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By SALEM NOURSE

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CAST OF CHARACTERS

Paul Nolan
Elmer Brockhurst
War Correspondent

Frances McCall
Major Homer Prescott

					
Wendell Dodds T. Sgt. Harold Evans	Kenneth Gould Col. Ernest Haley	John Dilatush Capt. Lucius Jenks	Adolph Lidren Major General Roland Goodlow Kane		
					
Bob Winkill Col. Edward Martin	Ted Knightlinger Brigadier General K. C. Dennis	Frank Soares Brigadier General Clifton C. Garnett	Wayne Barnes Lt. Jake Goldberg		
					
Charles Vawter Maj. Desmond Lansing	Dayton Finnigan Maj. Rufus Dayhuff	Bill Oehme Mr. Arthur Malcolm	Tom Coleman N.C.O. Photographer	John Langlow N.C.O. Photographer	Waldo Stone Mr. Oliver Stone
					
	Bob DeLong Maj. Belding Davis	Bob Sampson Capt. C.W. C. Lee			

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RENO ODLIN

"THANK YOU!" to the Play Selection Committee through whose effort the 1951-1952 slate of plays was chosen: Reno Odlin, chairman; Mary Ormsby, Ted Knightlinger, Bernice Riehl, John Kane, Jane Miller.

PRODUCTION STAFF

Stage Manager.....Helen Pearson

Construction.....Charles McFail, Chairman
Assistants: John VanBuskirk, Hank Tvedt, Bill Horne, Bert Olding, Whitey Morgan, Herb Nelson, Gordon Hartwick, Ken Pearson, Charles Vawter, Mendel Riggs, Harold Scholle, Bob Sampson, J. D. Nichols, Pete Olsen, John Klarich.

Scenic Painting.....Charles Vawter, Chairman
Assistants: Kay Walker, Reed Hansen, Pat Harrington, Joan Holum, Jeanne Hurley, Nelda Johnson, June Showalter, DeVoe Van Buskirk, Ken Pearson, J. D. Nichols, Jim Reynolds.

Properties.....Leta McCourt, Chairman
Assistants: Mollie Finnigan, Lenore Short, Ruth Johnson, Arlene Leddy.

Costumes.....Peg Poole, Chairman
Assistants: Lois Chambers, Grace Eidsness.

Lighting.....Happy Norris, Chairman
Assistants: R. J. Shumacher, W. C. Courtney.

Sound Effects.....Babs Weston, Jeanne Burgevin

Layout on Playbills.....Ernest Gerber

Playbill Photos.....Bert Perler

Dressing Room Supervisor.....Rose Cook

Custodian of Make-up.....Marion Seymour

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WHO'S WHO

By Peg Nourse

Paul Nolan (Elmer Brockhurst), although new to TLT, cut his dramatic eye-tooth in Minnesota college dramatics playing in "Family Portrait" and "Our Town" among others. Paul is a practicing lawyer with Stephen O'Brien, is married, has two children, and likes to dabble in oils and watercolors in his spare time. Paul is right at home in his present surroundings, having served with the 5th Air Force in the South Pacific.

Wendell Dodds (Sergeant Evans) had no trouble locating a uniform for his role—he's stationed at McChord. Wendell received his dramatic training at the University of California, appearing in "Inspector General," "You Can't Take It With You" and "Ghosts." At present he is busy doing the book for a musical comedy in collaboration with Glenn Dunn, former C.P.S. student, who is writing the music. They hope to produce it for the armed services.

Ted Knightlinger (Casey Dennis) needs no introduction. With three major roles to his credit (this is the 4th), Ted is fast joining the ranks of TLT old-timers. He made his local debut two years ago as the Senator in "John Loves Mary," quickly followed that with the lead in "Petticoat Fever," and then appeared as the doctor in "Harvey." Ted is presently serving as a Director-at-large on the TLT Board,

but rumor has it that he's to be boosted several notches come next season! It's inconceivable that you haven't heard, but just in case—he's the brand new Manager of Station KTAC.

Kenneth Gould (Colonel Haley) has done some fine character work for TLT over a period of several years, outstanding in our opinion being his roles in "I Remember Mama" and "Silver Whistle" (in which he played the part of the senile rascal "Beebe"). Kenneth works for a wholesale hardware concern and lists photography as his hobby.

Adolph Lidren (General Kane) possesses a professional background that has been too long neglected, as far as TLT is concerned. He was born in Tacoma, and although he appeared locally for several seasons with the Old Allen Stock Co., and played the lead in the New York production of "The Red Widow" (Musical Comedy), it took "Command Decision" to draw him out of hiding. Mr. Lidren attributes his capitulation to the fact that having spent ten years in the service as a Lieutenant, this was his first opportunity to find out how it feels to wear two stars. Mr. Lidren is Public Relations man for Sanitary Infant Dairy, a member of Orpheus, and has sung in the Immanuel Presbyterian choir for 10 years.

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WHO'S WHO — Continued

John Dilatush (Captain Jenks) finds himself on the stage for the first time in his life. It seems he stopped in with a friend for a casual look at try-outs and walked out with a script in his hands. John is single, and day-time hours find him with the Household Finance Corp., where he fills the position of Assistant Manager.

Bill Oehme (Arthur Malcolm) is another recruit from the Lakewood Players, having recently moved to town from the Lakes District. This is Bill's first attempt at acting on a stage, but the arena type of theatre has claimed him in a number of Lakewood productions including "Ladies of the Jury," "Over 21," "Liliom," and "Philadelphia Story." Many of you will remember Bill's wife, the former Carol Nootnagel, who played several parts for TLT before her marriage. A hearty welcome to both.

Bob DeLong (Major Davis) is the modest type. The most we could pry out of him was that he works for F. S. Harmon, is the father of three girls (aged 1, 3 and 5) and that his hobby is puttering in the yard. Modesty is something rare around a Little Theatre and it's nice to have you with us, Bob.

Francis McCall (Major Prescott) although employed at the Naval Station by day, finds ample time for his pet avocation—dramatics. Last year he travelled for six months, off and on, with the Abbey Theatre in "Lady of Fatima." Little Theaterites have been seeing him over a period of several years in such productions as "Three Men on a Horse," "I Remember Mama" and "The Heiress" the latter play also having claimed him as Stage Manager.

Bob Winskill (Colonel Martin) is that tall, clean-cut young fellow you saw playing leads in "Biography" and "John Loves Mary." It requires a major operation to pry Bob away from his enthusiasm for skiing and mountain climbing long enough to appear in a play, but "Command Decision" did the trick. Vice President of the Hurley Engineering Co., Bob is as yet unattached, but if you plan to line up—be sure you're the outdoor type.

Dayton Finnegan (Major Dayhuff) dates back to the Little Theatre's Old Town days where he appeared in "Ghost of Yankee Doodle" and several one-acts. During wife Molly Jo's term as TLT's president, Dayton filled the Production Manager's shoes. Shortly thereafter, the Finnegan's were lost to Tacoma for many years but it's nice to have them back again.

WHO'S WHO — Continued

Frank Soares (General Garnett) is heartily welcomed as an exchange recruit from the Lakewood Players where he serves as Vice President and has shown in such productions as "Arsenic and Old Lace," "We Were Dancing," "Laura" and most recently, "Born Yesterday." Manager of Station KMAH at Madigan for Armed Forces Radio Service, he is also a member of the American Educational Theatre and the Washington State Drama Assn. We don't know whether Frank's been spoken for or not, but at last reports he was still single. Don't crowd, girls. It isn't dignified.

Waldo Stone (Oliver Stone), an attorney by profession and an athlete by avocation (tennis, golf, skiing and the works) finds himself staring into the footlights for the first time in his life and liking it. Waldo moved to Tacoma from Seattle less than a year ago and we are happy to see that it didn't take him long to find his way to the Little Theatre. You will note it was not necessary for him to change his name to assume his present role, but we feel compelled to add in this leap year of 1952 that he has not, as yet, seen fit to change the name of any female either. Catch on, girls?

Wayne Barnes (Lieutenant Goldberg) hails from Detroit where he did some commercial TV work before the armed services brought him to McChord where he is now stationed. Although this is Wayne's first TLT appearance, we hope it won't be his last.

Charles Vawter (Major Lansing) is one of those indispensables around a Little Theatre. Not only has he turned in three creditable performances in "Two Blind Mice," "Seventeen" and "Silver Whistle," but his dexterity with a paint brush, a saw, or a hammer, makes one wonder how we managed prior to his arrival on the scene less than a year ago. The enormous map in use on the present set represents some of his artistry.

Bob Sampson (Capt. Lee) has done a lot of work for TLT on set construction but this is his "first" before the footlights. Before going to work for the City Fire Dept., where he is now located, Bob served 5 years with the Marine Corps, having been on the scene in Israel during the fighting between the Jews and Arabs. He is attending C.P.S., majoring in art, and to the question "Married or single?" he replied "Single." You can take it from there.

Other members of the cast are: John Langlow and Tom Coleman.



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 Mar. 28—Mr. and Mrs. C. G. Hopper
 Mar. 29—Mr. and Mrs. Wm. H. Gjertsen

Apr. 2—Mr. and Mrs. J. F. Wilhelmi
 Apr. 3—Mr. and Mrs. Ellis Johnson
 Apr. 4—Judge and Mrs. Bartlett Rummel
 Apr. 5—Mr. and Mrs. Aaron Mandles



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Mar. 22—Mr. and Mrs. Horace Geer
 Mar. 26—Mr. and Mrs. Don Warter
 Mar. 27—Mr. and Mrs. H. R. Nelson
 Mar. 28—Mr. and Mrs. Carl Lucas
 Mar. 29—Mr. and Mrs. Arnold Reading

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Announcements

Casting of "SMILING THROUGH" to be held at the theatre Monday, March 24, 8:00 o'clock. C. L. Spier in charge of tryouts.

* * * * *

Presentation of "ALADDIN AND THE WONDERFUL LAMP" by the Children's Theatre, at 10:00 o'clock on April 7, 8, 9, 10. General Admission 25c. Mrs. Lock Riehl, Director.

* * * * *

Third of a series of three Play Reviews (for season ticket holders, only) at the theatre Monday, April 14, 8:00 o'clock. No reserved seats. Mrs. Dinwiddie Fuhrmeister, Supervisor.

* * * * *

Election of the 1952-1953 Executive Committee on the Tacoma Little Theatre Board of Directors, Monday, April 14, 8:00 o'clock. Members urged to attend. President J. Alden Woodworth in charge of business meeting.

* * * * *

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TONIGHT'S PLAY

By C. L. Spier

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Throughout the year objections to some of the language used in the plays have been brought to my attention. Let me assure all our friends that during the '51-'52 season there has been no profanity used on the TLT stage. The present production, "Command Decision," will serve to

illustrate the problem of trying to eliminate all words and phrases that may cause discomfort to our patrons. We have done our best to exclude all such references that can be deleted without either altering the character of the roles or the play. This is not an easy accomplishment, because, in this very worthwhile play, the author is portraying the speech of soldiers which is not intended for feminine ears. It is our sincere wish that you will not find anything offensive in the play but should that be the case, we ask you to consider if changing the line wouldn't have altered the characterization and made it unreal.

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