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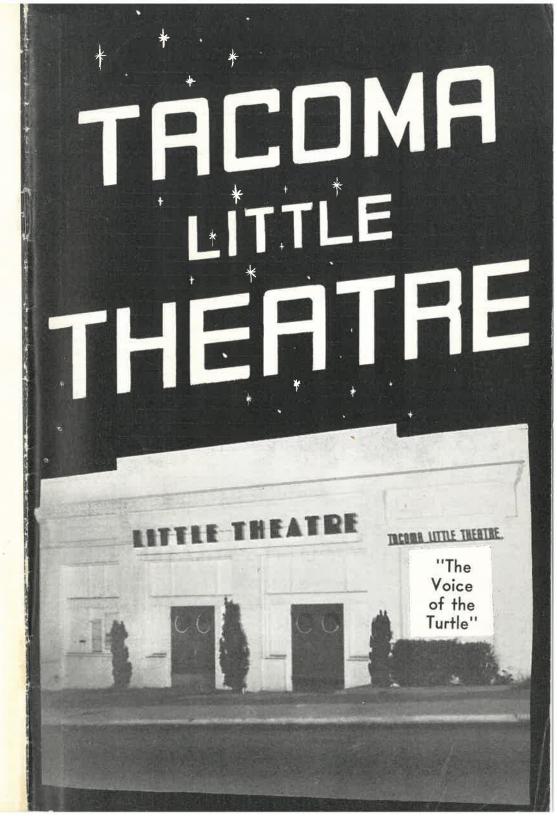
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TACOMA LITTLE THEATRE

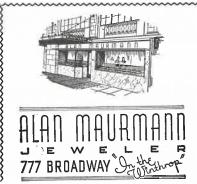
WHAT IT IS

The purpose of the theatre is to provide enjoyable recreation through the medium of dramatic productions.

Over its thirty-three years of operation, outstanding productions have given joy and stimulation to hundreds of Tacoma people. The Little Theatre has become one of Tacoma's most outstanding civic organizations.

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Scene 2. Friday Evening

Act Two

Scene I. Saturday Morning

Scene 2. Late Saturday Night

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Act Three

Scene I. Sunday Morning

Scene 2. Late Sunday Afternoon

The action, throughout, takes place over a week-end in early April, 1943, in an apartment in the East Sixties, near Third Avenue, New York City.

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SCENIC PAINTING
PROPERTIESLois Scholl, Chairman Assistants: John Van Buskirk, Mary Brokhoff and Curly Wilson
COSTUMES Mary Ormsby, Chairman Assistants: Beryl Gazecki, Helen Chapman, Agnes Gilmer, Flora Dorsey
LIGHTINGLeonard Larsen
SWITCHBOARDBob Rathbone
PROGRAM COVER AND NEWSPAPER PHOTOBert Perler
DRESSING ROOM SUPERVISOR Nelmi Martilla
CUSTODIAN OF MAKE-UPMarion Seymour
HOUSE MANAGERSGal Hopper, Chairman Assistants: Wed., Wally Showman, Ralph Uptegrove; Thur., Sherman Day, Ralph Berggren; Friday, Rov McGinn, W. J. McDonagh; Sat., C. G. Hopper, John Chapman
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WHO'S WHO -by Helen Weed-

MARY LEE PHILIP (better known to Tacoma theatre goers as Mary Lee Odlin) (Sally) has grown up in the Tacoma Little Theatre. Back about seven years ago she made her debut at TLT in the role of "Dinah" in "The Philadelphia Story." Her next appearance was in the meller-drammer, "Only an Orphan Girl." In this play she was probably "Nellie"—or, should have been, as all heroines in Gay 90 shows are endowed with that name. Later she was "Ethel" in "Nothing But the Truth;" "Meriam" in "Dear Ruth;" but her best work was probably in the role of "Emily" in "Our Town." Since the days of "Our Town," Mary Lee first acquired a "Bill" (which explains the change from "Odlin" to "Philip") and then came Billy Jr., who is the pride and joy of Grandma Edith.

BILL O'CONNELL (Bill Page in the show) is a new-comer to TLT, and a welcome one. Bill is a man-about-schools person, having attended UCLA; State Teachers College at Emporia, Kansas; University of Washington; and last, but not least, received his Speech major at the College of Puget Sound. He is now instructor in the Roy High School. In listing his hobbies, Bill puts first: his two sons, ages 20 months and 9 months; second, baseball.

JULIE MARSHALL (Olive) is another favorite at TLT. Julie always gets roles that require good-to-look-at gals. We wonder why? Her first appearance at TLT was in "Kismet"-remember when? She has also worked in several summer shows, in "The Milky Way" and "Arms and the Man."
"Personal Appearance" seems to be one of her favorite plays, because she did one of the roles in this play for the Lakewood Players and also directed it for the Footlight Players. Julie is a Grey Lady. Her hobby is her two children, Linda and Rik.

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TONIGHT'S PLAY — WHAT IS IT?

—Tom Gregory—

I am more than a little shocked to learn that there are persons who look upon "The Voice of the Turtle" as an immoral play. On the contrary, it is a highly moral play, deeply religious in tone. The author's approach is an adult approach. In this single respect he differs from the writers of the Morality Plays of the 15th and 16th Centuries, for his basic pattern is highly traditional: He shows us a world that is corrupt and filled with lust. Into this world he sets his protagonists—two people who are in danger of accepting the world's corruption as the only way of life. That they do not accept it, but find in each other a deep and pure love which is their salvation, is the entire point of the play.

The title is particularly important in understanding this play. Let us not, however, consider that title out of context-a dangerous practice at best-but rather, read again the entire passage from the "Song of Songs" in which the title is contained:

The voice of my beloved! behold, he cometh, Leaping upon the mountains, skipping upon the hills. My beloved is like a roe or a young heart: Behold, he standeth behind our wall, He looketh in at the windows, He showeth himself through the lattice.

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My beloved spoke, and said unto me, "Rise up, my love, my fair one, and come away. For, lo, the winter is past, The rain is over and gone: The flowers appear on the earth; The time of the singing of birds is come, And the voice of the turtle is heard in our land; The fig tree ripeneth her green figs, And the vines are in blossom, They give forth their fragrance. Arise, my love, my fair one, and come away. O my dove, that are in the clefts of the rock, in the covert of the steep place, Let me see thy countenance, let me hear thy voice; For sweet is thy voice, and thy countenance is comely." Take us the foxes, the little foxes, that spoil the vineyards; For our vineyards are in blossom.



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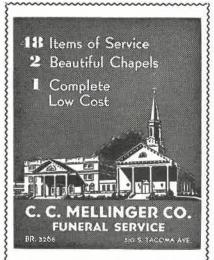
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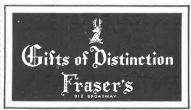
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Children's Theatre meets Monday, Wednesday, Thursday, Instructor, Mrs. Lock Riehl. Monthly registrations.

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