt  
Mrs. Alvin Anderson  
Ellen Graves  
Mar. 4—Marjie Wagner  
Thelma Lile  
Nina Kuehl  
Mar. 5—Clarissa Smith  
Sharon Nourse  
Ruth Kincaid

Mar. 6—Sandra Fingold  
Muriel Hunt  
Mar. 7—Louise Bradford  
Alice Tripper  
Mar. 11—Blanche Ainsworth  
Ruth Johnson  
Gladys Nelson  
Mar. 12—Judy Hogendobler  
Susan Schmidt  
Mar. 13—Betty Medved  
Cathleen Murphy  
Mar. 14—Vivian Tomlinson  
June Rasmussen

## CHECK ROOM GIRLS

Feb. 26—Ruth Kincaid  
Mary Hillman  
Feb. 27—Joyce Pitzer  
Jean Bergevin  
Feb. 28—Ethel Weeks  
Carolyn Guernsey  
Rosemary Bacina  
Mar. 4—Nadine Taylor  
Betty Prescott  
Ada VanBuskirk  
Mar. 5—Rosemary Watson  
Janice Peterson  
Julie Arthur

Mar. 6—Patricia Day  
Carolyn Solberg  
Mar. 7—Minnie Eckroth  
Karen Malfait  
Mar. 11—Elaine Pflugmacher  
Colleen Pflugmacher  
Mar. 12—Joyce McDonagh  
Shirley McDonagh  
Mar. 13—Patty DeVoto  
JoAnn Taylor  
Mar. 14—Barbara Tomlinson  
Lee Callin

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Mrs. Audley Pinkerton

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Mar. 5—Mr. and Mrs. Seymour Todd  
Mar. 6—Mr. and Mrs. Lon Varnadore  
Mar. 7—Mr. and Mrs. Ray Sampson

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February 26 through March 14
- "The Merry Widow" -----  
April 8 through April 25
- "Fancy Meeting You Again" -----  
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