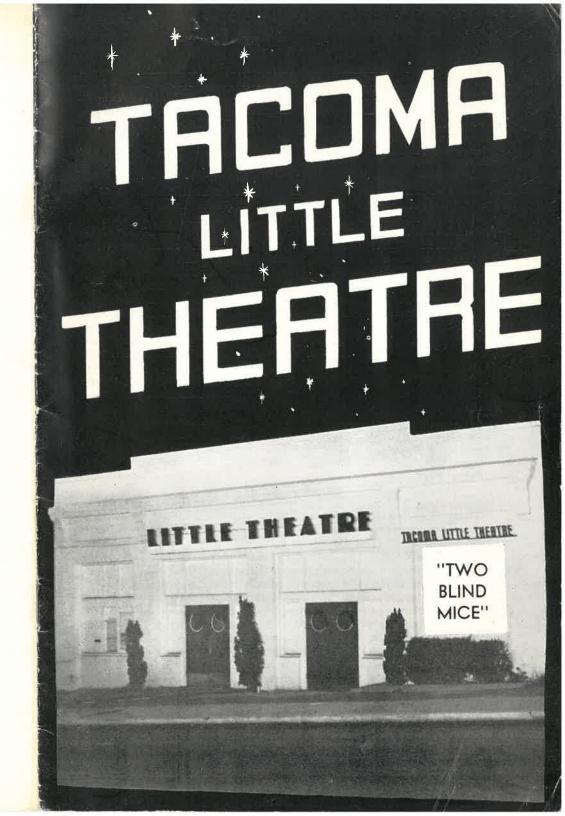
DO YOU KNOW YOUR PLAYWRIGHTS?

(An Intermission Quiz)

WHO WROTE:

ı	"The Green Pastures"
2.	"The Happy Time"
3.	"Anne of the Thousand Days"
4.	"Death of a Salesman"
5.	"The Leading Lady"
6.	"Caesar and Cleopatra"
7.	"Born Yesterday"
8.	"O Mistress Mine"
9.	"Anna Lucasta"
10.	"Mister Roberts"
н.	"The Glass Menagerie"
12.	"The Winslow Boy"
13.	"Abe Lincoln in Illinois"
14.	"Strange Interlude"
15.	"Rain"
16.	"Present Laughter"
17.	"Come Back, Little Sheba"
18.	"Dear Brutus"
19.	"Happy Birthday"
20.	"The Girl From Idaho"
21.	"The Fatal Weakness"
22.	"The Silver Cord"
23.	"Another Language"
24.	"Holiday"
25.	"Time of Your Life"
	Check your answers with names below. Deduct 4% for each mistake. What is you
gra	de?%

(1) Marc Connelly (2) Samuel Taylor (3) Maxwell Anderson (4) Arthur Miller (5) Ruth Gordon (6) George B. Shaw (7) Garson Kanin (8) Terrance Rattigan (9) Phillip Yordan (10) Heggen and Logan (11) Tenn. Williams (12) Terence Rattigan (13) Sherwood (14) Eugene O'neill (15) Colton and Randolph (16) Coward (17) Wni. Inge (18) J. M. Barrie (19) Anita Loos (20) Glenn Hughes (21) Geo. Kelly (22) Sidney Howard (23) Rose Franken (24) Philip Barry (25) Wm. Saroyan



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TONIGHT'S PLAY

"TWO BLIND MICE", by Samuel Spewack, opened on Broadway in the spring of 1949. As soon as it was released for amateur production, it began

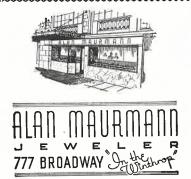
to build up as one of the most popular comedies of recent years.

The office of Medicinal Herbs, of the Department of Interior in Washington, has managed to persist because no one seems to realize that it had been abolished four years, prior to tonight's curtain, and no official steps have been taken to close it. A high-spirited newspaper reporter transforms this office into a top-secret bureau, staffed with Army, Navy and State Department people who never know exactly what they are doing, but believe that thy are developing a new science of herbal warfare, which is the deadliest vet.

There's a love story about the reporter, his ex-wife and the ex-wife's new

fiance—if you know your theatre, you know who wins.

The popularity of this play is not only due to it's being an entertaining theatrical show, but a hilarious comedy in its caustic and amusing satire on bureaucracy, stupidity and red tape.



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CAST OF CHARACTERS

(In order of their appearance

MRS. LETITIA TURNBULL	Grace Garland
MISS CRYSTAL HOWER	
MR. MURRAY	
MISS JOHNSON	Hermie Anderson
MAILMAN	George Meininger
TOMMY THURSTON	Gene Wagner
MAN	Lloyd Neil, Jr.
SIMON	Jim Harrison
KAREN NORWOOD	Marion Fingold
WILBUR F. THREADWAITE, Dept. of State	Jack Convery
MAJOR JOHN GROH, USA	Chas. Vawter
LT. COL. ROBBINS, USAF	Robt. Anderson
COMMANDER THOMAS JELLICO, USN	
DR. HENRY McGILL	
SERGEANT	
CHARLES BRENNER	
ENSIGN JAMISON	Lloyd Neil, Jr.
SENATOR KRUGER	
ANOTHER MAN	Jim Harrison
MEMBERS OF THE CHOIR:	

(After the show, go backstage and meet the cast)

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SYNOPSIS OF SCENES

The entire action of the play takes place in what was once the drawing room of a Georgetown mansion.

ACT I

The Office of Seeds and Standards, Washington, D. C. A morning in spring, 1949.

ACT II

The same. Several days later.

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ACT III

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Scenic Painting Assistant: Ann Albohm	
Properties	Lois Scholl, Chairman
Assistants: Kay Russell, Ethel Weeks, "Sailor" Hodges, Carol	yn Neubert, Gloria Sturgeon
CostumesAssistants: Helen Thomas, Elizabeth Malm	
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WHO'S WHO

BV ANNE RADEMAKER

HERMIE ANDERSON (Mrs. Robert) "Miss Johnson"—Although Hermie stepped into Tacoma limelight long before High School Days, she's especially remembered by former schoolmates for her work in three Stadium High School operettas, including the lead in "The Desert Song". For us, she's appeared in "The Women", "Stage Door", and "Ah, Wilderness". Hermie graduated as a drama major from the U. of W., where she played with the Penthouse Players. She teaches dancing, although, she says, not in the same manner as in the play; and she appeared recently in "Animal Crackers". Ambition: To take a nice long rest.

ROBERT ANDERSON "Lt. Col. Robbins"—A native Tacoman appearing on our stage for the first time. As you've probably guessed, he's Hermie's husband, and he works for Northwest Door and Plywood Sales Company. He and Hermie have two charming children, Nickie, age 8 and Susie, age 5. Ambition? To help Hermie fulfill hers!

DOROTHY BAILEY "Crystal"—She's trod the boards before at Tacoma Little Theatre, as Elizabeth in "Angel Street". She says her occupation is "housewife", and that she has one son. Ambition: To finish the painting project in her house.

GEORGE BILLSBOROW "Brenner"—George is a native Washingtonian, Colfax being his birthplace. He's another "Veteran of the Old Tacoma Days" of Tacoma Little Theatre. Recently, he's played the Doctor in "Life with Father", the Male Servant in "Arms and the Man", and the Old Professor in "I Remember Mama". George works for the Woolen Cleaners, and he and his wife, Mildred, have three attractive young daughters, Georganne, Erin and Mary Jane. Ambition: To see a World Series.

JACK CONVERY "Threadwaite"—He made his bow to Tacoma Little Theatre audiences as Professor Kenyon in "Good News". Prior to that, he says, he did no acting. Jack was born in Pennsylvania, went to school in Ohio, and spent one summer in Texas, courtesy of the Army. We won't tell you where he works, but when we called him, the operator said "Seaboard Finance", of which he's Tacoma Manager. Ambition: To catch a big salmon. A b-i-g one, that is!

MARION FINGOLD "Karen"—Marion has appeared in a good many Tacoma Little Theatre presentations. You may remember her as Clara Wilson in "Petticoat Fever", the villainess in the 1949 Melodrama, as well as for her parts in "Junior Miss", "Ladies in Retirement", and several others. Marion has two charming daughters, and in addition to her interest in affairs dramatic, she's active in PTA and in Campfire work. Ambition: To do a masterpiece in oil.

GRACE GARLAND "Letitia"—Grace has been appearing in TLT productions ever since she appeared in "The Streets of New York", presented the second year the Little Theatre was in it's Old Tacoma (or "Old Town") location. She and Phil are the parents of four very nice and talented sons, all four of whom appeared with Grace in "The Christmas Carol". The youngest son, Barry, who played Tiny Tim, also appeared with his mother in "Icebound". Other productions in which Grace played include "Kiss 'N Tell", "Tovarich", "George Washington Slept Here", and "Ah, Wilderness'. Grace is also a past president of the Tacoma Little Theatre. Ambition: To settle down somewhere and "stayoput".

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JIM HARRISON "Simon"—This is Jim's first stint for us. He's a student at Bellarmine High School, from which he'll graduate this year. He says his hobby is acting, and that he expects to attend Seattle University next fall. Ambition: To graduate from college.

GEORGE MEININGER "Mailman"—George played the part of Isaac Cohen in "Abie's Irish Rose", and Pooch, the trainer, in "Good News". He's another former "Easterner", and hails from Morristown, New Jersey, where he attended school. He's manager of the stock room at Woolworth's, and he and his charming wife are the proud parents of two little girls, aged three and four, who were born one year apart on the same day of the year! Ambition: To go back to school for more theatre work.

LLOYD NEIL, JR. "Jamison"—This is the first time for Lloyd, too, as far as appearing on our revolving stage is concerned, but we've heard he was once an outstanding High School Thespian. This he modestly denies, so you'll have to judge for yourself. Lloyd and his very nice wife have two little children, Pamela age 2½ and Michael, age 7 months. Their father is an optician for the Columbian Optical Company. Ambition: To own his own business.

DAN SEYMOUR "Dr. McGill"—Although he was born in Idaho, Dan is really a Tacoma man, for he arrived here when very small, and completed his education in Tacoma Schools, collecting so-called "sheep-skins" from Jason Lee, Stadium High, and C.P.S. This is his first appearance as a member of a TLT cast. Don't let that professional manner of his fool you—he's not a doctor, he's United Press Bureau Manger for Pierce County. Dan and his wife, Maurine, have a wonderful daughter, aged four, whose name is Danette Maurine. Ambition: To be a writer.

GEORGE SPELVIN "Mr. Murray"—George is a pest. We try to keep him out of plays, but every once in a while we have to use him. His theatrical background is great, and he's played in almost every theatre in the country.

TED STRONG "Commander Jellico"—A native Tacoman, Ted attended the University of Oregon, where he was interested in dramatics, but this is his first stage appearance for Tacoma Little Theatre. He says one of his chief claims to fame is that he once played football and tennis with Wallace Scott. Ted has just bought the Shell Service Station at South 10th and Tacoma Avenue. Ambition: To live like a millionaire without the responsibilities.

CHARLES VAWTER "Major Groh"—Charles says Ted Strong talked him into this first appearance for us, "but I was on the stage for nine years . . . until the stage stopped running". Actually, he says, he's lived in South Tacoma almost all of his life. As his vocation, he sells fire equipment. Ambition: To put out fires.

GENE WAGNER "Tommy Thurston"—Gene hasn't appeared in a TLT production before, either, but some of his former W.S.C. classmates say he trod the boards effectively in various productions for his Alma Mater. Born in Auburn, Gene now lives in Tacoma, where he is staff announcer for KMO. Ambition: To further his aims in announcing.

LOUIS K. WOODFORD "Kruger"—A collection of all the TLT Programs of plays in which our "Woody" has appeared would go a long way toward covering the walls of the foyer. To mention just a few . . . Woody was the Papa in "Papa Is All", Uncle Chris in "I Remember Mama", the Old Skipper Chris in "Anna Christie". He was in all of the summer Melller-Drammers and in "Kiss 'N Tell", "Junior Miss", Ah, Wilderness", "Kismet" . . . and ever so many others. He's the man who balances the books for the TLT, as treasurer . . . with your good help, that is! Woody is assistant Auditor of the Bank of California in Tacoma. Ambition: To take a world tour.

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MAY 22
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MAY 23
Carol Drahold, Sandra Drahold
MAY 24
Kathleen Sharmon, Lois Munter

Kathleen Sharmon, Lois Munter MAY 25

Sally Weeks, Jackie Pierantozzi MAY 26

Juliana Arthur, Barbara Ohlson MAY 30

Joan Stamey, Gwen Guay

MAY 31

Margaret Ruff, Harriett Ruff JUNE I

Karin Anderson, Lynne Anderson

JUNE 2 Florence Wallace, Elizabeth Miller

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MAY 18 Mabelle Hartford

MAY 19 Joan Osborne

MAY 22 Pat McDonagh, Joan Sprague MAY 23

Jane Mueller

MAY 24

Sally Ann Marshall, Esther Blockely

MAY 25

June Showalter

MAY 26

Sharon Stowe

MAY 30 Wanda Fredrickson

MAY 31

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JUNE I

Donna Mae Mitchell, Carol Munro

JUNE 2

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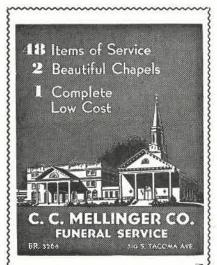
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