Pr 248

## Story of the Play

"Unpredictable as a June morning and twice as rare," as one of the critics said, Claudia is married to David, a promising young architect, and they live on a farm outside New York. They have made the place most attractive, and have recently hired a perfect couple with a slight "past." Although Claudia is physically of age, she is mentally still a little girl, with an attachment to her mother which has prevented her full emergence into womanhood. Mrs. Brown is no more happy over this state of affairs than is David, and between the two of them exists a complete understanding of Claudia's problem, and a realization that life will not continue to grant her the consummate happiness and security that she enjoys at the rise of the curtain. In the space of twenty-four hours, Claudia passes three important milestones. First, she tries to rouse jealousy in her husband by practicing her sex appeal on a British author who lives not far down the road. Second, she discovers that she is going to have a child, and hard on the heels of this revelation is her finding out that her mother has a very short time to live. The story of the play deals with Claudia's meeting of life and her acquiescence to the demands that living makes upon her. The final curtain finds her still the same engaging young woman, but in the words of Mrs. Brown she has learned to "hold close with open hands," and in so doing she has achieved a spiritual stature which promises a rich and happy fulfillment of her marriage.



NOW PLAYING AT REPERTORY THEATRE. SEATTLE

"The Guardsman"

By Molnar

Directed by Mrs. Burton James

EVERY THURSDAY, FRIDAY, SATURDAY

Claudia was produced at the Booth Theatre, New York City, Wednesday night, February 12, 1941, by John Golden, with Dorothy McGuire as "Claudia." The show had a continuous run at the Booth Theatre until March 7, 1942.

# The Tacoma Little Theatre

**Presents** 

## CLAUDIA

(A Comedy Drama)

By

ROSE FRANKEN

000

Directed By S/SGT. BEN SMALL

Assisted By BETTY LELLO

September 29, 30 October 1, 2, 6, 7, 8, 9, 13, 14, 15, 16

0000

THE LITTLE THEATRE

210 North I

# Under Your Direction

OU as customers, worked with the founders of this store to build up a hit show . . . a success that's "run" on Broadway for years, and promises to continue. We wish we could take some credit, but we can't. We do know a good thing when we see it, though. And we don't want to change it! The background's been freshened with new paint and paper, new fixtures, new windows. We've added some "extras" . . . a broader assortment of sportswear, millinery, moderately priced clothes, younger clothes and accessories. But the main stars, the large selection of finer apparel, remain.

# THE PROADWAY

[].....[]

## - CAST -

(In order of appearance)

Mrs. Brown	7.			(*)	. Doreen Hopper
David Naughton		• •		w w	Lew Tullus
Claudia Naughton					Sammie Wade Fogg
Bertha .			(4)	5401 747	Janellan Nick
Fritz					T/Sgt. Joe Goldstein
Jerry Rambald		•		1000 00	. Tony Lello
Madame Daruschka					. Daisy Bryant
Julia Naughton		e sél	y#:		Ruth Reisner



#### ORCHESTRA

(Furnished through courtesy of Tacoma Musicians' Association)

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TACOMA

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## ARCTIC FUR COMPANY

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#### CONGRATULATIONS

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922 Broadway

### Scenes

The action of the play takes place in the livingroom of the Naughton home in the country, seventy miles out of New York City.

### Act I

A Friday evening in early Fall.

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## Fraser's

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from

## West Coast Life Insurance Company

### Act II

The following afternoon.

(Setting same as Act 1)

INTERMISSION

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BE A SUCCESS

Alan Maurmann

JEWELER

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of

## BURNETT BROTHERS

**JEWELERS** 

Hearty

Congratulations

## HELEN DAVIS APPAREL

Tacoma - Olympia - Bremerton - Everett

Act III

Evening of the same day.

(Setting same as Act I and II)

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from

## Farley's Flower Shop

6th Avenue and South Anderson

#### PRODUCTION PERSONNEL

Production	Manag									Diller	Fratt
		Assisted	d by	Otto O	ttesor	and	Peggy	Gordor	1		
Set Design				145	9	76			. S/S	igt. Ben	Small
Lighting		) ¥(	*	ε .						Ed	Lowis
Properties		 Assiste	ed by	Jeane	Barti	nger,	Joan	Claran Bronnell	n Otte	ion, Cha	irman
Publicity								Betty	Lello,	Helen '	Weed
Rehearsal	Secretar	у .	•				(a)			Pauline	Hall
Costumes			198	. *		920				Zaza N	<b>1cKay</b>
Construction	n Crew		Bill	Ryan, J	eane	Bartin	ger, Jo	an Bron	nell, Ja	mes Rey	ynolds

TO

#### TACOMA LITTLE THEATRE

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Paradise Confectionery Store

CANDY - LUNCHES - ICE CREAM

Paramental de la compania del compania del compania de la compania del la compania de la compania del la compania de la compania de la compania de la compania del la compania dela compania del la compania del la compania del la compania del la

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**FOR** 

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Tacoma

Steel &

Equipment

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Mr. and Mrs. Harold Mann

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Mr. and Mrs. Salem Nourse

Mr. and Mrs. Aaron Mandles

Mrs. Lew Tullus and Mr. Louis Woodford

Mrs. Homer Tilley and Mr. Jack Gordon

Dr. and Mrs. Thomas A. McKay

#### USHERS

Jean Paulsen

Claudia Van Fossen

Claire Thompson

Evelyn Coubrough

Gloria Bjelland

Shirley Beard

Rhea Jane Riehl

Nancy Right

Dorothy Ann Christopherson

Jacqueline Dennis

Claire Loren

Jean Baitinger

Joan Broomwell

Alvista Ray

Janice Nye

#### CLOAK ROOM

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Daven	port,	Chair	and	Rug			(4)	٠			Peoples	Store
										Schoenfeld		
Furs	21	100	(4)	* *	GE-	40	a: a		7.	. 9	scholl, F	urriers
Jewelr	у	* *			*						Gund	derson



#### PERMANENT CHAIRMEN

Membership Chairman	n na	1971	190	*)	Mrs. Robert Weller
House Manager				0	Mr. Salem Nourse
Workshop				*	. Mrs. Hollis Day
Costumes			a .		Mrs. Thomas McKay
Lobby	30	4		(a) (a)	. Mrs. Diller Fratt
Play Selection .	9.1	(6) 39	1.5	* IK	. Miss Esther Ohlson
Production		7:51			. Mr. Diller Fratt
Properties	. (+			(F) (S)	Miss Clarann Otteson
Placement			K	(4 (8)	Mrs. Einar Sather
Play Readings	*			(8) II	Tony Lello

## ANNOUNCEMENTS

On Sunday evening, October 31st, at 8:00 o'clock, will be a play reading of "Junior Miss," under the direction of Phil Garland. Don't miss hearing this scintillating comedy of the younger generation.

Did you know that your Little Theatre membership ticket will admit you to the Repertory Theatre, Seattle, at a discount of thirty-three and one-third per cent of the regular admission?

In order to develop a closer intimacy among Little Theatre members, plans are being made for two general meeting concerts to be held on Sunday evening at the Little Theatre this winter. Watch for announcements of these meetings.

Plans for a "real" Workshop under the direction of Uarda Day, are being made.

Classes in voice, posture and dancing will probably be offered. Good work!

Helen Weed, executive secretary of the Little Theatre, is an addition to our staff of werkers this year. She attended the University of Nebraska; Leland Powers School, Boston; and the Misner School of the Spoken Word, where she was also director and instructor. She has appeared on Lyceum circuits throughout the East and Middle West, and has directed city-wide pageants, animated merchandise parades, etc. She will be in the Little Theatre office throughout the season.

The murals, painted by Malcolm Roberts, on the walls in the lobby were presented to the Little Theatre by Kay Harshberger. Thoughtfulness of the friends of the Little Theatre is very much appreciated.

#### EXECUTIVE BOARD

PRESIDENT		18	(4	200	000		Mrs. A. B. Lello
FIRST VICE PRESIDENT		2.	1,51				Mrs. Robert Weller
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RECORDING SECRETARY				*	×		Mrs. Aaron Mandles
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TREASURER	2	8	-	(4)	-	7	Mr. Wm. McDonagh

#### DIRECTORS-AT-LARGE

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