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# TACOMA LITTLE THEATRE



# TACOMA LITTLE THEATRE GROWS

## Setting A New Scene for the Future

Over its 34 years of growth, the Tacoma Little Theatre has developed into one of the most successful civic organization in our City—only through the loyal support of its members and civic-minded citizens who appreciate its contribution to the life of the community.

Some 12 years ago generous donations of materials and money made possible the acquisition and construction of our present building and equipment.

The Tacoma Little Theatre again faces the need for substantial capital improvements. And, in order to plan and meet urgent needs for further growth in physical plant and equipment, the theatre announces the formation of special tax-deductible PATRON MEMBERSHIPS. These patron contributions will go direct to the Building Trusteeship (Civic Drama School) to be earmarked for permanent building improvements such as Rehearsal Hall, Green Room, Workshop, Children's Theatre, enlarged audience capacity, etc.

The Tacoma Little Theatre gratefully acknowledges the following Patron contributors who are heading the list to which other names will be added. Names will be carried in this special section of the program throughout the year:

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## TACOMA LITTLE THEATRE

(Your Civic Theatre) PRESENTS

### "THE TWO MRS. CARROLLS"

By Martin Vale

JANUARY 10 thru JANUARY 26, 1952

PLAY DIRECTOR—C. L. Spier

STAGE DECOR—Franz Gerstl

34th SEASON—186th MAJOR PRODUCTION

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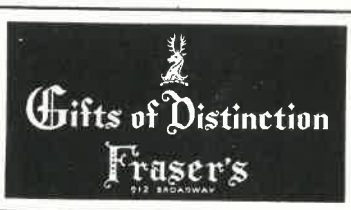
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## CAST OF CHARACTERS

(In order of their appearance)

GEOFFREY CARROLL ..... Wallace Scott

CLEMENCE ..... Margot Seeley

DENIS PENNINGTON ..... Dan Seymour

MRS. CARROLL (Sally) ..... Helen Chapman

MRS. LATHAM ..... Ethelyn Finnigan

MRS. CECILY HARDEN ..... Lorna Randall

DOCTOR TUTTLE ..... John Blake

MRS. HARRIET UPDYKE ..... Margaret Jones

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## SYNOPSIS OF SCENES

The action of the play takes place at the present day in the Villa LaVista, Alpes Maritimes, France.

—ACT ONE—

SCENE 1: Living Room. A May afternoon

SCENE 2: The same. Morning. Four months later

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—ACT TWO—

SCENE 1: The same. After dinner on the same day.

SCENE 2: Sally's Bedroom

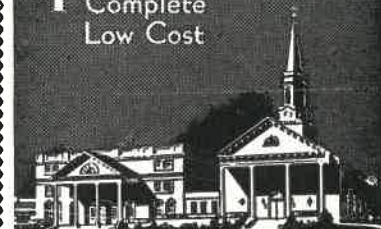
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Harold Scholle, Harold Jacobson, Kirk Peerboom, Bob DeLong, Everett Canonica  
SCENIC PAINTING.....Franz Gerstl, Chairman  
Assistants: Jeanne Hurley, Nelda Johnson, Kirk Peerboom  
PROPERTIES.....Lois Scholl, Chairman  
Assistants: Mary Brockhoff, Ann Scott, Mrs. M. M. Ogden  
COSTUMES.....Helen Thomas, Chairman  
Assistants: Rilla Barnes, Peg Poole, Jean Pease, Clyde Wagner, Ethel Kagler  
BACKSTAGE CREWMEN.....Norman Handlesman, Chairman  
Assistants: Tom Coleman, Jim Hicker, Don Hazel  
LIGHTING....."Happy" Norris, Chairman  
Assistant: Norman Handelsman  
NEWSPAPER PHOTO AND PROGRAM COVER.....Bert Perler  
DRESSING ROOM SUPERVISOR.....Rose Cook  
CUSTODIAN OF MAKE-UP.....Marion Seymour  
HOUSE MANAGERS.....Ralph Uptegrove, Chairman  
Assistants: Wednesday, Art Ackerman, Jack Hood; Thursday, Wm. McDonagh, Sherman  
Day; Friday, Lock Riehl, Rollin Guernsey; Saturday, John Chapman, Salem  
Nourse  
USHERS AND CHECK ROOM GIRLS.....Margaret Zaferin  
COFFEE HOSTS AND HOSTESSES.....Flo Dorsey  
FOYER HOSTS AND HOSTESSES.....Lucille Atkins  
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**WHO'S WHO**

—Doreen Hopper—

Lorna Randall (Mrs. Cecily Harden) who was last seen at TLT in "Seventeen" as "Lola", a very frivolous teen-ager, proves her versatility in this present role. She says she was more nervous as "props" for the "Silver Whistle". Her best fan is the man in her life, Dr. Robert Randall, who "baby-sits" with little Bobby, age three.

Margaret Jones (Mrs. Harriet Updyke) first appeared here in "Outward Bound", many years ago, after which she and her family left for Pasco, Wash., where she lately helped organize the Pasco Little Theatre. It is a pleasure to welcome her return. You saw her and her two sons in the present season's "Seventeen" as the Baxters.

Wallace Scott (Geoffrey Carroll) is as important to a play as wine to a French sauce. That is why he is in such demand at the Tacoma Little Theatre, the Lakewood Players and the Theatre Guild. And did you know that wherever he appears there is always a Lincoln Hi night, and why? It seems that he is one of Lincoln Hi's most popular "Profs". Space does not permit a list of his smash hits!

Helen Chapman (Sally Carroll) is regarded by just everybody as Tacoma's "First Lady". Lovely to look at, easy to work with, she has handled a diversity of roles, from tragedy to comedy, with the brilliance of a Broadway star. Her playing of "Mama" in "I Remember Mama" is something this theatre will never forget. Last year when Ann Gordon was taken suddenly ill, she stepped into a difficult role on a few days' notice, and did a magnificent job. That's the kind of a trouper she is.

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## ANNOUNCEMENTS

Mark the following on your calendar: Monday, Jan. 28, 8:00 o'clock. Why? This will be the second on the series of three Play Reviews to be presented for the entertainment of members this season. This Review will be under the direction of Mrs. Judd Day, assisted by a very experienced cast. Play?—A recent Broadway "Hit". MEMBERS ONLY!

Monthly meeting of the Board of Directors Monday, January 14.

Monthly meeting of the 1951-52 Play Reading Committee, Monday, January 21.

Monthly registrations for classes. Mrs. Lock Riehl and Christopher Spier, Instructors.

Tryouts for casting STRANGE BEDFELLOWS, Tuesday, January 15, 8:00 o'clock at the theatre. Cast 11 women, 7 men. Everyone welcome to come and read for one of the rolls.

Periodic Children's Theatre Recitals. Phone the box office, BR. 2481, for dates.

New Theatre members always welcome!

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## WHO'S WHO—Continued

Margot Seeley (Clemence) hasn't actually done any acting since she was in the French group at the University of Washington. However, her theatre background started in Paris, where her father was a tenor at the Opera, and includes script-writing and stage design in Hollywood. Her present life is busy enough with an artist-husband and three children, not to forget a full-time job as Art teacher at the Annie Wright Seminary.

Ethelyn Finnigan (Mrs. Latham) hasn't appeared in the theatre since her Mother role in the first production of "The Women". It's fine that she could take time off from her large family and many organizations to be with us again.

John Blake (Dr. Tuttle) played in stock at Milwaukee State Teachers College, and hasn't been on the boards since. He is now director of Public Relations at the College of Puget Sound, but at home has to take direction from two sub-debs, aged four and six.

Dan Seymour (Denis Pennington) will be remembered as the director in "Two Blind Mice". A graduate of the College of Puget Sound, Dan doubles in brass as head of KMO's news service and Chief of the United Press Bureau in Tacoma. Sorry, girls, he's married.

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## FOYER HOSTS AND HOSTESSES

- Jan. 10—Mr. and Mrs. Salem Nourse  
Jan. 11—Mr. and Mrs. Hal Murtland  
Jan. 12—Mr. and Mrs. S. Evan Davies  
Jan. 16—Mr. and Mrs. LeRoy Baldwin  
Jan. 17—Dr. and Mrs. Frank A. Plum  
Jan. 18—Mr. and Mrs. Daniel C. Smith  
Jan. 19—Mr. and Mrs. Paul Barber  
Jan. 23—Mr. and Mrs. Edwin E. Bare  
Jan. 24—Mr. and Mrs. R. S. Thompson  
Jan. 25—Mr. and Mrs. A. H. Blankenship  
Jan. 26—Mr. and Mrs. W. C. Robinson.

## COFFEE HOSTS AND HOSTESSES

- Jan. 10—Mr. and Mrs. Donald W. Fowler  
Jan. 11—Mr. and Mrs. Roy Nichols  
Jan. 12—Mr. and Mrs. Edward Arthur  
Jan. 16—Mr. and Mrs. Howard Blancher  
Jan. 17—Mr. and Mrs. Joel Durnin  
Jan. 18—Mr. and Mrs. Leonard Coatsworth  
Jan. 19—Mr. and Mrs. Harry Longstreth  
Jan. 23—Dr. and Mrs. Charles A. Green  
Jan. 24—Mr. and Mrs. Edward R. Cox  
Jan. 25—Mr. and Mrs. Carl Pflugmacher  
Jan. 26—Mr. and Mrs. Vern Brouillet

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## USHERS

- Jan. 10—Mary Handke, Mabeth Ann Krenik  
Jan. 11—Jean Lund, Jean Lundberg  
Jan. 12—Dora Silversmith, Geraldine Kem  
Jan. 16—Judy Lovejoy, Jane Mueller  
Jan. 17—Shannon Conner, Judy Egan  
Jan. 18—Carolyn Cochran, Ruth Birkenstock  
Jan. 19—Colleen Pflugmacher, Sheila Sundgren  
Jan. 23—Allyne Rendel, Charline Dickinson  
Jan. 24—Lois Munter, Kathleen Sharmon  
Jan. 25—Barbara Stearne, Sally Pierce  
Jan. 26—Carolyn Solberg, Pat Day

## CHECK ROOM GIRLS

- Jan. 10—Margaret Zaferin  
Jan. 11—Carolyn Guernsey, Carolyn Keutzer  
Jan. 12—Paula Jackson, Nancy Jackson  
Jan. 16—Lorraine Belcher, Helen Browne  
Jan. 17—Helen Emmert, Jane White  
Jan. 18—Kitty Fletcher, Alex Kathleen McGuire  
Jan. 19—Irene Fearne  
Jan. 23—Carol Streater  
Jan. 24—Elaine Timm  
Jan. 25—Barbara Tomlinson, Lee Kallen  
Jan. 26—Helenroy Campbell

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TLT appreciates the cooperation of the following firms and individuals in furnishing costumes and props for this show:

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Curtain goes up on February 14, and the run extends to March 1.

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There are still FIVE MAJOR SHOWS this season (including "The Two Mrs. Carrolls"), TWO PLAY REVIEWS and Children's Theatre Recitals. Also, FOUR more issues of the "Curtain Call". So, there is still MUCH for \$5.

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