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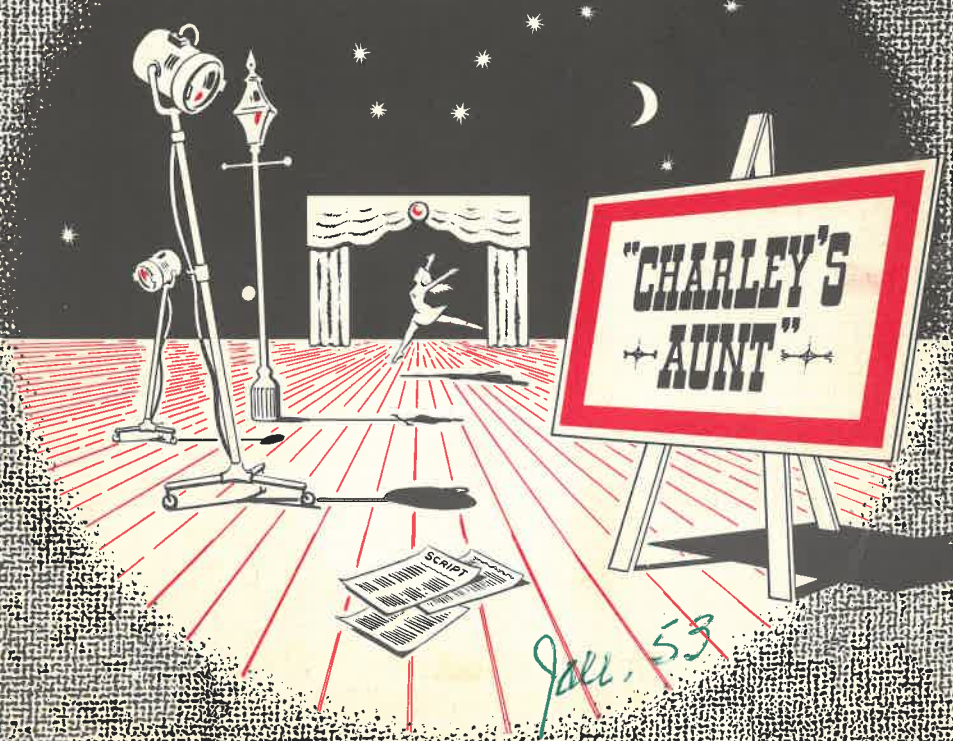
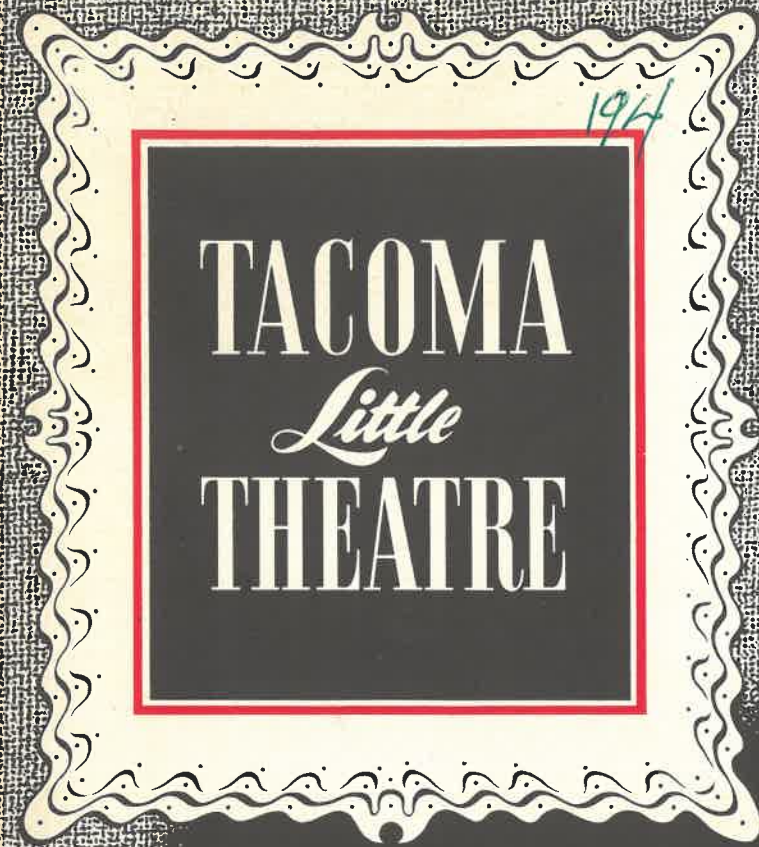
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## CAST OF CHARACTERS

Photos by Bert Perler



DICK ODLIN  
Lord Fancourt Babberley

CHARLEY VAWTER  
Brassett

MARGARET JONES  
Donna Lucia d'Alvadorez



BETTY JAYNE McGRUGAN  
Amy Spettigue

BARBARA GROFF  
Kitty Verdun

SANDRA SLATER  
Ela Delahay

JO HANSEN  
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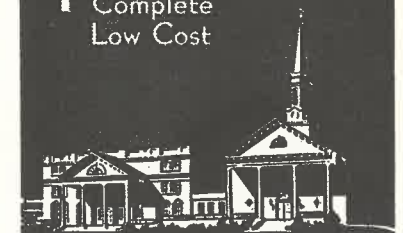
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## WHO'S WHO

By TED KNIGHTLINGER

If you enjoy reading these pint-sized profiles in the playbill . . . believe me, it's a lot more fun writing them—you meet so many nice people this way. So before curtain time, meet your cast of Charley's Aunt. **Dick Odlin**, one of our own very favorite people, portraying Lord Fancourt Babberly, is production consultant of the TLT this season working hand-in-glove with Kit Spier in giving patrons a string of sparkling successes. Dick dons make-up for the hilarious lead of this show, and his is always a welcome treat for Tacoma playgoers. You laughed with him and at him in "Three Men on a Horse" . . . "Harvey," and the "Silver Whistle." Then **Bill Gjertsen**, (Charley): A last guess, later almost confirmed, led us to believe that wife Nadine Gjertsen, no stranger to our casts, did a bit of sales work on Bill to result in his second appearance at TLT . . . first was a hit in "Boy Meets Girl"—I'm sure you'll enjoy his Charley portrayal. Speaking of selling, Bill does a pretty good job of that, too, with an automobile that starts with "C" and ends with "ROLET" . . . We'd say Chevrolet, but we are trying to limit plugs, so we can't even mention South Tacoma Chevrolet.

If you saw "Smilin' Through" or "Dods-worth," **Mark Hipkins** (Jack Chesney) is no stranger, for he was prominent in both those shows. Mark claims Tacoma as home . . . has done work at the Showboat and Penthouse theatres, put in an apprenticeship at the Cleveland Playhouse . . . teaches stagecraft at Puyallup High School, and conducts some of the most learned dressing room conversations we've ever heard. Here's another

favorite of ours, **Charles Vawter** (Brasset) who has a record of TLT work a yard long. Charley is responsible for a great deal of work around the TLT in front of the house, backstage, on-stage, sign work, art work, set dressing . . . most everywhere. As I recall the story, he came in with another guy a couple of seasons ago to watch tryouts for "Two Blind Mice" and ended up appearing in the show, then moved right in to become a hard-working TLT supporter when he's not selling fire extinguishers. You've also seen Charley in "Command Decision" and "Seventeen." **Virgil Groff** (Stephen Spettigue) paraphrases a line of the Third Act and says "Play-acting lubricates business" . . . which, if it sounds like a plug, it is; because even the demand of growing patronage of his Juice Bar doesn't keep Virgil from his favorite hobby: Acting. With this role, he chalks up appearance number 6 on the TLT stage starting back with "Three Men On a Horse" . . . "Boy Meets Girl" . . . "Beggar On Horseback" . . . "Harvey" . . . and last seen in "Silver Whistle" as that very philosophic tramp. Prior to shifting to TLT he was active with the Lakewood Players for 10 years.

Now mee **John Blake** (Sir Francis Chesney) . . . Johnny is public relations director of the College of Puget Sound, former production manager of Washington State College radio station KWSC . . . has appeared in the TLT performance of "Two Mrs. Carralls" . . . and was active in drama at Northwestern University and Wisconsin State Teachers College. It's always a pleasure either to look at or work with **Margaret Jones** in a show, and I'm sure you'll enjoy her portrayal of Donna Lucia

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## WHO'S WHO — Continued

d'Alvadorez in this one. Margaret Jones returned to Tacoma last year with her family and plunged right back into a relationship with the TLT... she was seen in "Seventeen" — in which both her sons appeared — "The Two Mrs. Carrolls" and most recently as Renee in "Dodsworth."

Obvious lead to a sketch on **Betty Jayne McGuigan** (Amy Spettigue) would be something about the last summer show, but because Betty Jayne is in our book as tops as a trouper we'll skip it... and just say she's a music lover and record collector... carried the lead in the senior play at Notre Dame High School in Belmont, Calif., before coming to Tacoma and the TLT; you saw Betty Jayne in "Strange Bedfellows" and in "The Tavern." **Barbara Groff**... Groff, that name's familiar; no reason why it shouldn't be; Virgil Groff is her uncle (we talked about him earlier), and by a quirk of playwright's fate, she was almost a "stage niece" too—only she's a ward or something by the name of Kitty Verdun—watch the show, you'll find out. Anyway, it's nice to have another Groff in the cast, and for a few personal sidelights—these: Has appeared in most all plays at Stewart Jr. High School... likes to dance... and there's no family feud about "who gets top billing"... Barbara says Uncle Virgil can have it—he's older.

Now, for Who's Who "It's-a-Small-World-Department," Tacoma Branch:

A couple of years ago we found—and returned, mind you—a wallet to this gal, and now here we are writing of her in a TLT show: **Sandra Slater** (Ela Delahay) is a junior at Clover Park High School, was in the skating chorus of the Lakewood Ice Carnival... is a majorette at Clover Park, and takes Baton and Skating lessons. Her first appearance here was in "Smilin' Through."

Last one we interviewed, another charming young miss **Jo Hanssen (Maud)**... we didn't know her without the blue hair; and if you think THAT sounds odd, she wasn't even carrying the teddy bear—that curious combination dating from her playing the lead in "Curious Savage" the 1952 Lincoln High Class play. Jo is also in Kit's Saturday morning high school class... and for your information, she is enjoying her part, she reports—all eight lines of it.

Then, in addition to all of these... the grand bunch of people who work backstage in props, costumes, music, and the many other tasks that go to make up a smooth, good-looking production... Bless 'em and thank 'em for helping make this another outstanding TLT production.

## FOYER HOSTS and HOSTESSES



Jan. 15—Mr. and Mrs. Rex Roudebush  
Jan. 16—Mr. and Mrs. Stewart Simpson  
Jan. 17—Mr. and Mrs. George Roberts



Jan. 21—Mr. and Mrs. C. W. Robinson  
Jan. 22—Mr. and Mrs. Paul Olson  
Jan. 23—Mr. and Mrs. L. S. Gillett  
Jan. 24—Dr. and Mrs. S. S. Sanderson

Jan. 27—Mr. and Mrs. Harry Miller  
Jan. 28—Mr. and Mrs. Roy L. McGinn  
Jan. 29—Mr. and Mrs. Aaron Mandles  
Jan. 30—Mr. and Mrs. John Muckey  
Jan. 31—Dr. and Mrs. Thos. McKay

## COFFEE HOSTS and HOSTESSES



Jan. 15—Violette Cartwright, Helen Hays  
Jan. 16—Mr. and Mrs. M. A. Holmgren  
Jan. 17—Mr. and Mrs. Robt. Chamberlin



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Jan. 29—Mr. and Mrs. John C. Endres  
Jan. 30—Dr. and Mrs. Charles Green  
Jan. 31—Mr. and Mrs. Harold Dille, Jr.



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Jan. 16—Beverlee Weston Margaret Zaferin	Jan. 24—Joan Green Barbara Seal
Jan. 17—Eveline Price Janice Peterson Julie Arthur	Jan. 27—Anna Van Buskirk Alice Kellam Ruth Kincaid
Jan. 21—Blanche Ainsworth Kathleen Murphy Joyce Ainsworth	Jan. 28—Marion Hansen Mary Hillman
Jan. 22—Mrs. D. A. Marlatt Mrs. Alvin Anderson	Jan. 29—Minnie Eckroth Catherine Moosey
	Jan. 30—Carolyn Guernsey Rose Mary Bacina
	Jan. 31—Marlea MacMonagle

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Jan. 15—Ethel Weeks Rosemary Loftquist	Jan. 24—Elaine Pflugmacher Joyce McDonagh Colleen Pflugmacher
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Jan. 21—Kathy McManus Beverly Hunter	Jan. 29—Louise Bradford Alice Tripper
Jan. 22—Janice Peterson Julie Arthur	Jan. 30—Patricia Day Carolyn Solberg
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