

# STEVE'S



# Tacoma Little Theatre

—PRESENTS—

## "THE TAVERN"

By Geo. M. Cohan

Staged by C. L. Spier—Consultant: Richard Odlin

June 11, 12, 13, 14, . . . . . June 18, 19, 20, 21

34th Season—190th Production

### CAST OF CHARACTERS

ZACH, The Tavern Keeper's Son	James Moeller
SALLY, The Hired Girl	Betty Fyke
FREEMAN, The Tavern Keeper	Louis K. Woodford
THE VAGABOND	Reymond Taylor
WILLUM, The Hired Man	Rollin Guernsey
VIOLET, The Mysterious Woman	Mary Ormsby
GOVERNOR LAMSON	Nelson Harbert
MRS. LAMSON	Dorothy Bailey
VIRGINIA, The Governor's Daughter	Betty Jane McGuigan
TOM ALLEN, Virginia's Fiance	Robert Sampson
EZRA, A Deputy Sheriff	Ed Smith
JEREMIAH, A Deputy Sheriff	Louis Arthur
THE SHERIFF	Edward Arthur
TONY, A Deputy Sheriff	Francis McCall
STEVENS	Paul Nolan

### ACT I—A Stormy Night

### ACT II—Late the Same Night

(All Action takes place in the Freeman's Tavern)

### INTERMISSION

(Cold Drinks Available in the Foyer)

### OLIO

DIRECTORS: Mary Ormsby, Peg Nourse, John Lyons, Dick Odlin

SCENE 1. "O'Day and O'May in Songs and Dances"

Muriel Hall and Leonard Holton

SCENE 3. "There's a Tavern in the Town"

Mayor John Anderson, Commissioner Wm. Farrar, Chief-of-Police Jack Elich, Col. James Stack, Armand Marion, Scotty Miles, Dan Smith. Co. Clerk Bob Dykeman, Ed Arthur, Fred Dorsey, Steve Pease, Jack Tropiano, Patrick Steele.

SCENE 2. "Who can Can-Can"

Fran Copp, Eleanor Geer, Betty Jane McGuigan, Genevieve Johnston, Muriel Hall

SCENE 4. "Pick a President"

Floyd Murphy, Joel Durnin, Paul Nolan, Waldo Stone, Nelson Harbert.

This Playbill Courtesy of



**STEVE'S GAY 90's ROOM**

5238 So. Tacoma Way HA 1533 IN THE HEART OF SOUTH TACOMA





TACOMA LITTLE THEATRE'S  
JUNE DINNER DANCE  
RED SYPHER AND MUSICIANS

at

UNIVERSITY UNION CLUB

✓ Tuesday, June 24, 1952, at 7:30 p.m.

YOU ARE INVITED — Reservations must be made before June 21. Phone BRoadway 2481

\$2.25 per plate

(Short business meeting following dinner)

## Show Staff

### STAGE MANAGER

Paul Nolan

### SET CONSTRUCTION

Whitey Morgan, Chairman

Assistants: Reed Hanson, Tom Breiton, Herb Nelson,  
Charles McFail, Charles Vawter, Kurt Carey, Everett Cox,  
J. D. Nichols, Joe LaRocque

### SOUND EFFECTS

Gene Fyke

### SWITCHBOARD

Mary Jean Finnigan

### SCENIC PAINTING

Jeanne Hurley, Chairman

Assistants: Charles Vawter, Kit Spier, Joeline Smith

### PROPERTIES

Helen Arms, Chairman

Assistants: Jeanne Bergevin, Jean Dorway, Beverly  
Sjoboen, Jean Tanner, Myrtle Schoettler, Lois Scholl

### COSTUMES

Doris Smith, Chairman

Assistants: Dorothy Brickley, Ethel Weeks, Barbara Stamey  
and Rilla Barnes

### LIGHTING

Happy Norris

### DRESSING ROOM SUPERVISOR

Rose Cook

### CUSTODIAN OF MAKE-UP

Marion Seymour

### HOUSE MANAGERS

Ralph Uptegrove, Chairman

Assistants: Art Ackerman, Jack Hood, Wm. McDonagh,  
Sherman Day, Lock Riehl, Rollin Guernsey, John  
Chapman, Salem Nourse

### USHERS

Margaret Zaferin, Chairman

Assistants: Jean Lundberg, Joan DuCharme, Sharon  
Conner, Judy Egan, Carolyn Guernsey, Carolyn Keuizer,  
JoAnn Spencer, Jo Anne Taylor, Mabeth Ann Krenik,  
Colleen Pflugmacher, Sheila Sundgren, Sharon Stowe,  
Joan Green, Barbara Seal, Sharon Nourse, Sally Arthur

### FOYER HOSTS and HOSTESSES

Lucille Atkins, Chairman

Assistants: Mr. & Mrs. Harold Dille, Jr., Mr. & Mrs. Rex  
Roudebush, Mr. & Mrs. Henry Atkins, Mr. & Mrs. Din-  
widdie Fuhrmeister, Mr. & Mrs. Jack Hood, Mr. & Mrs.  
W. L. Brown, Dr. & Mrs. W. R. Govan, Mr. & Mrs. Floyd  
B. Murphy

### CURTAIN ART LAYOUT

Charles Vawter

### FOYER DECORATING

Joanne Norris

*Spinnet Piano Furnished by Ted Brown Music Store*

## 1952 - 53 SEASON TICKETS

TACOMA LITTLE THEATRE

— Now Available at Box Office —

## 8 BIG SHOWS

ADULTS ..... ONLY \$6 (75c per night)

STUDENTS (including college) ONLY \$4 (50c per night)

YOU and YOUR FRIENDS help us reach our goal — 3,000 Season Tickets

GET YOUR TICKETS NOW!

# SMORGASBORD

The Gala Buffet, or Smorgasbord, as it is known today, dates back as far as history itself. The Romans had slaves carry delicate morsels from the buffet to the diners on their couches, and we can go back even further when the buffet had not yet emerged from its beginnings as a slab of wood, literally a sideboard, on which meat was carved and sweetmeats displayed.

Later Italian families used a credenza in their dining rooms as a combination sideboard and cupboard. In well-to-do households, part of each meal was served from the sideboard and part from the kitchen.

The sideboard or buffet self-service is an honored British tradition. In great houses of England from the grilled kidneys and scrambled eggs of the family breakfast to the elaborate dishes of the hunt breakfast it was served en buffet. Great platters of cold salmon, dishes of oysters, roasted pheasant, deviled turkey legs and massive beef sirloins with an assortment of beef pies were used to greet the hunters home from the hill. A side table held the sweet pies and tarts, the jellies, creams and pastries.

Going northward to the land of the midnight sun, we find the Scandinavians created the Smorgasbord after hundreds of years. Smorgasbord is as old as the Viking saga. It probably had its origin when the good Vikings had their homecoming feasts. The hunter brought the game, the fisherman "Sill" and perchance the farmer brought a pig, and with the baker and the additional help of the home folks a sumptuous repast was prepared.

The traditional home-coming feast speeded up the same Smorgasbord for weddings, holidays and other unusual days, and even dark days were supposedly made brighter with the colorful cheer of the Smorgasbord.

Thus, the Smorgasbord added to the pleasant adventure of good living, and it is with this traditional thought that we follow through with our Smorgasbord. Feel that you are welcome to all you can eat, return to the festive board as often as you desire. To get full enjoyment of the Smorgasbord, sample a little of each delicacy, then return to get what particularly takes your fancy. It is our pleasure.

Your Hosts

JOHN and PAULINE STANLEY

STEVE and MARY PEASE