

THEATRE CHIT-CHAT

When calling on PROGRAM ADVERTISERS, please mention the Tacoma Little Theatre.

After the show, go back stage and meet the actors.

Blocks of tickets (35 or more) are available to organizations. An attractive commission is paid for the sale of each ticket. Phone the theatre box office, BR. 2481, for available dates.

Not only did Fay Kanin pen "Goodbye, My Fancy", but she played the leading role in the Pasadena Playhouse production of this spirited comedy which opened October 1.

The Kendall Community Playhouse, Des Moines, Iowa, has on its agenda this season "Here Today", "Detective Story", "Arms and the Man", "Abraham Lincoln", "Second Threshold" and "The Happy Time".

Eight people in New York today control the destiny of the city's theatre, which is to say that eight people control the theatre in the United States, since it is an unfortunate fact that very little of genuine worth or national interest originates outside Manhattan Island. The eight are the critics of Manhattan's eight big dailies who belong to the New York Drama Critics' Circle.

There are approximately this season 6,000 paid-up members of Actors' Equity. 90% are out of employment.

Lemuel Ayers, a man of thirty-six summers, will probably be the youngest independent producer of the new Broadway season.

The Met has signed its first Negro artist, Janet Collins, the modern dancer, as one of its two new premiere danseuses.

University of Utah Community Theatre has lined up nine productions for this season. The opening show will be Noel Coward's "Cavalcade".

Work is under way to reconvert the old Belasco Theatre in Washington, D.C., into a USO servicemen's club, as it was during World War II. Since the last war the Belasco has served as a storehouse for old papers for the Treasury Dept.

Louis Burt Mayer, the millionaire, who retired last June at MGM, purchased his first theatre, with a down payment of \$600, in 1907. The theatre was located near Boston.

The most phenomenal demand for vaudeville acts in the history of the entertainment industry now prevails. From all parts of the country come pleas for more acts. Television has helped increase rather than decrease the nationwide call for more entertainers.

Actors in Sweden never had it so good. Unemployment is an unheard of thing. Actors are so busy acting the year round, if they want to, and have been doing so for so long, that the situation, which exists in New York, is completely incomprehensible to them.

TACOMA LITTLE THEATRE



BOARD OF DIRECTORS

EXECUTIVE COMMITTEE

President..... J. A. Woodworth
 Jr. Past President..... Hal Murtland
 First Vice President..... Ray Ridge
 Second Vice President..... John Kane
 Treasurer..... Louis K. Woodford, Sr.
 Recording Secretary..... Bert Olding
 Directors-at-large..... Reno Odlin, Mrs. Harold Dille, Jr., Floyd B. Murphy,
 Mrs. Salem Nourse, Ted Knightlinger, Mrs. E. R. Fetterolf

COMMITTEE CHAIRMEN

Construction..... Charles McFail
 Scenic Decorating..... Margaret Moritz
 Scenic Lighting..... F. H. Norris
 Properties..... Lola Emerson
 Costumes..... Rilla Barnes
 Dressing Rooms..... Rose Cook
 Custodian of Make-up and Records..... Marion Seymour
 House Managers..... Ralph Uptegrove
 Refreshment Hosts and Hostesses..... Mrs. Fred Dorsey
 Foyer Hosts and Hostesses..... Mrs. Henry Atkins
 Ushers and Check Room Girls..... Margaret Zaferin
 Foyer Decorating..... Mrs. Henry Loren
 Play Reading..... John Kane
 Manuscript Plays..... Mrs. John Chapman
 "Curtain Call" Editors..... Mrs. E. R. Fetterolf, Ted Knightlinger
 Board Meeting Hostesses..... Mrs. Homer Tilley
 Maintenance and Grounds..... Floyd B. Murphy
 Stage Managers..... Mrs. Salem Nourse
 Civic Drama School..... Salem Nourse

EXECUTIVE STAFF

Exec. Sec'y-Mgr..... Helen Weed
 Play Director and Instructor..... Christopher Spier
 Children's Theatre Director and Instructor..... Mrs. Lock Riehl

CHINESE FOOD

Music Nightly by Doris Hill
 11th AT "A"

COCKTAILS

TACOMA LITTLE THEATRE

(Your Civic Theatre) PRESENTS

"SEVENTEEN"

By Booth Tarkington

October 18 — November 3, 1951

Staged by C. L. Spier

34th Season—184th Major Production

DIAMONDS WATCHES

Mahncke & Co.

Pioneer Jewelers

919 Broadway

Silver Gifts

NELSON

Furs

Remodeling

NEW COATS, NEW COATS MADE
 TO ORDER—COLD STORAGE

118 No. Tacoma Ave. BR. 2811

WHEELER UPHOLSTERY

209 St. Helens BR. 1716

Re-covering and Repairing
 Antiques, Reproductions

CHOICE SELECTION OF
 COVERS

J. W. (Jerry) Wheeler
 David Wheeler

CUNNINGHAM'S

Frigidaire appliances

2803 Sixth Ave. MAin 5314

FORMAL CLOTHES

For Rent

Call
 MAin 1871

1153 South Tacoma Ave.

HUSEBY'S

Malacky Furs

THE HOME OF FINE FURS

3730 South "M" Street

HI. 7212

CAST OF CHARACTERS

(In order of their appearance)

MR. BAXTER	Louis K. Woodford
JANE BAXTER	Leila Jacobson
MRS. BAXTER	Margaret Jones
WILLIAM SYLVANUS BAXTER	Dick Jones
JOHNNIE WATSON	J. D. Nichols
MAY PARCHER	Carol Drahoid
LOLA PRATT	Lorna Randall
GENESIS	Norman R. Handelsman
JOE BULLITT	Edward Smith
MR. PARCHER	Charles Vawter
GEORGE CROOPER	John Wallerich
ETHEL BOKE	Allyne Rendall
WILLIE BANKS	Terry Jones
MARY BROOKS	Joan Osborne
FLOPIT	Daisy
CLEMATIS	Mopsy

"EVERYTHING for the
CHILD but the
PARENT"

Stadium Toy and Craft

Division and Tacoma Ave.
BR. 0188

Phone FU 0524
RANKOS
Pharmacy

Dependable
Prescriptions

101 No. Tacoma Ave.
Tacoma 3, Washington

LLOYD-FRIESEN

INVITES YOU TO VISIT
OUR ULTRA DE LUXE SALON

The Commercial Exquisite Footwear for the Discriminating Woman
910 Broadway (New Location)

SYNOPSIS OF SCENES

The entire action of the play takes place in the summer of 1916.

ACT I

The Baxter home. Noon.

ACT II

Scene 1. The Baxter home. Two weeks later.
Scene 2. Parcher's porch. Evening.

ACT III

The Baxter home. Evening.

INTERMISSION

(Coffee and Cold Drinks served in Foyer)

ACT IV

Scene 1. Parcher's porch. Evening.
(Curtain denotes passing of 3 hours)
Scene 2. Same. Three hours later.

TAILORED
CLOTHES

GIL GUNDERSON

749 Broadway

MAin 6803

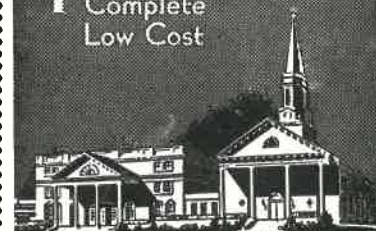
C. O. Lynn Co.
MORTUARY

717
TACOMA
AVE.



Phone
MAIN
7745

18 Items of Service
2 Beautiful Chapels
1 Complete
Low Cost



C. C. MELLINGER CO.
FUNERAL SERVICE

BR. 3268

410 S. TACOMA AVE.

Tune in: "The Friendly Hour"
KMO—1360 K. C.

Mon., Wed., Fri.—9:15 A.M.

MARGARET K. GOULD SCHOOL

215 North Jay
WASHINGTON CERTIFIED TEACHER
Classes for children 3 through 5 years
TAXI SERVICE

PRoctor 1865

BRoadway 9411

PRODUCTION STAFF

Stage Manager.....John Peyton
Construction.....Charles McFail, Chairman
Assistants: Del Olson, Ward Van Arnam, Grant Eckman, R. T. Morgan, Tom Coleman,
John Peyton, Bob Sampson, Bill Hunt, Joby Rich, Ronnie Jensen, Buzz Kinsman, Jack
Marshall
Scenic Painting.....Margaret Moritz, Chairman
Assistants: Joanne Norris, Charles Vawter, Dexter Edge
Properties.....Ann Albohn, Chairman
Assistants: Mrs. Virgil Groff, Mrs. H. R. Nelson, Mrs. Wallace Scott, Marion Thornton
Costumes.....Rilla Barnes, Chairman
Assistants: Dorothy Brickley, Lucille Drahold, Eleanor Scott
Lighting....."Happy" Norris, Chairman
Assistant: R. J. Schumacher
Newspaper photo and program cover.....Bert Perler
Dressing Room Supervisor.....Rose Cook
Custodian of Make-up.....Marion Seymour
House Managers.....Ralph Uptegrove, Chairman
Assistants: Wed., Art Ackerman, Jack Hood; Thur., Wm. McDonough, Sherman Day;
Fri., Lock Riehl, Rollin Guernsey; Sat., John Chapman, Salem Nourse.
Ushers and Check Room Girls.....Margaret Zaferin
Coffee Hosts and Hostesses.....Flo Dorsey
Foyer Hosts and Hostesses.....Lucille Atkins
Foyer Decorating.....Marieta Loren

RESIDENTIAL CONSTRUCTION COMPANY

Roofing - Siding & Construction
No Job Too Large
No Job Too Small
Free Estimate Gladly Given
All Popular Brands of Roofing
and Siding
PHONE Market 0187
South 7th and Fawcett

Massage for Health and Beauty

Yolan Gray

1020 No. Tacoma Ave. MA. 8844

BERT PERLER'S PORTRAITS

are for discriminating people

(Successor to Kennell-Ellis)

746 St. Helens

BR. 7733

WHO'S WHO

by Mrs. Robt. Cooper

"J. D." NICHOLS (Johnnie) comes by his acting ability naturally, for it runs in the family. Tho' this is his first role, sister Pat Nichols was the comedy lead in last spring's DATE WITH JUDY and his father (older brother?) appeared on the boards as the traveling salesman in CHICKEN EVERY SUNDAY as well as in GASLIGHT. A sophomore at Stadium, "J. D." (as he wants to be called) has heretofore concentrated on his musical talents, singing in glee club and playing sax and clarinet, but he hopes this taste of the theatre won't be his last.

EDWARD SMITH (Joe Bullitt) is another TLT firster. A Lincoln senior, he has participated in high school dramatics. Tallest in the cast (6'2"), he agrees with other members who passed up tryouts for their senior class plays to get roles in SEVENTEEN that it is a "big experience". He plans on CPS next year and hopes later to study dentistry at the U.

LORNA RANDALL (Lola Pratt) really looks like a teen-ager. It's hard to believe she's 25 and the mother of a 2 1/2 year old boy. This is Lorna's first time behind footlights since college days. A speech major at the U. of W., she contributed hours of time to the ASUW-sponsored campus talent shows. For a year ('47) she M. C.'d the shows students took out to McChord Field and Fort Lewis, entertaining soldiers with her clever piano-logues. That year she was one of 25 women on campus awarded W-keys in recognition of their activities. Lorna was in the senior play at Stadium and did some radio work at KTBI during the war. At present her chief interest outside her family is the Ladies Musical Club chorus, but we hope to entice her back again soon.

DICK JONES (Willie) is only one of three Jones who are making SEVENTEEN a family production. Former Tacomans, the Jones just returned in July after living several years in Pasco. Dick is now a senior at Stadium. Interested in swimming as well as the stage, he hopes to go on to Washington State next year to major in recreational leadership.

NORMAN HANDELSMAN (Genesis) read about TLT and sought us out soon after he arrived at Fort Lewis seven months ago. He detoured long enough for a role with the Theatre Guild, then took the part of Professor Dingley in GOODBYE, MY FANCY. He hails from Pomona, California, where he attended junior college and acted with the Covina Little Theatre group nearby, is now in the Public Information office out at the Fort.

LOUIS K. WOODFORD (Mr. Baxter) is a fixture without which TLT would soon fall apart. Besides holding the purse strings, he can always be called upon to fill a role with competence. One of our favorite character actors, Woody has been seen most

SAVE AT THE AMERICAN

All savings accounts at the American Savings & Loan
Association are insured to \$10,000. Start an account today

CURRENT RATE 2 1/2 %

AMERICAN SAVINGS & LOAN ASSOCIATION
1115 A STREET

BR. 2255

ALUMINUM FOIL INSULATION

And Building Paper — All Types

Reflects 95% Radiant Heat — And Provides a Perfect Barrier, All in One Operation

BETTER INSULATION AT LESS COST

Samples, Literature and Prices on Request

W. G. ATKINSON & COMPANY

BUILDING SPECIALTIES SERVICE

MAin 8337

766 Commerce

Tacoma 2, Washington

A Franchised Applicator Available If Desired

SEE OUR SHOW

of Heating Equipment

DELCO CONDITIONAIRS

SANDBERG FURNACES

Product of General Motors

Ask for Free Survey

DELCO CONVERSION BURNERS

We Service All Makes of Heating Equipment

STOKER LAD COMPANY

124 No. Eye St.

BR. 6433

"Who's Who" in "SEVENTEEN"

(Continued)

recently on the boards here as Senator Krueger in TWO BLIND MICE. Before that he was the unforgettable Uncle Chris in I REMEMBER MAMA and the bullying Pennsylvania Dutch father in PAPA IS ALL. And before THAT he appeared in ANNA CHRISTIE. No wonder we think he's indispensable.

LEILA JACOBSON (Jane Baxter) was "just the type" for the role, one of her mama's friends insisted. So Mrs. J. hustled down to TLT with her 11½ year old, and it's hard to say who was more pleased, mother or daughter, when Leila got the part. A busy girl at Grant where she belongs to the chorus, she is a 2nd class scout, does ceramics which show unusual talent for her age, raised flowers this summer for bouquets for her "regular customers", takes piano lessons and loves ice skating. She has been in Mrs. Riehl's classes as well as two summers with the Wee Campus Playcrafters.

MARGARET JONES (Mrs. Baxter) is appearing with sons Dick and Terry in SEVENTEEN while the head of the family stays out front to cheer them on. She was with TLT ten years ago in OUTWARD BOUND, served as assistant director for one workshop play. When the family moved to Pasco she became a charter member of the little theatre there. Margaret had seven years' private dramatic training in Spokane, has given drama lessons herself, and once had a professional role on the stage of the Biltmore theatre in Los Angeles. Pleased to be back in Tacoma, she is thrilled with TLT's progress in her absence: our building, professional director and well-developed organization.

CAROL DRAHOLD (May) is a member of another Tacoma acting family. Her oldest sister was a drama student at the U. Sister Sandra has been seen here in DATE WITH JUDY, BELVEDERE and I REMEMBER MAMA. Now Carol, who is a sophomore at Stadium, joins their ranks. She has a role with Theatre Guild to her credit, is in Thespians at school and is crazy about tennis.

"WHO'S WHO" IN "SEVENTEEN"

(Continued)

ALLYNE RENDALL (Ethel Boke) is a Stadium junior with an interest in the theatre that goes back to parts at Jason Lee. She was in TLT's classes last year and is a Thespian at school. Her future ambition is nurse's training.

JOAN OSBORNE (Mary Brooks) believes in starting at the bottom and working up. Maybe she'll get somewhere "30 years from now", she hopes. Advancing from popcorn salesman at the melodramas to ushering to a walkon in ABIE'S IRISH ROSE, she's a TLT booster from way back. A Lincoln senior, she likes public speaking, tennis and riflery. But she insists that she is "not a tomboy—oh, no!", despite her unique position as the only junior on the varsity rifle team.

TERRY JONES (Wallie Banks), now 15, was a little young to share the Jones family interest in the little theatre when they lived in Pasco, but he's holding his own now with a SEVENTEEN role. He likes baseball and exhibits a scientific turn of mind, according to his mother.

CHARLES VAWTER (Ed Parcher) is a born salesman and window display decorator as well as an avid reader. He's been "on the road", selling most of his life and is something of a Johnny-come-lately in the theatre. He happened by TLT one day last spring on business (to sell us fire extinguishers?), barged in on tryouts and read a part to be accommodating. As a result, he found himself in TWO BLIND MICE as the Army officer. We hope Charley isn't too footloose to stick around TLT for awhile—we can use him.

JOHN WALLERICH (George Crooper) needs no introduction to those who saw last spring's DATE WITH JUDY, for he was the inimitable Oogie. After that rib-tickling performance, we couldn't stage a juvenile play without him. He's now a junior at Stadium.



ALAN MAURMANN
JEWELER
777 BROADWAY "In the Winthrop"

AMERICAN ART COMPANY

Distinctive

PICTURE FRAMES
CUSTOM MADE

Mirrors — Restorations

— Fine Prints —

Since 1889

2046 Sixth Ave. BR. 4327

YELLOW

CAB

COMPANY

MAin 1121

TAXI and
AMBULANCE SERVICE

MAin 3171

Friendly Service by
folks who specialize
EXCLUSIVELY
in Fuel Oils

FUEL OIL SERVICE

816 A Street—Tacoma

GUNDERSON

Original Jewelry

764 Broadway

Phone MAin 3490

Rose Hats
MILLINERY
HATS FOR EVERY
OCCASION
Remodeling
Popular Prices

313-15 9th St. near Broadway
Across from Rialto Theatre

TACOMA, WASH.

Compliments of

Andrews

Women's Apparel

943 BROADWAY

Atlas

General Cleaning Contractors

WE CLEAN

WALLS CEILINGS WOOD-WORK
WINDOWS UPHOLSTERY VENETIAN BLINDS

Floors Cleaned & Waxed

All Men Insured — Free Estimates

HA. 1237

FOYER HOSTS AND HOSTESSES

Oct. 18—Mr. and Mrs. J. Alden Woodworth
Oct. 19—Mr. and Mrs. Richard R. Hodge
Oct. 20—Mr. and Mrs. Harry Berry
Oct. 24—Mr. and Mrs. Claude Harta
Oct. 25—Mr. and Mrs. Bert Perler
Oct. 26—Mr. and Mrs. Grant Eckman
Oct. 27—Mr. and Mrs. George Roberts
Oct. 31—Mr. and Mrs. J. L. Durnin
Nov. 1—Mr. and Mrs. Wm. McDonagh
Nov. 2—Dr. and Mrs. W. H. Price
Nov. 3—Mr. and Mrs. Cecil Fuller

COFFEE HOSTS AND HOSTESSES

Oct. 18—Dr. and Mrs. W. R. Govan
Oct. 19—Mr. and Mrs. W. G. Atkinson
Oct. 20—Mr. and Mrs. Leonard Holden
Oct. 24—Mr. and Mrs. Paul Jackson
Oct. 25—Mr. and Mrs. Gordon Johnson
Oct. 26—Mr. and Mrs. R. N. Guernsey
Oct. 27—Mr. and Mrs. Virgil Groff
Oct. 31—Mr. and Mrs. Alfred Copp
Nov. 1—Mr. and Mrs. H. F. Klasell
Nov. 2—Mr. and Mrs. Fred Himmelsbach
Nov. 3—Mr. and Mrs. Frank Hopkins

ALMA AYERS

for

Personally Selected Ladies' Apparel

746 BROADWAY

Broadway 2741

USHERS

Oct. 18—Shannon Brotman, Joan Yauger
Oct. 19—Kairn Anderson, Lorraine Belcher
Oct. 20—Dora Silversmith, Jean Ebert
Oct. 24—Helen Emmert, Jane White
Oct. 25—Sheila Sundgren, Carolyn Solberg
Oct. 26—Esther Blockely, Julianne Arthur
Oct. 27—Joan Green, Geraldine Kem
Oct. 31—Mabeth Ann Krenick, Marilyn Miller
Nov. 1—Lois Munter, Joan Eberhardt
Nov. 2—Paula Jackson, Nancy Jackson
Nov. 3—Sally Hill, Mary Lou Love

CHECK ROOM GIRLS

Oct. 18—Winona Ackerman, Corrine Aitken
Oct. 19—Dorothy Brickley, Helen Browne
Oct. 20—Mary Handke, Sharon Stowe
Oct. 24—Patricia Young, Carol Streater
Oct. 25—Sharon Nourse, Sandra Drahold
Oct. 26—Jeanne Hurley, Joan Taylor
Oct. 27—Jean Lund, Alix Cathleen Maguire
Oct. 31—Helen Pearson, Colleen Pflugmacher
Nov. 1—Pauline Nuzman, Eva Nelson
Nov. 2—June Showalter, Florence Wallace
Nov. 3—Jeannie Tudor, Margaret Zaferin

Here's a New Way
To Do the Family Wash!

Just try—

"K" STREET LAUNDERETTE

YOU'LL BE GLAD YOU DID
1007 "K" St. MAin 9079

Nandoral

MIMEOGRAPHING — MULTILITH-
ING — MULTIGRAPHING — AD-
DRESSOGRAPHING — MAILING
TYPING

SIMPLE BUSINESS FORMS &
CIRCULAR LETTERS

Tacoma's Complete Direct Mail
Advertising and Letter Shop

Broadway 2026
718 Pacific Ave.

AFTER THE SHOW

Enjoy

Medosweet
DE LUXE
ICE CREAM

ACKNOWLEDGMENTS

PUBLICITY:

News Tribune: Virgil Langdon, Barbara Dana; KMO Radio Station: Ted Knightlinger, Dick Weeks, Bert McMurtrie, Gene Wagner; KTNT Radio Station: Burke Ormsby; KTBI Radio Station:

PROPERTIES:

Lakewood Ice Arena, Mrs. Salem Nourse, Mrs. H. R. Nelson, Mr. & Mrs. Dorwin H. Lamb, Mr. & Mrs. Charles W. Morrissey, Fisher's Store, Mrs. Luke Scholl, Mrs. R. R. Thomas, Mrs. Harold Smith, Margaret Moritz, Pessemier Bros. Shoe House.

HOME MADE PIES

and

DELICIOUS LUNCHES

after the theatre

Temple Coffee Shop

49 St. Helens

ELSIE'S

CHILDREN'S WEAR
GIFT & TOY
SHOP

19 No. Tacoma Ave.

BR. 5071

Shower Gifts A Specialty

PLUMBING-HEATING

Sheet Metal Oil Burners

Bergh-Griggs Co.

709 Pacific Ave.

MAin 0197

Two-Way Stretch

NYLON ELASTIC HOSIERY

Sheer, comfortable, full length

SHAW SUPPLY CO.

Surgical Supplies

755 Market St.

Crawford's Sea Grill

ENJOY AN AFTER-THEATRE SNACK

Excellent Food—Courteous Service
Pleasant Surroundings

TALK OF THE TOWN

5th and Broadway

MA 3330

"THE SILVER WHISTLE"

(Next Attraction)

A Comedy by Robert E. McEnroe, and one of the most outstanding dramatic successes of recent years. It is original, friendly and fabulous.

There are TEN MEN and FIVE WOMEN in the cast. All are challenging roles.

TRYOUTS for CASTING the play will be held at the theatre Monday evening, October 22, 8:00 p.m. EVERYONE is invited, either as a participant or a spectator.

YOU DO NOT have to be an experienced actor.

WHY NOT?

Avail Yourself of the Services Offered by Tacoma's Leading

"EMPLOYMENT SERVICE"

"PERSONNEL PLACEMENT
AGENCY"

If You Seek Employment, We Will Help You.

If You Are In Need of Competent Employees, We Have Them For You

SUITE 211 BANKERS TRUST BLDG.

BR. 8369

Next to Peoples Store

No Charge to Register

No Charge to Employer

NOW SHOWING DAILY AT NORTH 1st and TACOMA AVE.

"Scotty's Cafe"

LONGEST RUN IN
TACOMA HISTORY

The Cast

GOOD FOOD
EXCELLENT COFFEE
REASONABLE PRICES
FINE SERVICE
CONGENIAL ATMOSPHERE

CLASSES

The Tacoma Little Theatre takes pleasure in announcing its classes, for all ages, in the fundamentals of Dramatic Art. Registrations may be made monthly

Classes for ages 5 thru Junior high school age meet on Monday and Wednesday afternoons. Mrs. Lock Riehl, Instructor.

Classes for adults and senior high school age meet on Tuesday evenings and Saturday forenoons. Christopher Spier, Instructor.

Phone the Theatre box office, BR. 2481, for further information.

CAMPUS CLEANERS

Cleaning — Pressing — Alterations
Draperies — Rugs — Furniture

24-HOUR COUNTER SERVICE

3-Day Pickup & Delivery

2706 N. 21st PR. 2148

Delivery Service

Large or Small

PARCEL DELIVERY

2502 South C

BR. 6330

COLUMBIAN OPTICAL COMPANY

742 St. Helens

"The Fashion Center
for Glasses"

Compliments of

HENRY'S BAKERY

3814 North 26th PR. 6122

20th CENTURY PRESS

1012 A Street
BRoadway 3176

PLAY SELECTION

Serving on TLT's Play Reading and Selection Committee, are twelve men and women, who read plays from September until June. This committee meets monthly, and discusses various plays that have been read. If you have a play that you would like to have considered, phone the box office, BR. 2481. The following are just a few of the problems of this committee: (1) Is the play released for amateur production. (2) Is the Royalty so high that its production is prohibitive. (3) Can it be cast—too many men, too many women, etc. (4) Is its dialogue dated. Many plays that were "hits" 10 years ago, are dull today. (5) Is it the type of play that would be popular with only a small group—"arty" plays, classics, etc. (6) Would the dialogue be considered "risque". (7) Is the set construction possible. (8) Is suitable talent available. (9) Is it too light—Is it too heavy—etc. etc. etc.

Quite a problem—your suggestions are solicited.

BILL'S TRANSFER

PR 2533

3306 No. Verde

Kaye's

LADIES' TAILORING
ALTERATIONS - DRESSMAKING

505 SOUTH ELEVENTH
BROADWAY 8097

REPP INSURANCE AGENCY

James M. Repp

(Members T.L.T.)

James P. Repp

AUTOMOBILE
BONDS

FIRE INSURANCE
FUR & JEWELRY FLOATERS

MARINE
HOSPITAL CARE

1007-8 Puget Sound Bank Bldg.

BRoadway 9200