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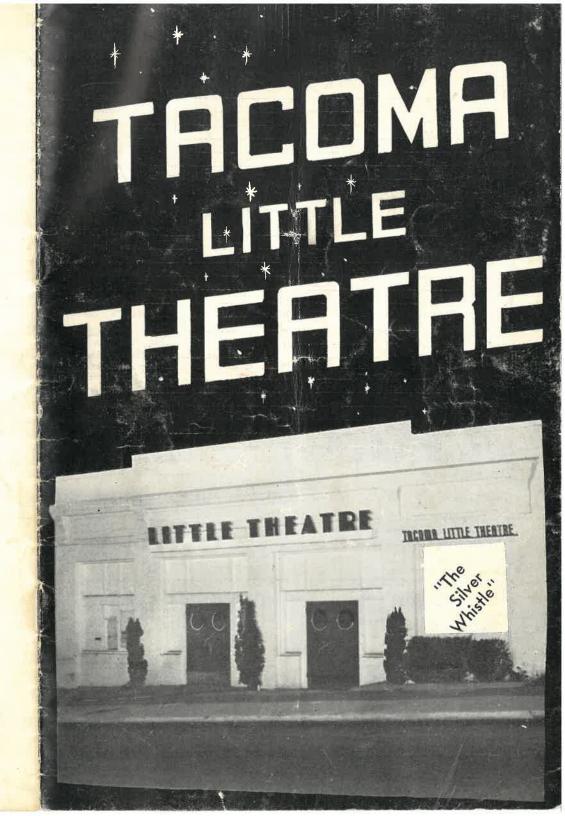
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CAST OF CHARACTERS

(In order of their appearance)

MR. BEEBE	Kenneth Gould
MRS. HAMMER	Dorothy Bailey
MISS HOADLEY	Marion Seymour
MISS TRIPP	•
REVEREND WATSON	•
MRS. SAMPLER	Doris Smith
MRS. GROSS	Elsa Nessenson
MR. CHERRY	Kirk Peerboom
OLIVER ERWINTER	Richard Odlin
EMMETT	Virgil Groff
BISHOP	John Rasmussen
FATHER SHEA	Roy Nichols
MR. BEACH	John Peyton
MR. REDDY	Charles Vawter
POLICEMAN	Al Balkind

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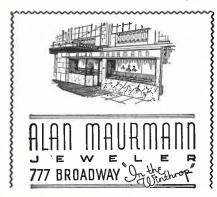
west Lyric Opera Company" get into acting? Don rates the musical stages as his first love. "I need the experience", he says. Graduated with Bachelor of Music degree from C.P.S. Hometown—Oaks, N. Dak. Sings with dance band . . . musical director for 1950 C.P.S. Varsity Show, "Rome & Julie". Wants to go East for more stage experience.

ELSA NESSENSEN (Mrs. Gross). You'll see a familiarity in this role, with her last role at the Little Theatre . . . that of Mrs. Appleton in "Belvedere". She recommends acting as a fine hobby. "A play gives a person a new look on life," she says. This comes from a real trouper with more experiences on the stage than most of us will ever hope to acquire. Her most memorable role was in George Pierce Baker's play at Yale, "No More Frontiers". Maybe she taught you French at Stadium High School.

KIRK PÉERBOOM (Mr. Cherry). Been around this country for 20 years. Last seen in "Beggar on Horseback". First appearance on any stage was in "The Drunkard", at P.L.C. Employed at City Motor Co. . . . but would rather tinker with acting than with engine. Says he "fell into this part".

DICK ODLIN (Oliver Erwenter). Horses, in "Three Men On a Horse", a rabbit in Harvey", and now a rooster called "Omar". Dick is one of those enviable people who has "gotten around" in the theatre. He claims the the Silver Whistle is one of "the most provocative plays I've ever done". His experience with the theatre dates back to 1921, when he took to the "road" with "Taming of the Shrew". He claims as his greatest experience, his role with Laurette Taylor in "Outward Bound." We could go on and on. Get him cornered sometime, and you'll hear about some mighty "wonderful" days on the stage.

VIRG GROFF (Emmett). It started back in 1921—in the 8th grade. That was Virg Groff's first stage appearance. This is his fourth time on this stage—"Three Men On a Horse", "Boy Meets Girl", and "Beggar On Horseback".



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WHO'S WHO—Contineud

Acting he says "Improves your ability to meet people . . . gives you confidence in selling yourself." (Maybe that's why so many Tacomans drink his health foods).

ROY NICHOLS (Father Shay). His children followed him . . . now he follows his children. You saw him in "Chicken Every Sunday" and "Gaslight"—then daughter, Pat, appeared in the Melodrama . . . then son, J. Dee, was in "Seventeen"—now Roy comes back for this play. You'll find him in the sewing machine department at Fishers during the day.

JOHN PEYTON (Mr. Beach). In "Seventeen" John was stage manager. This is his first attempt at acting. A graduate of Weatherwax High in Aberdeen. Now traffic clerk at Fishers. Veteran of the Navy in World War II. He's enjoyed the people he met at the Little Theatre. (You will too).

CHARLES VAWTER—(Mr. Reddy). When we asked Charlie how he got into his first play, "Two Blind Mice", he replied, "I'd been selling for so many years, I guess it gave me the courage to try out. It taught me to relax." You saw him in "Seventeen", too. When not ON stage, he's busy BACK stage.

AL BALKIND (Policeman). Here's a man with a dual role—stage manager and actor. Was majoring in literature and drama at John Hopkins University when he was called back into the Naval Reserve. Was sent to Tacoma, where he works in the Education office at the Naval Base. Also stage manager for "Two Blind Mice" and "Goodbye My Fancy". Uncle Sam releases him in January. He hopes to come back to Tacoma after finishing school in Baltimore. We hope so, too.

JOHN RASMUSSEN (Bishop). Another "First timer" for our stage. A graduate of the University of Washington, John teaches the 5th grade at Salishan Grade School. Has two children. Likes his part and plans to come back for more.

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Dec. 8-Joan Green, Allyne Rendel

Dec. 12-Sandra Drahold, Carol Drahold

Dec. 13-Janet Fuller, Betty Benson

Dec. 14-Dianne Duncan, Sharon Nourse

Dec. 15-Sharon Stowe, Mary Lou Love

CHECK ROOM GIRLS

Nov. 29-Dorothy Brickley, Helen Emmert

Nov. 30-Kitty Fletcher, Jeanne Hurley

Dec. I-Mary Handke, Alix Kathleen Mcguire

Dec. 5-Sheila Sundgren, Carol Streeter

Dec. 6-Jane White, Sally Marshall

Dec. 7-Winona Ackerman, Gloria Roberts

Dec. 8-Babs Weston

Dec. 12-Helen Pearson, Colleen Pflugmacher

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The mind is the secret of youth. Most people have forgotten how to laugh and dance and sing and play upon a Silver Whistle. Their eyes can see no beauty, their ears can hear no music. They've forgotton how to taste and smell and touch the wonders of the world. And most of all they've for-

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The Philosophy and Sayings of Oliver Erwenter—Cont'd

gotten the foolish little things that people do when they are happy.

To stand upon a hilltop at the moment that just precedes the dawn and to raise one's eyes to heaven as the dawn exposes night . . . to touch the blending of the earth and sky . . . to feel the wind and taste of nature's wine . . . to smell the scent of her bouquet and listen for a drop of rain to fall, and to know for a moment, for an hour or forever the haunting thrill of nature's beauty, is to know the enchantments of the world. I say that be we nine or ninety these wonders should be ours."

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