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COMING EVENTS

The Play Review Group for March is in charge of Hollis and Uwarda Day, and the papers will carry notice of place, date, and play.

Our next play, "Susan and God," by Rachael Crothers, was a New York success in 1937. Bernice Riehl has her cast in rehearsal, and this charming play with its rippling comedy and searching wisdom is scheduled for April 3, 4, 5, and 6.

The Workshop Plays are a fascinating part of our Little Theater work, and under chairman Helen Chapman, the experimental feature will be emphasized again with the next group, dated for April 19th and 20th. Three more or less fledgling directors are taking flight, Molly Jo Duncan, Peg Nourse, and Esther Ohlson. All are wise in theater lore, and members will cheer them on in three little plays which have their own reasons for being interesting.

DIZZY LIZZIE AND HER PIG BANK

The new theater building is the most interesting little theater venture going, because we have no "fairy" to furnish it, but Liz is practically doing it alone. Her newest stunt is a garden rummage sale the latter part of April in the new theater building. This Puget Sound country has no special dates for gardeners. You can practically divide, uproot, plant, any old time, with success, and our garden friends are donating shrubs, oddments, bits of pottery, and enthusiasts will be on hand both to give and to buy. Mrs. William Deering is the enthusiastic chairman, helping Dizzy Liz to pack her bank.

March 4th from twelve o'clock on, the bare bones of the new theater will be visible to those interested, up at 2nd and Eye Streets. Drop in, see the plans, and use your imagination!

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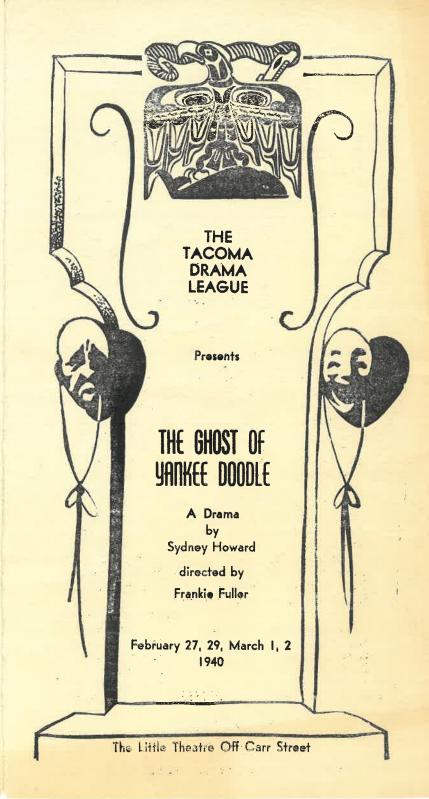
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"The Ghost of Yankee Doodle" was a Theater Guild production of 1938.

No attempt has been made to change the author's international line-up.

CHARACTERS

In Order of Appearance

Sara Garrison, widow of the late Paul Garrison Doreen Hopper John Garrison, her brother-in-law, proprietor of Garrison Tool & Die Co.__Wm. J. McDonagh Patience Garrison, his daughter____Jane Creswell Michael Garrison, his son_____Edward Werner Hon. Edward J. Callory, banker and one-time senator____Louis K. Woodford Doris Garrison, John's wife_____Betty Walton Roger Garrison, Sara's son_____Dayton Finnegan Joan Garrison, Sara's daughter____Janet Davis Robert Garrison, called "Rudi," John's brother____Craig Boardman Martin Holme, University economics instructor____Arnold Bader Mary, parlormaid_____Jane Lund James Madison Clevenger, newspaper publisher_____A. de Basto Lello Ockleford, his secretary____Keith Macdonald Steve Andrews, an air pilot_____Jim Foster Buck Anson, factory superintendent Albert R. Werner Sergeant of police_____Harold Mann Policemen____Cortland Skinner, Martin Gallwas Burke, a reporter_____Creighton Flynn Doctor Miller____Homer Hartwich

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SCENES

The place is the drawing room in the Garrison old family home, situated in an older western American city. Time: eighteen months after the commencement of the present world war.

Scene 1 Morning of Christmas Day.

Scene 2 Early afternoon.

Scene 3 Just before Christmas dinner.

Scene 4 Morning of the following day.

Scene 5 Noon, the last day of the year.

Scene 6 New Year's Eve after dinner.

Scene 7 New Year's Eve just before midnight.

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PRODUCTION STAFF

FRANKIE FULLER, Director Esther Ohlson and Jo An Grant, Assistants CHARLES HUHN, Production Manager

Stage ManagerHOMER A. HARTV	VICH
Stage CrewDel Caldwell, Norman Gordon, Grace Ga	
LightingBILL BA	RNES
Assisted by Walter Snell	
Stage DesignCRAIG BOARD	
Stage ArtistERICH RIC	
PropertiesBARBARA JOHN	SON
Assisted by Nell McDonald, Molly Jo Duncan,	
Helen Meader, Lorraine House.	
Posters CHARLIE H Costumes YVONNE ROSE	UHN
Assisted by Eileen Cole, Pauline Snell	THAI
Make upJane Richter, Evangeline O	hleon
Dressing RoomsMarieta Loren, Florence	Huhn
HOSTESSHELEN M	ANN
Door Hosts: Donald Cramond, Ray Fisher, Wallace Show Cecil Fuller.	/man,
Ushers: Pearl Rehbock, Florence Todd, Ida McDonald, I Brown, Peggy McLean, Martha Buckley, Forrestine Ha Thelma Clark, Evelyn Maruca, Eloise Showman, Elo Downing.	nson.

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