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THEATRE CHIT-CHAT

When calling on PROGAM ADVERTISERS, please mention the Tacoma Little Theatre.

If you want to know "Who is the Power behind the Throne" at the Tacoma Little Theatre — read the list of names of those who sell season membership tickets.

Wanted at the theatre: helpers on the set construction crew, costumers, scenic decorators, assistants in the "prop" department. Leave your name and telephone number at the theatre box office, or phone BR. 2481.

Resolve to attend the opening night of each show. No, it is not "dress". You will enjoy the "freshness" of the opening night. Your presence will encourage the actors and back-stage crew.

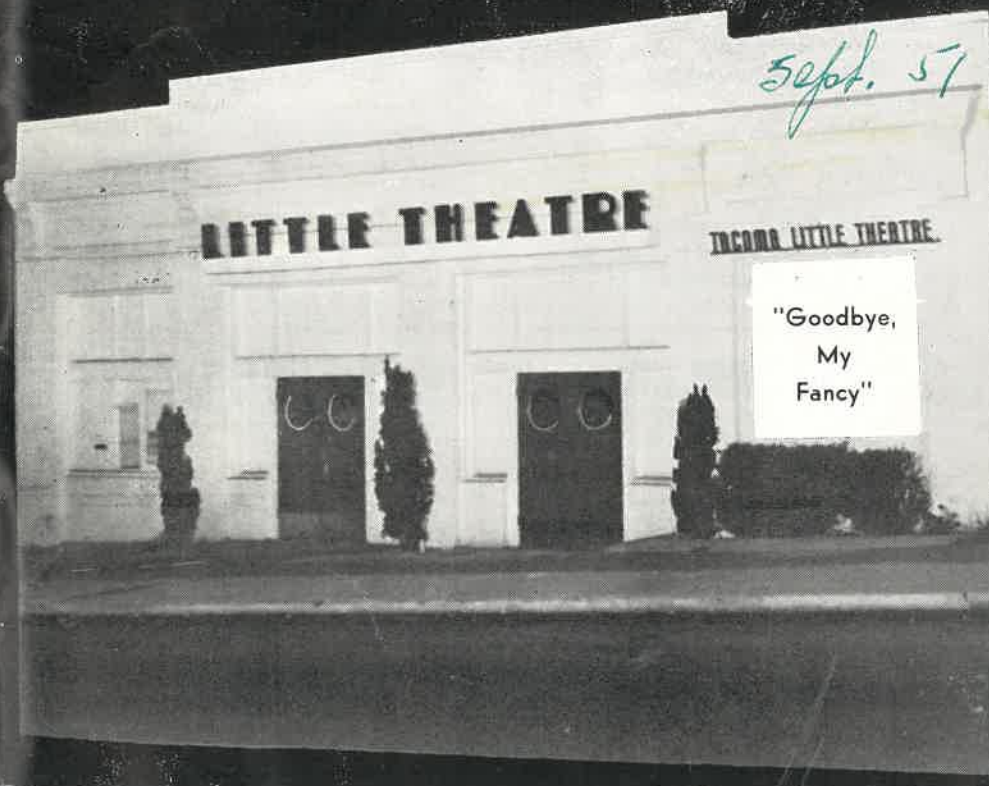
Did you know that this is the 34th season of continuous operation of the Tacoma Little Theatre — one of the oldest organized amateur groups in America?

If you have never attended a "tryout" for casting the shows — either as a spectator or participant — you don't know what you're missing.

Blocks of tickets (35 or more) are available to organizations. An attractive commission is paid for the sale of each ticket. Phone the theatre box office EARLY for available dates — BR. 2481.

Arrangements have been made for an after-the-theatre party at the University Union Club on the opening night of each show. (Sandwiches, salad, coffee: 50c). Reservations must be made at the theatre box office at the same time you phone for your seat reservations. Plan to attend this party on the opening night of the next show. The party is informal, and you have an opportunity to meet new friends.

TACOMA LITTLE THEATRE



BOARD OF DIRECTORS

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President.....J. A. Woodworth
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Construction.....Charles McFail
 Scenic Decorating.....Kay Russell
 Scenic Lighting.....F. H. Norris
 Properties.....Lola Emerson
 Costumes.....Rilla Barnes
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 Maintenance and Grounds.....Floyd B. Murphy
 Stage Managers.....Mrs. Salem Nourse
 Civic Drama School.....Salem Nourse

EXECUTIVE STAFF

Exec. Sec'y-Mgr.....Helen Weed
 Play Director and Instructor.....Christopher Spier
 Children's Theatre Director and Instructor.....Mrs. Lock Riehl

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CAST OF CHARACTERS

(In order of their appearance)

GINNY MERRILL	Joyce Brynestad
AMELIA	Joan Stamey
CLARISSE	Idellen Haakinson
MARY NELL	Shannon Brotman
MISS SHACKLEFORD	Babs Weston
JANITORS	Al Balkind, John Langlow
TELEPHONE MAN	Jim Harrison
SUSAN	Nina Kuehl
GRACE WOODS	Julie Marshall
AGATHA REED	Dorothy Jean Pease
ELLEN GRISWOLD	Beverly Hunter
PROFESSOR BIRDESHAW	Arlene Leddy
CAROL	Margaret Zaferin
JO	Jeanne Farrar
DR. PITT	Joel Durnin
JAMES MERRILL	Wallace Scott
PROFESSOR DINGLEY	Norman Handelsman
MATT COLE	Gene Wagner
CLAUDE GRISWOLD	Col. Arthur R. Simpson

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SYNOPSIS OF SCENES

The entire action of the play takes place over Commencement weekend in early June, 1948, in a dormitory of Good Hope College for Women in Good Hope, Massachusetts.

ACT I — Friday Morning

ACT II — Scene 1 — Saturday afternoon
Scene 2 — Saturday evening

ACT III — Sunday afternoon

(After the snow, go back stage and meet the cast)

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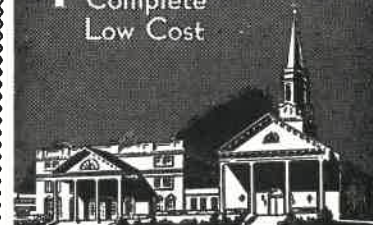
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PRODUCTION STAFF

Stage Manager ----- Al Balkind
Construction ----- Charles McFail, Chairman
Assistants: Dietrich Spaeth, John Peyton, George Weller, Kit Spier, Mel Olsen,
Jim Hoyt, Ward Van Arnan, Vincent Fredrick, John Upham
Scenic Painting ----- Dexter Edge, Chairman
Assistants: Charles Yawter, Jim Hoyt
Properties ----- Lola Emerson, Peg Poole, Chairmen
Assistants: John Langlow, Jim Harrison, Mrs. Arthur Erspamer
Costumes ----- Barbara Stamey, Chairman
Assistants: Cecyl Durnin, Lillian Marshall, Joanne Norris, Clarabel McCullough
Lighting ----- "Happy" Norris
Assistant: Jim Harrison
Newspaper Photos ----- News Tribune Photographer
Dressing Room Supervisor ----- Rose Cook
Custodian of Make-up ----- Marion Seymour
House Managers ----- Ralph Uptegrove, Chairman
Assistants: Wed., Art Ackerman, Jack Hood; Thur., Wm. McDonough, Sherman Day;
Fri., Lock Riehl, Rollin Guernsey; Sat., John Chapman, Salem Nourse.
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WHO'S WHO

By Dorothy Kahler

(In the order of their appearance)

JOYCE BRYNESTAD (Ginny): Joyce is traffic manager at KTNT, a job she took after graduating from WSC, where she majored in Radio Speech. This is her first TLT play.

JOAN STAMEY (Amelia): A grad of the Children's Theatre "years ago", now in Stadium High. She likes to design clothes and do fashion sketching.

IDELLEN HAAKINSON (Clarisse): This is Idellen's first play with us. She is taking educational dramatics at Stadium. Collects foreign dolls, likes sports, especially ice skating.

SHANNON BROTMAN (Mary Nell): Another Children's Theatre alumnae, now going to Stadium. Shannon has definite theatrical ambitions, and her studies and outside activities are all directed toward that goal.

BABS WESTON (Shackleford): Babs has been in numerous high school and college plays (CPS, Whitman and Montana State University), and even more often has worked backstage. Enlivens an office at Weyerhaeuser Timber during the day.

A. L. BALKIND (Janitor): Naval duty brought Al to Tacoma last October from Baltimore, Maryland, where he was a drama and literature major at Johns Hopkins University. He's doubling as stage manager, a job he filled most capably, also, in "Two Blind Mice". In his spare time, it's rumored, he pursues culture like mad.

JOHN L. LANGLOW (Janitor): Had comedy lead (Jeff) is "Brigadoon" at LHS last spring. Sings, and plays the pipe organ.

JIM HARRISON (Telephone Man): Just graduated from Bellarmine and will be off to Seattle University this fall. He was Simon in "Two Blind Mice". That nice tan was acquired on the golf course.

NINA KUEHL (Susan): A music major at CPS (piano and voice). Took part in our summer play. Hobbies? Music, music, music!

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WHO'S WHO

(Continued)

ARLENE LEDDY (Miss Birdeshaw): Played Maria in "The Heiress" and has worked backstage on props the past two years. Has a "million" hobbies and right now is drafting out three one-act plays for release around 1960.

MARGARET ZAFERIN (Carol): Sang in "Good News", and, before graduating from Stadium, had comedy role in "Robin Hood". Serves on the TLT board.

JEANNE FARRAR (Jo): First appearance on this or any other stage. Born and raised in Tacoma, and a Lincoln grad. Not "too famous", she says.

JOEL DURNIN (Pitt): Stage manager for our summer show and played Mr. Foster in "A Date with Judy" and the Rabbi in "Abie's Irish Rose". He's the new owner of Tacoma Pleating Works (You'll want a pleated skirt over that crinoline petticoat this fall—oh yeah?).

WALLACE W. SCOTT (Merrill): Wally has come up with a statistic, to wit: this is his 26th appearance on a Tacoma stage. Other statistics: one beautiful wife, one son, one teaching job at Lincoln High, and 100% adulation from his teen-age students who think he's "cute" even though "old".

NORMAN HANDELSMAN (Prof. Dingley): From Pomona, California, where he took part in amateur theatricals. A grad of Mt. San Antonio College, now in uniform at Ft. Lewis in the Public Information Office.



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WHO'S WHO

(Continued)

GENE WAGNER (Matt Cole): Staff announcer for KMO from 6:30 a.m. to 2:30 p.m. Claims his one-track mind is a sound track, but we remember him as Tommy Thurston in "Two Blind Mice", and hear from his former classmates that he was active in dramatics while at WSC.

COL. ARTHUR R. SIMPSON (Griswold): On retirement from the Army the Simpsons elected to settle down in Tacoma, and they live on Sunset Drive with a view of everything. If you can't quite recall where you've seen him before, it was in our summer show in which he gave a stirring rendition of "Casey at the Bat".

JULIE MARSHALL (Woody): "Arms and the Man", "Voice of the Turtle", "Milky Way" and "Kismet" are a few of our fiery beautys past successes. She lives at University Place, has two children, and her secret hobby is writing short stories, which, alas, have not fattened the family exchequer to date.

DOROTHY JEAN PEASE (Agatha Reed): Our leading lady will be a junior at WSC this fall, where she is active in radio work and is majoring in speech. This summer, at home, she has been intensively studying the organ.

BEVERLY HUNTER (Ellen): Her first appearance in a major play. Acted as stage manager for "Belvedere". Two years at CPS. The athletic type: leaps up at 6 a.m. to get to her job as dental technician at Fort Lewis, during the week, and, on week ends, goes in for ice skating and skiing.

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SEPT. 27—Carolyn Cochrane, Ruth Birkenstock
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